



F/STOP

OFFICIAL NEWSLETTER OF
THE FEDERATION OF CAMERA CLUBS (NSW)

May 2019

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 www.photographynsw.org.au

Presidents Resignation

It is with regret that we inform the members of FCC associated clubs that David Miller has resigned as president of the N.S.W. Federation of Camera Clubs.

David wrote –

It is with great regret that I must resign my position as President of the FCC and member of the committee due to ill health.

On the 1st April I died on the operating table. Surgeons spent 3 minutes reviving me and I have been in ICU since then. My health is unlikely to return.

I wish to thank all of the community and helpers for their support over the past years.

David Miller, AFIAP GMAPS JP

I have had the opportunity to visit David, who is now in a Rehabilitation unit, and can report that he is recovering slowly, but suspect that it will take some time for him to regain his strength completely.

Jeff Akers F/Stop Editor

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TOPSHOT 2019



Host Club: St George Photographic Society

St George Leagues Club

124 Princess Hwy

Beverley Park NSW 2217

AGM & Exhibition starting 10:30am

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Exhibition &
Awards
26 May

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TOP SHOT 2019

Top Shot entries closed on the 17th of April, and the various sections were judged on Sunday the 28th of April at the St George Leagues Club. Many thanks to members of the St George Camera club for their assistance to facilitating the process on the day. We would also like to thank the judges who assisted in assessing the entries. They are Tanya Du Toit, Roy Killen, Jenny Davidson, Alan Coker, Leanne Alessi, Barry Collier, Ivan Findlay and Arthur Roy. There were many excellent entries received, and we would like to congratulate all those who entered.

On the 26th of May the entries will be exhibited at The St George Leagues Club. Both the print sections, and digital sections can be seen from 10:30am. The print images will be displayed on stands, and the digital images will be projected in the auditorium during the afternoon. After the digital sections are projected the top images in each section will be announced as well as the overall Top Shot. This is a great opportunity to view the prints and projected images, meet photographers from other clubs, and meet representatives from some of our sponsors.

We would like to thank the different companies who are supporting us with prizes for the competition. You can view the services they supply by going to their web sites at the following links s
Epson- <https://www.epson.com.au> Epson Life -<https://www.facebook.com/groups/epsonlife/>

Kayell -<https://www.kayellaustralia.com.au> Pixel Perfect -<https://www.pixelperfect.com.au>

Momento Pro - <https://www.momentopro.com.au> Camera House -<https://www.camerahouse.com.au>

Olympus - <https://www.olympus.com.au>

Federation of Camera Clubs N.S.W. annual General Meeting

We would also like to see the FCC member clubs well represented at the Federation of Camera Clubs N.S.W. annual general meeting which will be held before the exhibition at 10:30AM. As I have mentioned in previous issues, although this is not an election year for the FCC, we would be pleased to be able to fill vacant positions on the committee. This is even more important with the resignation of our president David Miller because of ill health. We would welcome interested members of an FCC associated club who are willing to work collaboratively with other committee members, to put their name forward for consideration to fill one of the vacancies.

42ND NORTHERN ZONE CAMERA CLUBS CONVENTION

Arrangements for the Northern Zone Convention are well underway, and it promises to be a great convention with a range of excellent presenters, workshops and outings. This year the convention is being held at the Macksville Ex Services Club, and is being hosted by the Nambucca Heads Camera Club.

The presenters will be David Oliver, who is a grand master photographer in portrait and landscape, Warrick Williams who is a digital specialist with Fujifilm, Simon Whittaker who is with EnVogue wedding Photography, Derek Mobbs from Epsom, as well as Sharon Lamb, Chris Hewgill and Brendan Ray who are all specialists in their field of photography. There is also Matthew Gilligan, a Sony digital image advisor who will be running a workshop on the weekend.

All photographers are welcome to register to attend the conference. There are options to attend on either Saturday or Sunday, as well as a full time participant. For those who wish to attend the northern zone conference, time is running out for you to register. You can do this by going to the web site <https://northnsw.myphotoclub.com.au/> . Registration forms are available by clicking on the registration tab on the right side of the home page. This is a great opportunity to meet other photographers from other clubs, hear some great talks from top speakers and enjoy photography with other likeminded people.

PHOTOGRAPHIC EVENTS

HEAD ON Photo Festival.

The Head On Photo Festival is about to get started, and it is a great opportunity to see what some of the top Australian commercial and amateur photographers are creating photographically. There are so many events that are available for you to visit, the best way to decide which you would like to visit is to check out their web site. Details are now available on the web site at <https://www.headon.com.au/> .

The festival starts with the opening night on the 3rd of April, followed by over 100 photographic exhibitions, open between the 4th and the 19th of April. The main center of the festival is around the

festival hub at Paddington Town Hall and the Paddington Reservoir Gardens, but there will be events at galleries and art spaces all over Sydney and N.S.W.

I would encourage all readers interested in developing their photography to visit as many of the associated exhibits as possible. By exposing yourself to new ideas, it can help you to open your creative mind to new ideas.

The festival also incorporates some existing events that include the following displays.

THE MORAN PRIZE FOR PHOTOGRAPHY

The 2019 Moran Contemporary Photographic Prize exhibition opens at historic Juniper Hall, 250 Oxford St Paddington, on Saturday 4th of May. The exhibition of finalists' photographs covers diverse themes of Australian life and include works from Tamara Dean, Matthew Abbott, and Brian Cassey to name a few. Another highlight of the exhibition is the student finalists' works. The organizers of the prize comment that, "they're a unique and refreshing look at our country through the eyes of school children we know you'll enjoy". The Moran Prize is also excited to host two exhibitions from international photographers, Miranda Schmitz (Belgium) and Anni Hanen (Finland), as a part of the Head On Photo Festival.

There will also be a number of talks as a part of the exhibition

Meet The Judges – 4 May at 10.30am

Moran Contemporary Photographic Prize international judges, Cheryl Newman and Jon Jones will walk you through the finalists of the 2019 prize at this once off event.

Meet the Finalists – 12 May at 2pm.

Your hosts for this event are Moran Contemporary Photographic Prize 2019 finalists, Brian Cassey, Liz Ham and Jason Thomas. Talk, ask questions and then enjoy a drink in the garden at historic Juniper Hall.

Meet the Finalists – 26 May at 2pm

The host for this event is Moran Contemporary Photographic Prize 2019 finalist, Cassie Sullivan. Talk, ask questions and then enjoy a drink in the garden at historic Juniper Hall. For more information go to the web site at <https://moranarts.org.au/gallery/moran-contemporary-photographic-prize-2019/>

Nebuli Arts Group.

The Nebuli Group is a collection of photographers who express their interest in photography in creative and innovative ways, and it is well worth visiting their exhibition. Their exhibition will be open from Wednesday the 8th of May till Saturday the 19th of May, at The Art Space on The Concourse, 409 Victoria Rd Chatswood, and will be open between 11:00am and 5:00pm, Tuesday to Sunday.

They will also have an opening with the artists on Saturday the 11th between 4:00pm and 5:30pm.

MATERIALITY

Interpretations in photographs by
Michael Haylen - Alison Seccombe - Jan Glover



Nebuli Arts
www.nebuliarts.org.au

Capturing Nature Exhibition – Australian Museum Sydney

At present the Australian Museum has a special exhibition of images taken between 1857 and 1893 to record the museum's collection. The Exhibition is now open now and will run until the 21st of July

The 45th wildlife Photographer of the Year Exhibition – The Australian National Maritime Museum

This Exhibition is still open, and is running till the 25th of August. It contains 100 wildlife images selected from over 50,000 entries from photographers from all around the world. Check the galleries web site for the cost of tickets for this Exhibition at <https://www.sea.museum/>.

Alliance Francaise Sydney Head On Exhibit.



As a part of the head on Festival Alliance Francaise is holding an exhibition of images by Australian borne photographer Craig Holmes

Metro Man was photographed in 1996, juxtaposing the movement and mood of the people, against advertising posters on the metro walls.

This series is a unique insight into the daily ritual of Parisians traveling to and from work.

Every image represents four seconds of time, hand held camera exposures, manipulating and montaging my subjects within the camera, as well as using subject movement, producing surreal images of the Paris metropolitan rush hour.

Craig Holmes was born in Brisbane, Australia, in 1956.

His photography has been collected by Bibliothèque Nationale de France, Paris, National Gallery of Australia, Art Gallery of New South Wales, Gallery of Modern Art, Queensland Art Gallery, Performing Arts Museum, The Arts Centre, Melbourne and the Monash Gallery of Art.

The exhibition will be open from 04 May 2019 to 30 May. Opening Hours are Monday to Thursday 9:00 am–7:00 pm. Friday, 9:00 am–5:00 pm, and Saturday 8:30 am–2:00 pm.

Venue – Alliance Francaise de Sydney, 257 Clarence Street, Sydney NSW 2000

The State Library of N.S.W. Exhibition Space

During Head On there are a number of exhibitions that will be displayed in the exhibition space at the State Library.

The Head On exhibition is of images by photographer Tom Williams called Family Album, and contains images that bring us stories from 100 plus communities under economic pressure.

The exhibition runs from the 4th of May till Sunday the 19th of May.



World Press Photo Exhibition 2019

View the world's best photojournalism from 2018, selected from the prestigious World Press Photo contest, now in its 62nd year.

The exhibition features over 150 powerful and evocative single images and photo stories captured by professional photographers from across the globe, covering news, contemporary issues, people, daily life, sport, nature and the environment.

The annual World Press Photo exhibition travels to 45 countries to be seen by more than 4 million, in over 100 cities each year, and is brought to Sydney by Canon Australia.

The exhibition will open at the state Library on Saturday the 25th of May and will be open till Sunday the 23rd of June 2019. This is an exhibition that can be confronting, thought provoking and inspiring, which I would highly recommend. I have visited the exhibition each year since 2001.

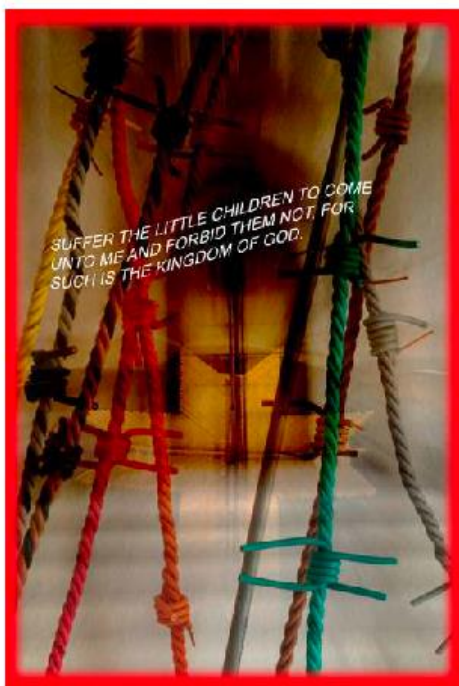
Exhibition by Luciano Vranich

Photographic Exhibition

THE PRICE OF FREEDOM

by

Luciano Vranich



Exhibition in the Lower Lounge area at:

Penrith Central Library

601 High Street, Penrith

Exhibition dates: Monday 29th April 2019 – Monday 10th June 2019

Luciano is a past member of the FCC committee, and has been involved with the Henry Lawson Camera Club for many years and is their current president. Luciano has a unique and interesting approach to photography by conveying social comment and meaning with his images.

Luciano has written the following words to explain the exhibition

Freedom is an aspiration to achieve for any human being suffering inhumane conditions in an environment one is currently situated.

Free from oppression, free from hunger, free from persecution, free to desire a better life.

To achieve the dream to be free one has to escape the nightmare of oppression, the nightmare of hunger, the nightmare of torture, the nightmare of genocide.

There is always a price to be paid. The price to escape and be shot at while escaping, the price to be paid while trying to find a new country that says you are a queue jumper, the price to be paid while

you are left in a centre for years, the price to be paid while your children suffer the agony of no future because you dared to dream of a better future.

The nightmare continues while the political wolves snare at you with malevolent eyes. You are not a human being, you are just a statistic.

There is no soul in a statistic, there is no soul in numbers, there is no soul where there is no human contact.

Look me in the eye and see my humanity, look at my clothes and see the want of being poor.

Touch my skin and feel the throb of my humanity.

If only you could walk with me and share my despair, if only you would offer me a drink of water to assuage my thirst, then I would know you new me as human being.

VIVID SYDNEY

Vivid Sydney begins on Friday the 24th of May and finishes on Sunday the 16th of June with a large number of displays and events associated with it. There are a number of different lighting installations that are great to photograph.

For information on the various events and light shows that will be on during this time go to the vivid web site at <https://www.vividsydney.com/events> and plan what you want to see. If you go into Sydney to photograph at night, can I suggest that the least crowded nights are the ones early in the week, as it can get very congested on Friday, Saturday and Sunday nights?

31st Sutherland Shire National Exhibition of Photography

The Sutherland shire National Exhibition of Photography will be open to take entries for its 31st exhibition on the 1st June 2019, and entries will close on the 26th July 2019

There are 4 Sections in the exhibition where entrants can enter up to 4 digital images per section. They are Open Colour, Creative, Open Monochrome and Nature

Awards There will be 17 Major awards (Gold or Silver medals) & FCC Most Successful Trophy as well as Highly Commended Ribbons – minimum of 6 ribbons awarded in each section.

Each entrant will receive an audio visual presentation of all accepted images.

The Audio Visual presentation will also be shown at the following Photography clubs

- October – Mosman Camera Club
- October – St George Photographic Society
- November Ingleburn Photography Club
- February 2020 – The Entrance Camera Club

The exhibition's web site is www.ssneep.org.au where you will find details on the different sections and conditions of entry

38th George W. Glennie Memorial Nature Salon Results

Congratulations to the Entrance Camera Club who have had success in the George W. Glennie Memorial Nature Salon. Below is a report from the club secretary on the event.

The Entrance Has Success In The U.S.

The Entrance Camera Club Inc. is celebrating following another fantastic result in the Recent 38th George W. Glennie Memorial Nature Salon, hosted by the Merrimack Valley Camera Club – Nth Andover, Massachusetts, USA.

For the second year in a row, the Club has achieved 3rd Overall with a total of 243pts. The Winning Club this year with 252pts was Poulton le Fylde Photo Society representing Lancashire England. Club President David Spratt announced the success at the Club's April monthly meeting.

This year's salon consisted of 646 images received from 65 clubs. 45 from the United States and 20 International, including clubs from Canada, England, South Africa and Australia. Australia was represented by clubs from Qld, Vic, W.A. and N.S.W. including Manly Warringah Leagues Club Camera Club, Central Coast Leagues Club Camera Club and The Entrance Camera Club Incorporated.

The Entrance was represented by Gail Hardy, George Hardy, Carol Barry, Arthur Roy, Grace Bryant & Neil Vincent. The entry comprised 10 images all of which achieved acceptances with the following Awards:

"Merit" – Gail Hardy – "White Lipped Frogs # 3861"

"Merit" – Grace Bryant – "Fighting For A Share"

"Merit" – Grace Bryant – "A Tooth Or Two"

And the "Best Wildlife" for the exhibition was awarded to Carol Barry for her image "Predators In Action"

Anthony Spratt – Secretary



White Lipped Frog



Fighting For A Share



A Tooth Or Two



Predators In Action

Federation of Camera Clubs Judging Course

Last year the FCC committee had intended to organize and run a number of 'Judging Courses' for members from affiliated clubs who are interested in becoming recognize judges. Unfortunately because of circumstances beyond the control of the committee at the time, these courses did not go ahead.

The committee is in the process of organizing venues and presenters, so that we can run at least one course, and possibly two courses in Sydney this year. This will depend on the number of people interested in doing the course. We are also hoping that it will be possible to organize a course for the northern zone clubs, with their agreement.

The courses would be run over the 2 days of a weekend. The first day would include presentations on the skills required to evaluate, critique and present while judging images at a club. The second day usually involves some elements about public speaking and exercises in image assessment. A detailed program will be available closer to the dates. The course is designed for experienced photographers who are considering becoming judges, and are interested in encourage club members with their photography, and support local clubs by doing this.

When we have finalized the dates and venues and costs for the courses, they will be announces in F/Stop.

If you wish to send an expression of interest in doing the course beforehand, please send it by email to fccjudgeslist@gmail.com and we can keep you informed of details as they become available.



Federation of Camera Clubs (NSW) Inc.
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Macquarie Fields
NSW 2564

<https://www.facebook.com/federationofcameraclubs>



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F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – fccstopeditor@gmail.com.

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

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