



F/STOP

OFFICIAL NEWSLETTER OF
THE FEDERATION OF CAMERA CLUBS (NSW)

August 2018

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 www.photographynsw.org.au

President's Message

By David Miller, AFIAP GMAPS JP



Presidents Report

Welcome to the new look F/Stop. We have a number of changes in the committee. I would like to thank Amelia Chen (Secretary), Kevin Toohill (Public Officer) and Kenneth Caldwell (member) for their work for the committee. The new members are Michelle Kennedy (Secretary), Jeff Akers (Committee member and F/Stop Editor) and Amelia Chen (Public Officer). I thank all on the committee for the time they give up on your behalf. We are still looking for additional people to serve on the committee.

We have scheduled a number of judging courses, see elsewhere for details.

Our new website is just about ready for release. More details to follow.

I look forward to seeing all your fabulous images in our upcoming Interclub competition.

David Miller EFIAP GMAPS JP

Inside This Issue

President's Message	1
Interclub 2018	2
Interclub 2019	2
Judges Courses 2018	3
2018 Top Shot	4
August, September and October Photography events.	5
The new Federation of Camera Clubs (NSW) website.....	6
2018 AGM	6
Club updates and Insurance	7
FCC Presenters	7
Portugal	8
F/Stop News Article Contribution	19



Interclub 2018

This year's New South Wales F.C.C. interclub competition will open on the 06/08/2018 for affiliated clubs to submit entries. The closing date for entries is on the 07/09/2018. The Interclub competition can only be entered at this website using the instructions found at the <https://photonsw.myphotoclub.com.au/> website.

Clubs can enter images in the following categories –

- Monochrome prints
- Color Prints
- Nature Prints
- Monochrome Digital Image
- Color Digital Images
- Nature Digital Image
- Creative Digital image
- Australian Landscape Digital Image

There will be no small print category.

There is a section for Small Clubs with 20 members or less to enter, with 6 entries per section permitted. The General clubs section is of clubs with more than 20 members, and 10 entries per section is allowed. Only 2 entries by the same author can be entered in each section. Please refer to the competition rules that can be found at the new F.C.C. website at – <https://photonsw.myphotoclub.com.au/>

The exhibition of the Interclub entries will be hosted this year by the St George Photographic Society on the 21st of October 2018, at the St George Leagues Club, 124 Princes Hwy, Beverly Park, NSW 2217.

Interclub 2019

Clubs are needed to host Topshot and Interclub in 2019. If you think your club may be willing to do this, please contact one of the committee members.

Judges Courses 2018

The FCC will be running two judges' courses this year for members of affiliated clubs who are interested in becoming a certified FCC judge. Please see venues and dates below with contact details for those who wish to participate.

Unfortunately the date for the Sydney Training has had to be postponed because of unforeseen circumstances, but a new date will be set when the availability of presenters and venue can be confirmed. If you are interested in taking part in the Sydney course contact the treasurer at his email address below, and you will be informed of the details when they are confirmed.

Sydney

Date	Postponed. Date to be confirmed
Host Club	To be confirmed
Presenters	To be confirmed
Numbers	Numbers will be limited to 25 people to allow all attendees the chance to critique images
Cost	\$ 100.00
Registration essential	To register email your details (Name, contact phone and home club) to fcctreasurer@photographynsw.org.au

North Coast

Date	13th / 14th October, 2018 9.00am – 4.00pm both days
Host Club	Ex Services Club Camera Club Venue: Ex Services Club, Vernon St, Coffs Harbour, NSW 2540
Presenters	Ray Faggotter, Annette Brauer, Margherita Standing, Phil Scholes and Russell Field
Numbers	Numbers will be limited to 25 people to allow all attendees the chance to critique images
Cost	\$ 80.00
Registration essential	To register email your details (Name, contact phone and home club) to fcctreasurer@photographynsw.org.au



2018 Top Shot

The exhibition of the 2018 entries for Top Shot was held at the Penshurst R.S.L. club on the 27th of May, and was hosted by the Australian Digital Photographic society of Australia. The exhibition was well attended and supported by a number of suppliers which included Nikon, Eizo and Epson, all who had products on display the on the day.

The image that was selected as the TOP SHOT image in the competition was 'EGRET AND LONG TOM' by Arthur Roy from The Entrance Camera Club. This image also was selected as the top image in the Nature Print section. Other winners are:

Colour print	'STIFLING' by Yong Zhi (Simon) Li from the Australian Digital Photographic Association.
Monochrome print	'SUGAR PLUM FAIRY' by Arthur Roy from The Entrance Camera Club
Colour Digital image	was 'TERMINATOR' by Eric Lippey FAPS from the Norths Photographic Society
Monochrome Digital image	'ABORIGINES' by Yi Ping Xu from the Australian Digital Photographic Association
Nature digital	'Immature Pied Heron' by Ian English EFIAP from the Wangi Workers Camera Club
Creative Digital image	'Zoo Poker' by Michelle Kennedy from the Central Coast Leagues Club Camera Club
Australian Landscape Digital	'Yellow Water Billabong' by Ian English EFIAP from the Wangi Workers Camera Club

It is possible to view these images [here](#), as well as the highly commended and accepted images.

Or cut the link below into your browser.

<https://fccnsw.myphotoclub.com.au/wp-content/uploads/sites/143/2017/06/Top-Shot-2018-PDF-Catalog-reduced.pdf>

August, September and October Photography events.

AUGUST

Mon 12th August – Southerland Shire National closing date.

<https://leuragardensfestival.com.au/>

SEPTEMBER

Mon 10th Sept – Closing of entries for Sydney International Exhibition of Photography

<http://siep.org.au>

Sunday Sept. 9th. FESTIVAL OF WINDS, BONBI BEACH – 9AM – 5PM

Australia's largest kite flying event. All kinds of sizes and shapes flying

<http://www.waverley.nsw.gov.au/recreation/places>

Tuesday 18th – Monday 1st October. BOWRAL TULIP TIME FESTIVAL.

One of NSW oldest floral festivals. For more information – <http://www.tuliptime.net.au>

Sunday 23rd. MOON FESTIVAL CABRAMATTA – A unique cultural event with great food, Lion Dances and fireworks. <http://www.fairfieldcity.nsw.gov.au/moonfestival>

Friday, 29th – Sun 1st and then Fri 5th – Sun 7th. LEURA GARDENS FESTIVAL.

12 gardens open from 9:30AM to 4:30PM. <http://leuragardensfestival.com.au/>

OCTOBER

Thurs 18th Oct to the 4th Nov. – 22ND SCULPTURE BY THE SEA.

Bondi to Tamarama. Largest Sculpture exhibition in the world.

<http://sculpturebythesea.com>



The new Federation of Camera Clubs (NSW) website.

The F.C.C. committee has been working with the Myphotoclub website developer to create a new website for the federation. The new website can be found at www.photonsw.myphotoclub.com.au

A number of clubs are already using sites developed for them by the Myphotoclub website developer, and we are working in conjunction with Myphotoclub to develop a site suitable for the F.C.C.'s specific needs.

You can see above the banner for the F.C.C. home page. When you enter the website you will find underneath this banner, a number of boxes that allow you to access different areas of the web site.

Those who entered this year's Top Shot competition will have used the site to enter that competition, and clubs entering the F.C.C. interclub will also submit their entries by using the site.

There are sections of the site that are still being development for use by the F.C.C., but there are other areas that are now in operation, such as the 'find a camera club' section. As these sections are developed and finalized we will keep members informed.

2018 AGM

The 2018 AGM was held in conjunction with the Topshot exhibition at Penshurst R.S.L.

At the A.G.M., Amelia Chen who had served as F.C.C. secretary stood down from that position, and the position was not filled at that time. All other positions were filled by their previous occupants. Michelle Kennedy, who is the president of Central Coast Leagues Camera Club, was later approached by the committee and has agreed to take on this role.

Jeff Akers, from Pennant Hills Photography Club was also nominated and elected to the committee as a general member of the committee, and has taken on the role of Fstop editor.

The FCC committee can consist of up to 10 members. President, Vice President, Secretary, Treasurer and 6 general committee members. Currently we have 4 vacancies for general committee members, so please consider the possibility of filling one of these positions. If you are interested please contact David Miller at fccpresident@photographynsw.org.au.

Committee meetings will be mostly held by video link to reduce the need to travel, if this is a problem, as we would really appreciate the extra help.

Amelia Chen has taken on the role of Public Officer for the F.C.C.(NSW)

Club updates and Insurance

Membership of the FCC and insurance for membership was due for renewal on 30 June 2018.

All club Secretaries, Presidents and Treasurers should have received a request to confirm and update their clubs details at the new club listing on the F.C.C. website.

Once each club has responded the Treasurer will create a renewal invoice which will be sent out for payment.

Once payment is received a receipt and insurance certificate will be issued to the club.

If you have not received this request please contact the treasurer at fcctreasurer@photographynsw.org.au

FCC Presenters

We would like to have more Presenters on the FCC Presenters List. If you have a talk /workshop/ presentation that you are willing to spend time giving to the members of our clubs, please contact: fccpresenterslist@photographynsw.org.au with your details. If someone has visited your club to give a presentation that you have found interesting, please advise Kerry Boytell on the presenters list email address above, giving the Presenters name and contact details and Kerry will then contact that person to discuss their willingness to be included on the FCC Presenters List.



Portugal

By Kerry Boytell EFIAP/b, MAPS.

Considering a trip to the Iberian Peninsula? Then don't miss Portugal. Portugal is rich in history and imagery.

We recently visited this beautiful country and were pleasantly surprised.

Starting in **LISBON**, there is of course the obligatory visit to the **Belem tower**, which is a landmark medieval fortified tower on tiny river island with a rooftop terrace offering estuary views. But be warned, the queues to get in are long, unless you go at first light. Even in the shoulder season, queues are long.

On the same waterfront, just a little further on is the Padrão dos Descobrimentos. This concrete statue was built in 1940 and made permanent in 1960 to mark 500 years since Henry the Navigator's death.

Not to be missed is the Vasco De Gama Bridge, a 17km long cable-stayed bridge, opened in 1998, spanning the River Tagus. Interesting images can be made below the bridge, from a park. But beware of getting on to the bridge by car. The trip across and back takes almost an hour as you need to drive some distance after crossing before a turn can be made to return.



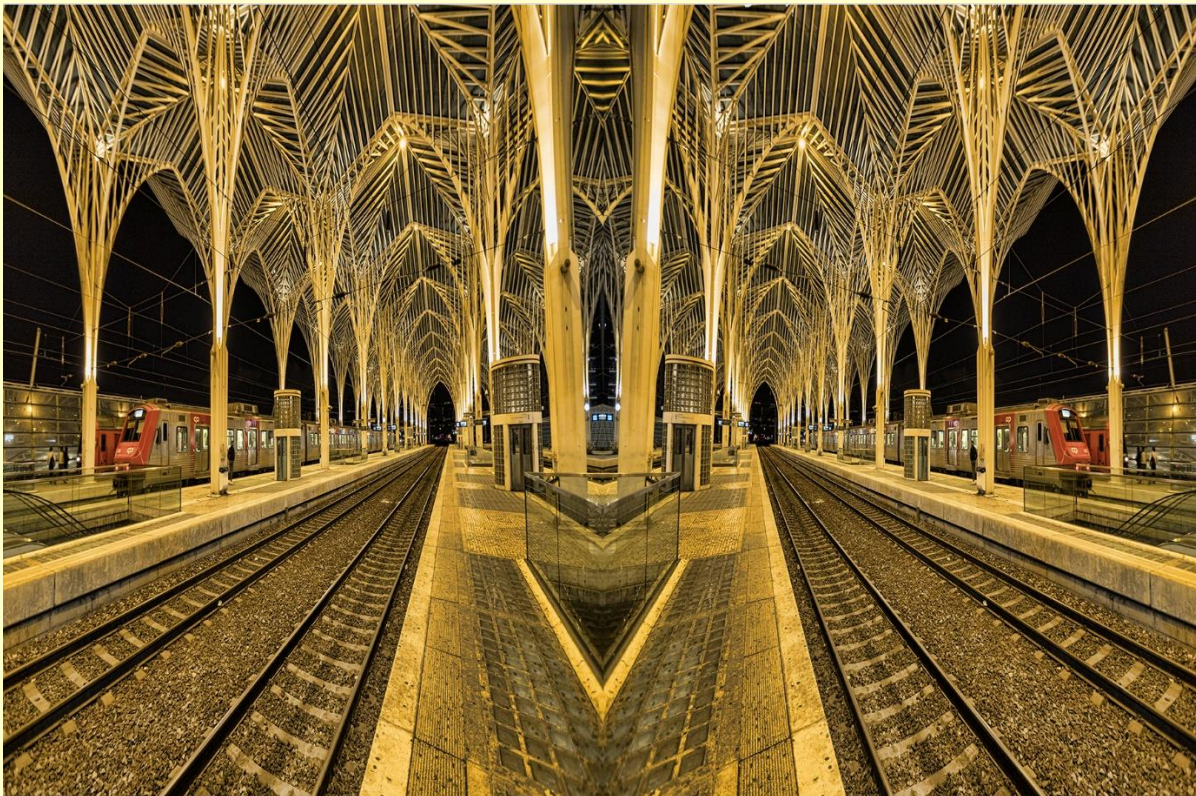


The National Coach Museum. Ornate, 16th–19th century royal carriages are displayed in an opulent, 18th-century palace riding arena.

The **Oriente train station** is a must and again best viewed at night, and preferably at the blue hour.



Entrance to Oriente Train Station



On the Oriente Platform

St George castle at the blue hour viewed from a hill top, is also beautiful.



However to do all this at the right time of day requires at least 4 nights in Lisbon. Unfortunately we only had two, so could not accomplish it all at the best photographic times.

On the way north make at least a two night stop in **SINRTA**

Pena Palace. This is a must see and photograph palace. It is almost Disneyesque with its vivid colours. There are two tickets, one for the interior and one for the grounds. It is possible to spend hours in just the grounds photographing the wonderful exterior and beautiful forested grounds. But beware, crowds are enormous even in off peak. We visited in early April, spring, and the crowds were intimidating. Also if you wish to take your car, go 30 minutes at least, before the castle opens. The road is long and winding and a one way system. There are 3 car parks in the area, but they fill quickly. The only other way up is by tour bus or tuk tuk.

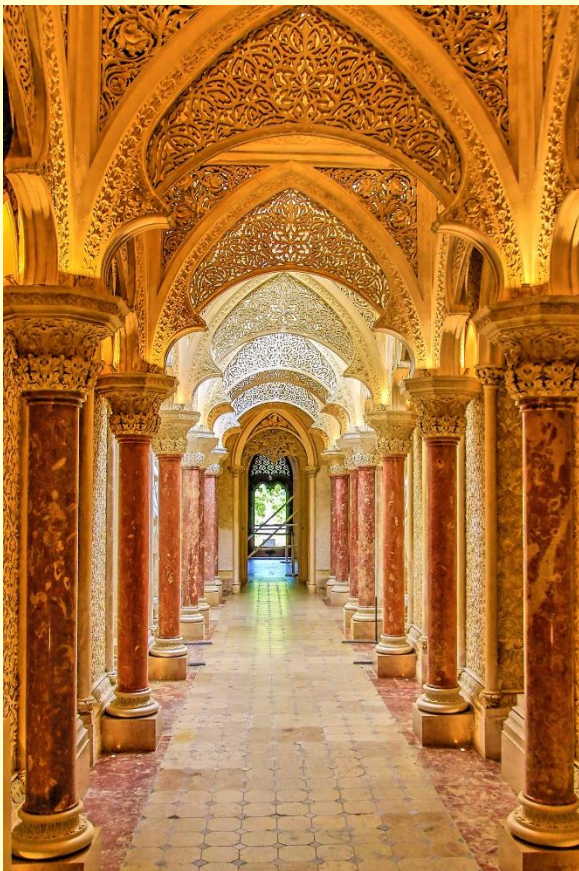


Pena Palace

On the 2nd day we visited the **Park and Palace of Monserrate**, also very interesting and photogenic. It is on the same road as Pena, and having learned from our mistake, the previous day, left early. It was then we discovered parking available near the Pena Palace. A visit to the picturesque town of Sintra, is recommended.



Entrance to Monserrate



Inside Monserrate

We would have like to have visited the abandoned **Moorish castle**, which is now in ruins, but unfortunately no time. Recommend 3 days in Sintra.



Moorish Castle Sintra.

Crusader Castle

On the journey north to Porto, do stop at the old Crusader Castle. This is uninhabited and entrance is free. You only pay a small fee to a boatman who takes you there. The castle has been restored and you can safely climb to the top.



Crusader Castle

PORTO

Porto is a gem and not to be missed. It sits on the Douro River, and in the Ribiera district on the waterfront are many wonderful restaurants. Take an outdoor table and watch the traffic on the river and the lights come up on the Dom Louis 1 Bridge and the convent above and to the left of the bridge.



Church of Saint Ildefonso

Another gem is the Livraria Lello that inspired JK Rowling to write her Harry Potter books. Apparently JK spent some years in Porto, specifically in this bookshop. There are always queues to enter, and it is sometimes wise to buy your ticket the preceding day to avoid queues, as you can obtain a specific entry time. The bookshop is really beautiful, and is a must to visit. There are many books in English also as well as a store around the corner from which you can purchase many Harry Potter memorabilia.

The ornate staircase is art deco and a photographer's dream.



Entry to upstairs via the staircase



Looking down from above

A drive along the Porto coastline at sunset is most worthwhile. There is a small building on the foreshore that at sunset is most pleasing.



So, go visit Portugal.



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PO Box 49
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NSW 2564

<https://www.facebook.com/federationofcameraclubs>



F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – fcceditor@photographynsw.org.au .

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

President	David Miller fccpresident@photographynsw.org.au
Vice PResident	Kerry Boytell fccvpres@photographynsw.org.au
Secretart	Michelle Kennedy fccsecretary@photographynsw.org.au
Treasurer	Russell Field fcctreasurer@photographynsw.org.au
F/Stop Editor	Jeff Akers fcceditor@photographynsw.org.au
General Committee Members	Jeff Akers Alan Hitchell
Webmaster (non-committee position)	The website is maintained and administered by the Myclub website administrator under instructions from the F.C.C. committee