



# F/STOP

OFFICIAL NEWSLETTER OF  
THE FEDERATION OF CAMERA CLUBS (NSW)

July 2019

*Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 [www.photographynsw.org.au](http://www.photographynsw.org.au)*

## President's Message

Kerry Boytell EFAIP/b MAPS

It is with great sadness that I have to report the passing of the FCC past president David Miller.

David was a great photographer, and a great team player. He will be sadly missed. Our condolences to his family.

On a more cheery note, although it is winter, there are still images to be had. The different lighting conditions and seasonal conditions make for some interesting photographic possibilities.

Interclub entries are now open, so collect your works and enter via the website. Remember that entries close on 16<sup>th</sup> August. Interclub is being hosted by Central Coast Leagues Camera Club, so please support this event. Always good photography, and lots of goodies from our sponsors.

Kerry Boytell

EFIAP/B, MAPS

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It is with much sadness that we report the passing of the NSW Federation of Camera Clubs past president, David Miller.

David Miller passed away at 3:00PM on Monday the 1<sup>st</sup> of July, while undergoing follow up surgery, after major health issues earlier in the year. David had been active in photography since 1997. He was a member of the St George Leagues club Camera Club and later, a foundation member of Dooleys Camera Club. David joined the FCC committee in 2013. He became president of the FCC in October 2014 and held that position until he resigned earlier this year because of issues with his health.



David was an active member of the APS since 18/01/2007. He had been the NSW State Representative, and had obtained several honours and distinctions throughout his time at APS for his amazing photographs. His honours include–

**LAPS (Licentiate) – 2000**

**AAPS (Associate) – 2001**

**AFIAP (Artist FIAP) – 2003**

**FAPS (Fellow) – 2005**

**MAPS (Master) – 2014**

**GMAPS (Grand Master) – 2015**

**EFIAP (Excellence FIAP) – 2015**

I attended David's memorial service at the Auburn Baptist Church on Tuesday the 9<sup>th</sup> of July, with a very large number of his friend's acquaintances and family. At the service, David's brother, Ross spoke warmly of his memories of David and his family life. Jim Lawther spoke of David's early involvement in Beach Mission and car rallies. Kathy Garancsi who had served with David in the SES, spoke of David's many years of service and involvement in the SES, and John Alessi spoke of their close friendship, and David's love of, and involvement in photography. There are many photographers who have been mentored and encouraged by David over the years, and he will be greatly missed. Below is the text of John Alessi's tribute that he gave at the memorial service.

### **David Miller EFIAP, GMAPS – A Celebration of His Life**

Family and friends, aloha. My name is John Alessi and I am honoured to speak today, about David's passion for photography.

In 1997, I decided to pursue an interest in photography by attending a meeting of the St George Leagues Club Photographic Society. At that meeting I saw a rather tall, bearded gentleman standing alone at the back of the room, so I went over and introduced myself.

David Miller had also come to St George that night with the intention of joining. Little did I know then that this chance meeting would lead to a 23 year long friendship?

Besides attending the same meeting, we had a few other things in common. We both drove 4WDs, had an interest in computers, were married with two children, an older son and a younger daughter and we also lived in houses with the number 123 on the front gate.

Within months we were not only great mates, but were actively involved on the St George committee. David went on to become President of the St George Leagues Club Photographic Society in 2001, 2003, 2004, 2008 and 2010 and was awarded a Life Membership.

David was also a foundation member of Dooleys Camera Club in 2005, elected President from 2009–2013 and was also awarded a Life Membership. He was elected President of the Federation of Camera Clubs of NSW in October 2014 and remained in that position until April 25 of this year when he retired, just prior to the AGM, due to health issues.

In March 2015, David judged a competition at the first meeting of the Ingleburn Photography Club, where I was President. He promptly returned the judge's expenses offered on the night, in return for club membership.

David was also an active member of the Australian Photographic Society, won many gold medals nationally and internationally and achieved the French photographic honour of EFIAP.

In 2006, I met Leanne, also a fellow photographer. Shortly afterwards I proposed and in 2008 we were married with David Miller proudly standing beside me as my best man. David encouraged Leanne to join him in the pursuit of photographic honours. I was never prouder of them when they were the first to achieve the honour of Grand Master of the Australian Photographic Society (GMAPS) receiving their awards at the 2015 Australian Photographic Society Annual Convention held in Ballarat.

David was a hard worker but also very lucky. In 1998 he phoned to tell me he was considering an early retirement as he had just won \$100,000 in the Jackpot lottery. I managed to convince him that \$100,000 was *probably* not enough! Thankfully, David listened to this advice and in 2015 he won the \$100,000 Jackpot lottery a second time.

Over the years we spent many hours together driving and photographing our fantastic country, having travelled to the Australian Capital Territory, Victoria, Queensland, South Australia, the Northern Territory and Western Australia.

Sometimes when we were travelling, David wouldn't listen to advice. One day we were driving through central Victoria and I warned him over the radio that the police were patrolling the main street of a small country town. David simply replied for us to continue our journey and he would catch up soon. It wasn't until later we discovered the reason for his delay. He was caught doing 66 in a 60 zone.

Another time we travelled the Goog's Track in South Australia. David generously offered the two empty seats to other photographers necessitating the use of a box trailer to carry all the gear. When

we arrived in a remote campsite on the first night, David was busy trying to clean the broken eggs and spilled flour from the luggage and displace a mouse who had taken up residence in the trailer.

David loved his Land Cruiser, however, a trip to the Menindee Lakes region in western NSW in 2008 almost saw the end of his much loved truck. On cresting a rise on a dirt road, he decided to check the following vehicle in his mirror. Distracted, he drove the right front wheel into a 9 foot deep washaway, the rear wheel stopping just 6 inches short of a certain rollover. He took this scare in good humour as David always did. You cannot get away with anything if you travel with a group of photographers.

He was not known as a drinker of alcohol, however, on a photographic trip to Adaminaby in the Snowy Mountains, David asked me for a JD and Coke. He was always full of surprises!

David was very proud of his achievements in photography but also maintained a very strong sense of humour. Following surgery to replace a knee joint, we visited him in hospital and he told us he had been awarded a Gold Medal in the Austrian Super Circuit and Golden Staph as a result of the surgery.

David was very well known as a photographic judge and presenter and would often assist clubs at the last minute when a booked judge could not attend.

Now, what did David like to photograph? Well; he was an accredited Rural Fire Service photographer, an accredited National Basketball Association photographer, an accredited Commonwealth Games photographer. Annual pilgrimages to Taralga Rodeo, the Anzac Day March and the OZ Day 10K Wheelchair Race. The Australian outback, particularly Mungo National Park was a passion, as was his model portfolios. Basically, he would photograph anything that moved or stood still.

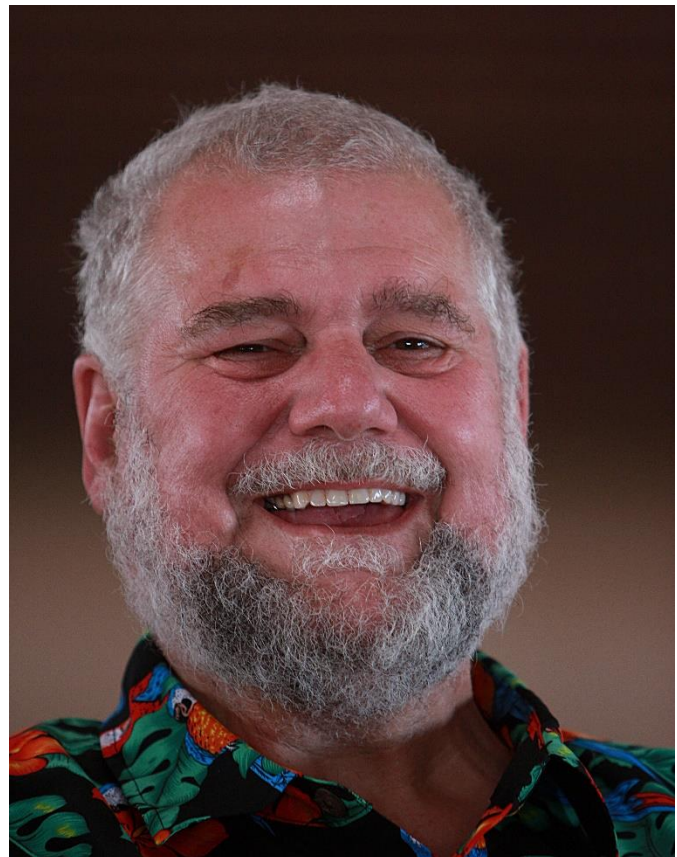
Eight days ago, a call went out from heaven for a volunteer photographer. David answered the call and has now set up his photographic studio just inside the pearly gates.

We are gathered here today to honour the life of David Miller. David was a man who would give you the shirt off his back, even if it was Hawaiian.

Rest in Peace mate. Your friendship was much valued and you were loved by all.

John Alessi

9 July, 2019



<b>Entries Open:</b> 1 July 2019 <b>Entries Close:</b> 16 August 2019	<b>INTERCLUB 2019</b>  Hosted by: Central Coast Leagues Camera Club 1 Dane Drive, Gosford NSW 2250	<b>Exhibition &amp; Presentation</b> 13 October 2019
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## FCC Interclub

Associated clubs of the FCC are now able to enter their images for the 2019 Interclub competition by accessing the FCC web site. This should be done by the club competition secretary, or responsible member of the club committee. By clicking on the 2019 Interclub tab on the opening page, it will be possible to access the competition rules, and upload entries into the various sections of the competition. If you have not used the site before there will be information on how to upload entries when you access the tab.

We are looking forward to an Interclub with as many associated clubs as possible entering at least some sections. We would also encourage members of as many club members as possible to attend the Exhibition and Presentation which will be held at the Central Coast Leagues Club at Gosford on the Sunday the 13<sup>th</sup> of October. It is an easy drive from Sydney to the club, or an interesting train trip to Gosford Station, and then a short walk to the club. Details of opening time for the exhibition will be in the August.

## FCC Judges Course.

As reported in last month's F/Stop, the FCC will be conducting a judge's course for members of FCC affiliated clubs. The aim of the course is to train the participants to become recognized as accredited photography judges who can assist member clubs with assessing images for their club competitions. In the long term it would be hoped that some of the participants may go on to judge at the national and possibly international level.

The course will be run on the weekend of Saturday the 28<sup>th</sup> and Sunday the 29<sup>th</sup> of September at Ryde Eastwood Leagues Club at 117 Ryedale Rd., West Ryde. There will be an \$80.00 fee for the those taking part in the course, and Morning Tea, Lunch and afternoon tea will be catered for as a part of the course.

The course will cover the definitions for different photography subjects, Technical quality of images such as Colour, Lighting, Exposure and Focus, overall Artistic Impression, originality Creativity composition and appeal. It will also cover areas about speaking in a club, such the fear of public speaking, and the use of a microphone, the power of constructive critique and body language,

gestures and vocal variety. There will also be a practical part of the course where participants will be asked to assess images and comment on them.

Once participants have completed the course, they will be supported at their first few camera club judging's by accredited FCC judges, before they are added to the FCC Judges list.

We are looking to limit the course to 25 participants, so, if you are interested in doing the course please send an email to [fccstopeditor@gmail.com](mailto:fccstopeditor@gmail.com) to express your interest, and we will contact you to confirm your participation.

## Update to FCC Website

The FCC website host, Myphotoclub has now updated our web site to the new format which will be easier to navigate. If you go to the new site at <https://fccnsw.myphotoclub.com.au/> you will find that the title page operates as a one page pop up page. Clubs who use Myphotoclub to host their sites will already have had their pages upgraded to a similar format. Because the update was made at the same time as entries opened for Interclub, the information that was originally placed in the Interclub tab is in fact the Top Shot information, but this will be rectified by the time this newsletter is distributed. We apologize if this has inconvenienced any clubs trying to access information.

## Photography Exhibitions and Salons

### Newcastle National Exhibition of Photography

The Newcastle National Exhibition of Photography will be opening for entries on the 25<sup>th</sup> of July 2019 and entries will close on the 25<sup>th</sup> of November 2019. By going to the website at the competition web site at <https://newcastlenational.myphotoclub.com.au/> you will find Information on the exhibition conditions of entry, sections and definitions.

### 31st Sutherland Shire National Exhibition of Photograph.

If you are interested in entering images into the 31st Sutherland shire National Exhibition of Photography, this is a reminder that the closing date is the 26th July 2019. This is a digital only competition, where there are 4 Sections in the exhibition. Entrants can enter up to 4 digital images per section which are Open Colour, Creative, Open Monochrome and Nature. The exhibitions web site is at [www.ssnepe.org.au](http://www.ssnepe.org.au) where you will find details on the different sections

### The 45<sup>Th</sup> wildlife Photographer of the Year Exhibition

This Exhibition opened at the National Maritime Museum on the 7<sup>th</sup> of March and is running till the 25<sup>th</sup> of August. It contains 100 wildlife images selected from over 50,000 entries from photographers from all around the world. I visited the Exhibition during the week and would recommend it to anyone interested in nature photography, or in photography in general. We just visited the exhibition,



but it is a good opportunity to check out the rest of the maritime museum. Check the galleries web site for the cost of tickets for this Exhibition at <https://www.sea.museum/> .

## World Photo Adventures Free Seminar

World Photo Adventures are holding a free seminar at St George Leagues Club on Saturday the 17<sup>th</sup> of August in conjunction with their 30<sup>th</sup> year of operation. The seminar will include presentations by guests Tim Robinson and Maddie Clare

The Seminar will start at 10:00am and conclude at 3:30pm. It will be necessary to register your interest in attending the seminar as places are limited so to register please email Julia at [julia@worldadventures.com.au](mailto:julia@worldadventures.com.au) or for more information phone her at 0427 205 331.

For more information about World Photo Adventures you can visit their web site at <https://worldphotoadventures.com.au/> .

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Photo by Michelle Kennedy. Photographer & Erina Camera House employee.

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## Kayell Lighting Workshop – 22<sup>nd</sup> of July.

Kayell will be running a creative lighting workshop at North Ryde RSL on the 22<sup>nd</sup> of July, that FCC club members are invited to attend. The evening starts at 6:00pm with food and drinks, and presentations start at 6:45pm. There will be a \$25.00 fee to attend, but this will be deducted from the price of any equipment purchases you may make. The evening will include a presentation by–

### Aries Tao

Graduated with the doctorate degree from Macquarie University, Australia in 2009, Aries Tao established “CloverImage” wedding photography studio based in Sydney, which became the one of the most high-end Wedding/Pre-wedding Photography studio based in Australia. Aries holds the title of “WPPI Master” “AIPP Highest Score Wedding Image of the Year” 2018 “AIPP NSW Wedding Photographer of The Year” 2017 and 2018 “MPA Oversea Classical Wedding Photographer of the Year” 2017 “Asia Top20 Wedding Photographer of the Year” 2017 and 2018 He also won three gold awards, three 1st places, 2nd place and 3rd place during WPPI 2014–2017 competitions.



For more information and to register go to <https://www.eventbrite.com/e/kayell-australia-creative-lighting-workshop-in-sydney-tickets-64104408010>



© Aries Tao Images shot on Sony a7 III using the Godox AD200 TTL Flash





# CREATIVE LIGHTING WORKSHOP IN SYDNEY AND MELBOURNE

## Photography is all about the quality of light .....

It defines form and texture, sets mood and can make or break the composition of a image. Great portraiture captures much more than just a likeness of the subject, attendees of this event will explore the techniques of photographing beautiful portraits by learning the basics of lighting with small but portable Godox flash units.

You will learn to understand the direction, quality and colour of light on the subject and surrounds in terms of direction and mood. This will enhance your portrait photography skills and assist you to develop your own techniques.

### Lock in the Date:

#### **Sydney:**

22nd July 2019

North Ryde RSL

Ample FREE Parking

#### **Melbourne:**

24th July 2019

75 Reid St Fitzroy North

Street Parking Available



Federation of Camera Clubs (NSW) Inc.  
PO Box 49  
Macquarie Fields  
NSW 2564

<https://www.facebook.com/federationofcameraclubs>



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## F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – [fccstopeditor@gmail.com](mailto:fccstopeditor@gmail.com).

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

President	Kerry Boytell <a href="mailto:fccpresident@photographynsw.org.au">fccpresident@photographynsw.org.au</a>
Vice President	Jeffrey Akers <a href="mailto:fccvpres@photographynsw.org.au">fccvpres@photographynsw.org.au</a>
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F/Stop Editor	Jeff Akers <a href="mailto:fccstopeditor@gmail.com">fccstopeditor@gmail.com</a> .
General Committee Members	Alan Hitchell Allan Rose Chris Kenyon Cathie Stubbs
<b>Webmaster (non-committee position)</b>	The website is maintained and administered by the <b>Myclub</b> website administrator under instructions from the F.C.C. committee

**camerahouse**

**CAPTURE TOMORROW TODAY WITH NIKON**

**SALE ENDS 4TH AUGUST**

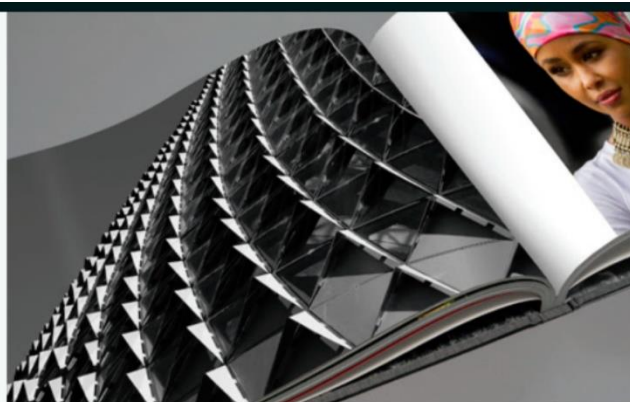
**NEW Nikon Compact W100**  
 Offers a world of fun and adventures with 18 offered shooting modes including underwater & face tracking. Available in Blue, White & Pink.  
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**\$249**

**COMPLETE KIT \$1999**

**BONUS \$699**

**Nikon D7500 with 18-140mm & 55mm Lens + Battery, Bag & Tripod**  
 A camera for the new generation of creators. Capture the sharpest of detail with 4K UHD video. Recording real life cinematic shooting requires you won't miss the shot.

**Nikon compact W100**  
 The sky is no longer the limit. Image zoom up to 200mm equivalent, putting you closer than you could ever imagine.



### Invitation to our Camera Club Program

Momento Pro is Australia's oldest on-demand photo book producer and we're delighted to now offer members of approved Camera Clubs and Photographic Societies access to our professional service that includes inkjet printing, ICC profiles, more papers and finishes. Members will receive 30% off their first order and 10% off all other orders.

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