



# F/STOP

OFFICIAL NEWSLETTER OF  
THE FEDERATION OF CAMERA CLUBS (NSW)

August 2019

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 [www.photographynsw.org.au](http://www.photographynsw.org.au)

## Editor's Message

By Jeff Akers

It has been 12 months since I took over editing F/Stop and this is the 11<sup>th</sup> issue that I have produced. I would like to thank all those who have assisted me with their feedback and support.

I would also like to thank those who have supplied content for the newsletter, and hope that all the contents have been well received, helpful and constructive.

As I continue to edit the newsletter, It would be great to get more feedback, as well as information on what your club is doing, including information about special events in your area that you would like other photographers to know about.

I have had the pleasure to have attended the Northern Zone Conference this year and meet many members from the clubs associated with the zone. One of the things I would like to be able to put in F/Stop is more about what clubs outside the Sydney metropolitan area are doing, so please keep me informed.

I am looking forward to this year's FCC Interclub competition and exhibition, and hope that as many Photographers from associated clubs can attend the Exhibition at Central Coast Leagues Club. The FCC committee is hoping that the event will be well attended, and I look forward to seeing as many of you there as possible.

### Inside This Issue

Page 2 – Interclub and Judges course information

Page 3 – Northern Photographic Conference Report

Page 4 – APS Australian Cup Report

Page 5 - Photography competitions

Page 6 – FCC contact details

Page 7 – FCC sponsors

<b>Entries Open:</b> 1 July 2019 <b>Entries Close:</b> 16 August 2019	<b>INTERCLUB 2019</b>  Hosted by: Central Coast Leagues Camera Club 1 Dane Drive, Gosford NSW 2250	<b>Exhibition &amp; Presentation</b> 13 October 2019
--	---	--

## FCC Interclub

The closing date is fast approaching for clubs to enter into the FCC Interclub competition and Exhibition for 2019. Entries close on the 16<sup>th</sup> of August. Please see the FCC web site for entry and delivery instructions. Clubs can arrange to leave the clubs print entries with one of the FCC committee on or before the 16<sup>th</sup>, but ensure you email the committee member beforehand to arrange a time for you to deliver them.

I would encourage club members to attend the Exhibition and presentations on the 13<sup>th</sup> of October at the Central Coast Leagues Club. It will be a great opportunity to see images from members of other clubs and meet other photographers. There will be door prizes and other promotions on the day.

## FCC Judges training course

As reported in previous F/Stop publications the FCC will be running a judges course to train prospective participants to act as FCC judges. The course will be run on the weekend of the 28<sup>th</sup> and 29<sup>th</sup> of September at Ryde Eastwood Leagues Club

We believe that it is important that the FCC has a group of trained judges to assist clubs in encouraging and supporting their members as they develop their skills and express their photographic creativity. Over the years we have had a number of experienced and highly regarded judges, who for various reasons are no longer available. Because of this, some clubs are finding it difficult to find judges for their competitions and evaluations. The course aims to help fill this gap.

We are capping the number of participants at 25, and have already had a very positive response from people wishing to participate, but there are still a few spots available. If you have not responded yet, and would like to do the course, please send an email to send an email to [fccstopeditor@gmail.com](mailto:fccstopeditor@gmail.com) with your details.

(Photo of Peita Ward judging at Pennant Hills Photography Club. Photographer – Tony Strasser)



## Northern Photographic Conference Report.

The Northern Photographic Federation, which consists of 10 clubs situated in the Hunter Valley in NSW, held its annual conference at the Belmont 16ft club on the 13<sup>th</sup> and 14<sup>th</sup> of July. I was fortunate to be able to attend the conference for the Saturday events, and to meet with photographers from the area.

The morning started with a few hiccups to do with sound, but these were quickly overcome. The morning started with presentations from David and Clare Oliver who were generous with their time and information.

Clare talked about her work and her love of photographing children. She also showed the attendees the first instalment of her free youtube video on photographing children. David talked about his work over the years and the photographers who were his inspirations.

The Conference was well supported by various suppliers, who had displays of their equipment and advice for photographers. There were representatives from Canon, Nikon, Sony, Pentax, Ilford and Memento Pro. There was also a studio area set up where attendees could test out different cameras and lenses. In the main hall near the distributors displays, was a display of prints from the various clubs entered into the photography competition that was run in conjunction with the conference.

You can see a catalogue of the entries by going to <https://npf.myphotoclub.com.au/> and clicking on the download button under 'results of competition' banner.

In the afternoon awards were presented to the photographers and clubs that had received placings in the various sections. It was unfortunate that I was not able to attend on Sunday, due to other commitments in Newcastle, but I enjoyed the time that I was able to attend.

Jeff Akers



## Clare Oliver's YouTube Video's –How to Photograph your Children

Clare Oliver has created a series of short FREE Youtube Video tutorials on photographing children. You can see these videos by going to <http://www.clareoliverphotographer.com/youtube/>

Clare and her dad, David are great supporters of the camera club movement, both at a club level and also as ambassadors for Epsom and Nikon. I think that these videos will be of great assistance, both to new photographers as well as experienced members of the photographic community. It would also be worth recommending them to family members with young children to give them inspiration.

## Report on the APS 2019 Australia Cup

The Entrance Camera Club Inc. is once again on a high with another fantastic result winning the "2019 A.P.S Australian Cup". Now in its second year, "The Australian Cup", is a club's competition run by The Australian Photographic Society. Open to camera clubs around Australia, it's an opportunity to showcase and promote themselves with twenty of their best digital images. This year's competition saw a total of 2080 images submitted from 52 Clubs representing N.S.W, Vic., Qld, S.A, W.A and Tasmania.

President David Spratt joined with the other members at the Club's July monthly meeting in acknowledging their latest outstanding result as he said "Last year we were 34th, this year we're No. One".

Eleven of the Club's members, Leonie Edwards, John Newton, Arthur Roy, Fiona Lambell, Peter O'Brien, Neil Vincent, Clyde Melrose, Carol Barry, Moira Taylor, Grace Bryant & Trung Cang Nguyen had images included in the Winning Entry, each of whom were awarded "Honourable Mentions"

A set of three judges scored each image out of 9pts and their scores combined for a possible maximum of 27pts. With a winning score of 405pts out of a maximum 540, thirteen of the Club's twenty images scored 20pts or above. The Club's three top scoring images were from Leonie Edwards with "Rough Ride", John Newton with "Boy with Bear" & Arthur Roy with "Fearless" all scoring 23pts.

"Congratulations!! The competition was really tough, so you all, have every right to be very proud" said Margaret O'Grady, (Chair) Organizing Committee. With recognition at the highest level, an exhibition of the awarded images and Official Awards Presentation Ceremony will be held at the Society's Awards Dinner at this year's annual convention, APSCON, to be held at Ballarat, Victoria in September.

From Anthony Spratt, Secretary, The Entrance Camera Club Inc.



We should also congratulate Norths Photographic Society who won the Gold Medal and came second, scoring 4 points fewer than The Entrance Camera Club. The results of the competition can be seen by going to <https://apsauscup.mypphotoclub.com.au/> and clicking on the results tab.-

## Open Photography Competitions

Below are 2 competitions that are open for entries that readers may wish to consider entering

### The John Coxon Memorial Photo Competition

John Coxon was a renowned award winning Newcastle professional photographer who passed away on 29 July 2015. He was a Master of Photography with the Australian Institute of Professional Photographers (AIPP). John took great pleasure in nurturing young and up and coming photographers, he shared his knowledge, supported, and encouraged excellence in photography. His dream was to make Newcastle and Hunter Valley region photographers the best in the country. Through these awards his legacy will live on and those that enter will benefit from the experience of these awards.

Entries are now open in 3 different divisions, Open, aspiring and student, with 3 different categories that can be entered, portrait, Landscape and creative.

For those interested go to <https://johncoxonmemorialphotographicawards.com.au/2018/10/15/awardsopen/> too get more information on how to enter the competition, and to see a gallery of winning entries from previous years.

### The Australian Photography Awards

The Australian Photography Awards is a major photography competition that is in its second year, and is open to amateurs, enthusiasts and professionals, and comprises of 12 different sections that can be entered. The sections are Portrait, Landscape, Wildlife/animal, Documentary, Travel/Street, Film/Analogue, Aerial, Open/Illustrative, Mobile, Student and Junior (13 and under).

You can find Information about the awards by going to <https://www.australianphotographyawards.com.au/> . Read the entry

The awards are supported by some major sponsors that include Fujifilm Memento Pro, Ilford, Crump and Kayell Australia,

Entries close on the 2<sup>nd</sup> of September 2019, and the winners will be announced at the launch of the Exhibition of prints at Sun Studios in Melbourne on the 12<sup>th</sup> of October, 2019.

If you are interested in entering this competition read the entry details carefully, as the file sizes and other conditions may differ from other competition requirements.

### Your Health Link National Photographic Competition

The Mid North Coast Local Health District (MNCLHD) is proud to announce the 'Your Health Link National Photographic Competition' which will be launched on World Photography Day, Monday 19 August 2019 and will culminate in a national photographic opening night and exhibition at Sails Port Macquarie on 22-23 November 2019. For more information on this competition, go to their web site, which can be found at <https://www.yourhealthlinkphotocomp.com.au/>



Federation of Camera Clubs (NSW) Inc.  
PO Box 49  
Macquarie Fields  
NSW 2564

<https://www.facebook.com/federationofcameracclubs>



Find us on  
**Facebook**

## F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to - [fccfstopeditor@gmail.com](mailto:fccfstopeditor@gmail.com).

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 - 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

President	Kerry Boytell <a href="mailto:fccpresident@photographynsw.org.au">fccpresident@photographynsw.org.au</a>
Vice President	Jeffrey Akers <a href="mailto:fccvpres@photographynsw.org.au">fccvpres@photographynsw.org.au</a>
Secretary	Michelle Kennedy <a href="mailto:nswfccsecretary@gmail.com">nswfccsecretary@gmail.com</a>
Treasurer	Russell Field <a href="mailto:fcctreasurer@photographynsw.org.au">fcctreasurer@photographynsw.org.au</a>
F/Stop Editor	Jeff Akers <a href="mailto:fccfstopeditor@gmail.com">fccfstopeditor@gmail.com</a> .
General Committee Members	Alan Hitchell Allan Rose Chris Kenyon Cathie Stubbs
<b>Webmaster (non-committee position)</b>	The website is maintained and administered by the <b>Myclub</b> website administrator under instructions from the F.C.C. committee

**13 FOTO (133 686)**  
**www.camerahouse.com.au**

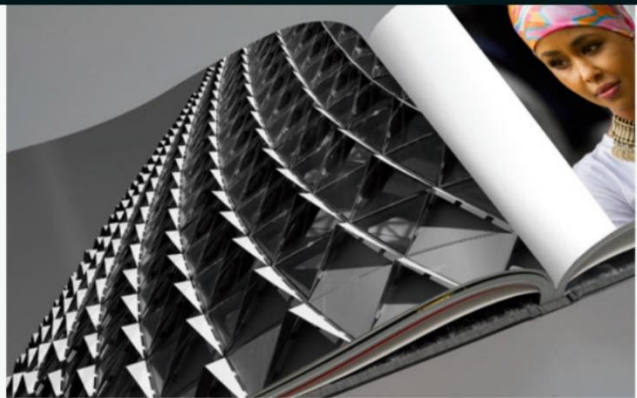
**camerahouse**



EVERY FACE  
IS **WORTH**  
PHOTOGRAPHING.

Photo by Michelle Kennedy, Photographer & Erina Camera House employee.

**camerahouse**



### Invitation to our Camera Club Program

Momento Pro is Australia's oldest on-demand photo book producer and we're delighted to now offer members of approved Camera Clubs and Photographic Societies access to our professional service that includes inkjet printing, ICC profiles, more papers and finishes. Members will receive 30% off their first order and 10% off all other orders.

OUR  
SPONSORS

**Kayell**   
australia

Imaging • Graphics • Media

**EPSON**

EXCEED YOUR VISION

**OLYMPUS**

**camerahouse**



**KUDOS  
CAMERAS**



**MAXXUM** PTY LTD

**PHOTO-SHOP-STUDIO**  
PHOTOGRAPHY & STUDIO EQUIPMENT SPECIALIST



PIXEL PERFECT  
**momento pro**