

Competition Rules FCC-NSW TopShot 2018

General

Entry is open to financial members of FCC affiliated/member clubs and societies. The submission of an entry to the FCC Topshot signifies the following:-

1. the acceptance of these rules and conditions of entry,
2. the entrant certifies that each image and all its elements are the original work of the entrant.

All entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally.

Subject to Divisional restrictions, images may be altered, either electronically or otherwise, by the entrant. Artwork or computer graphics created by the entrant may be incorporated as long as the photographic content predominates.

The entrant must be the owner of all rights of the submitted works.

the entrant grants permission for the exhibition to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on the FCC website and Facebook page.

The exhibition assumes no liability for any misuse of copyright.

If you enter this competition and are found to not be a bona-fide entrant your entry will not be considered and any entry fees paid will not be refunded.

Awards

- First, Second, Third and Highly Commended Certificates are awarded in each section.
- The Top Shot Award is chosen from the 1st place images from each section.
- Perpetual Trophies will be awarded in ALL sections.
- **Prizes** – The TopShot 2018 winner will receive a plaque plus items from the sponsor's prize pool.
- Winners of each section will receive a plaque plus \$100.00
- The First Time Entrant winner [see Definitions] will receive \$100.00

There are three print sections:

- Section 1 Monochrome Print
- Section 2 Open Colour Print
- Section 3 Nature Print

and five Digital image sections:

- Section 4 Monochrome Digital Image
- Section 5 Open Colour Digital Image
- Section 6 Nature Digital Image
- Section 7 Creative Digital Image
- Section 8 Australian Landscape/Seascape Digital Image

A maximum of three images per section can be entered.

Number of entries per entrant

- A maximum of 3 entries per section are allowed per entrant.

Images that have previously received any award in an FCC TopShot competition are ineligible.

The same or similar image cannot be entered in more than 1 section.

Entry Fees

Fees are calculated on the number of sections you enter.

The first section is \$ 15.00 with each additional sect \$10 up to a maximum of \$45. The number of sections entered and fee payable are listed here:

1. \$15
2. \$25
3. \$35
4. \$45
5. \$45 – this and subsequent sections incur no further charge.
6. \$45
7. \$45
8. \$45

How do I pay my entry fees?

- All fees are payable through the PayPal. No group payments are permitted. Once you have entered a section the amount owing and a link to PayPal will appear.
- Enter all of the sections you intend to before paying.
- You can come back and pay later or add to your entry and pay the difference.
- Entries that are not fully paid for at the time of judging will not be considered. There are no refunds if you decide to withdraw your entry.

Conditions of entry - Print Entries

Prints produced both by the photographer and commercially are acceptable.

All prints are to be mounted to a finished size of 40cm x 50cm and not exceed 5mm in thickness. The actual print can be any size within this finished mount. POLYSTYRENE mounts are not eligible for AIPC.

The back of each print must bear the label produced by your entry in this competition. Please affix the label to the rear of the each print (preferably in the top left hand corner).

Prints should also be marked on the reverse side (with "TOP" on the top edge of the mount) to indicate the top when viewed correctly.

Prints with Velcro, unstuck labels, tape flaps or sticky residue remaining on the back of mounts or that do not adhere to any of the above conditions will not be accepted and will be returned unjudged. The entry fee will not be refunded.

How do I send in my prints?

Print Packages are to be sent to:

The Competition Secretary
Federation of Camera Clubs (NSW) Inc.
P.O. Box 49
Macquarie Fields NSW 2564

A mailing and print entry label set should be printed out and affixed to each print entry and the mailing label used on package containing your prints.

How do I get my prints back after the judging?

After the presentation of prizes and showing of entries your prints will be returned. No postage is charged for this.

Please ensure you print out and enclosed the return mailing label.

Why do I have to submit a digital copy of my prints?

A digital copy of your print entry is used to assist in the judging process (the digital image is not viewed by the judges) and will be used on the website and catalogue.

Please ensure the digital copy is the exact same image that was printed.

Image upload requirements

These sizes apply for both Print entry (digital copy) and Digital image entries:

- Images must be submitted as JPEG's with untagged or sRGB colour format at 72DPI.
- The width of the image must be a maximum of 1920 pixels
- The height of the image must be a maximum of 1200 pixels
- The filename should be the same as the title but not contain any special characters like a comma apostrophe or quotation marks. Use only letters and numbers in the filename.
- The size of the image file needs to be less than 2 megabytes.

DEFINITIONS

Monochrome (Print or Digital Image) – *“A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.”*

Colour (Print or Digital Image) – *“Any photograph that is not monochrome.”*

Nature (Print or Digital Image) –From 1st January 2015 the FCC has adopted the APS definition for Nature. *“Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants,*

cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.”

There is no separate wildlife section.

Can I change or add to my entries?

For the digital image competitions, you may return to the entry form and change your entries any time up until the closing date.

For the print competitions, you can also add or change your entries up until the time you prepare your prints and send them in.
