



# F/STOP

OFFICIAL NEWSLETTER OF  
THE FEDERATION OF CAMERA CLUBS (NSW)

November 2019

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 [www.photographynsw.org.au](http://www.photographynsw.org.au)

## President's Message

Many of you will have attended this year's successful Interclub held at Central Coast Leagues Camera Club. The FCC would like to congratulate Castle Hill Camera Club who won awards in practically every category. Also congratulations to Australian Horizon Photo Club who won a number of sections, and the Kayell prize of a \$500 gift voucher. Any club who entered the competition was eligible for this prize which was drawn out of the hat.

This year Interclub attracted the most entries for very many years. It was good to see new clubs entering the competition. As I mentioned at Interclub, it is not the winning that matters. The competition is a basis for friendly interaction with colleagues and always a learning curve for many. The FCC would like to thank the judges, Central Coast Camera Club for the use of their venue, and of course our sponsors, Kayell, and John Ralphs Camera House, Erina.

Summer is almost officially here, although it definitely feels like summer on many days, and with it brings the opportunity to get out and about and get those camera fingers working.

I wish you all happy "shooting"

Kerry Boytell

EFIAP/b, MAPs

## Inside This Issue

Page 2 and 6 - FCC Interclub Exhibition report and photos

Page 6 and 7 - FCC Judges course report

Page 8 to 10 - The Entrance Camera Club 60<sup>th</sup> anniversary

Page 10 to 12 - Exhibition of images by Ray Martin at the Ken Duncan Gallery

Page 13 to 14 - Photographic competitions

Page 15 - Nebuli Arts Group, Epson Life

Page 15 - Epson Life Facebook offer

Page 16 and 17 - David Oliver Workshop Report

Page 18 - Holand International Circuit information

Page 19 - John Ralph Camera House Expo

Page 20 - Snap Happy TV series announcement

Page 21 - Contact details

Page 22 - FCC sponsors

<p>Entries Open: 1 July 2019</p> <p>Entries Close: 16 August 2019</p>	<p><b>INTERCLUB 2019</b></p>  <p>Hosted by: Central Coast Leagues Camera Club 1 Dane Drive, Gosford NSW 2250</p>	<p>Exhibition &amp; Presentation 13 October 2019</p>
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## FCC Interclub Exhibition

The FCC Interclub Exhibition was held on the 13<sup>th</sup> of October at the Central Coast Leagues Club, The exhibition opened at 11:00am, and included a display of the print images that had scored 10 points or more in the competition, with all clubs were well represented with prints in this score range. Also running was a projection of the digital images entered in the different digital sections.

The exhibition was well attended, with each person attending receiving a ticket for a lucky door prize. Also available were tickets to be drawn for items sponsored by **John Ralph's Erina Camera House**. Many thanks to John Ralph for his support of the Interclub Exhibition and for his support of the photography clubs on the central coast.

After 1:00pm there was the presentation of certificates to the clubs that had achieved 3<sup>rd</sup>, 2<sup>nd</sup> and 1<sup>st</sup> placing in each section. Each club was able to enter up to 10 images in each section. The placings were determined by adding together the scores for each image entered by the club in that section, giving a total score for each club. Before the certificates were presented for each section, the images scoring 10 or more, entered by the clubs were projected for the audience to see.

After the presentations, the names of all the clubs that had entered images were placed into a container. One club's name was drawn to receive a \$500.00 voucher donated by one of the FCC's major sponsors, **Kayell**. The prize was drawn this way so that all clubs that had entered images had a chance to receive



this prize. The Australian Horizons Photo club's name was drawn to receive this prize. The prize can be used in whatever way that the winning club consider appropriate.

Below is a list of the clubs who placed first, second and third in the various sections.

Category	1st place	2nd place	3rd place
Australian Landscape - Seascape Digital	Wangi Workers Camera Club	Chinese Photographic Society of Australia	Norths Photographic Society
Creative Digital	Australian Horizons Photographic Club	Norths Photographic Society	Castle Hill RSL Photographic Club
Nature - Digital	The Entrance Camera Club	Wangi Workers Camera Club	Castle Hill RSL Photographic Club
Nature - Large Prints	Castle Hill RSL Photographic Club	Tied - The Entrance Camera Club and Norths Photographic Society	Ryde Eastwood Leagues Camera Club
Open Colour - Digital	Chinese Photographic Society of Australia	Tied - Australian Horizons Photographic Club. and The Entrance Camera Club	Tied - Castle Hill RSL Photographic Club. and Norths Photographic Club
Open Colour - Large Prints	Tied - Australian Horizons Photographic Club. and Castle Hill Photographic Club	Central Coast Leagues Photographic Club	Hornsby Heights Camera Club
Open Monochrome - Digital	Norths Photographic Society	Australian Horizons Photographic Club	Central Coast Leagues Photographic Club
Open Monochrome - Large Prints	Castle Hill RSL Photographic Club	Australian Horizons Photographic Club	Norths Photographic Society

A Catalogue containing the full list of each Club's placing, together with Images entered and their averaged score, can be found on the FCC Topshot/Interclub Website at <https://fccinterclub.myphotoclub.com.au/> .Simply click the "Catalogue" tab and you can choose to view or download the Catalogue pdf file.

Once again the FCC would like to thank the judges who were involved in judging the different sections of the Interclub Competition. They were, Roy Killen, Tanya du Toit , Helmut Berndt , Craig Parker , Ivan Finlay , Peita Ward, and John Swainston

Following pages – Certificates being presented by NSW FCC president, Kerry Boytell, and other committee members to club representatives.







## FCC Judges Course

One way that the FCC supports the associated clubs is to run regular judges courses, to train club members who wish to taking on the role of judging at club competitions. The latest course was held at the Ryde Eastwood Leagues Club on the Saturday the 28<sup>th</sup> and Sunday the 29<sup>th</sup> of September. It was attended by 19 members from different clubs who had expressed an interest in learning about judging, and how to best assess and discuss images, to encourage and assist and photographers in the development of their photography.

On the Saturday the subjects covered were the different types of judging both in national and international competitions, as well as some of the variations in the way different clubs run their competitions. There was a session on image assessment, looking at technical quality, exposure, lighting and focus, etc. Also included was a sessions on subject definitions when judging set subjects. John Newton presented a session on Nature Definitions, and how to interpret them. After lunch there was a practical session where each person chose a large print image to comment on. The attendees were give homework, with each person getting a USB stick with 6 images to assess.

The Sunday included a Session on Constructive Critique, and two sessions on Public Speaking which were delivered by Barry Moore from Toastmasters Australia.

After these were the practical sessions. During these sessions the attendees spoke on two of the images that they chose from their homework USB stick, and then a third was chosen for them to comment on by one of the training panel. This was a very interesting session, with all the attendees acquitting themselves well.

Many thanks to Ryde Eastwood Leagues Camera Club, who assisted with stands and other equipment, the presenters, Kerry Boytell, Eric Lippie, Russell Fields, Barry Moore, and Jeff Akers, and John Newton who also assisted on Sunday with the practical training. Thanks also goes to Ryde Eastwood Leagues Club for their assistance with the venue.

Of those who attended, we have 11 participants who are willing to be added to the NSW FCC Judges List, as well as three people who completed the judge's course last year at Albion Park.

**The Judges list** has been updated with these names included, and is being distributed to all FCC affiliated clubs. The list is not for general distribution, and will only be sent to the club presidents or secretaries. It is important to ensure that your clubs committee information is up to date with the FCC so that the information goes to the correct people. This can be done by sending the committee information to Michelle Kennedy at [nswfccsecretary@gmail.com](mailto:nswfccsecretary@gmail.com) .

If your committee does not received a copy of the 'OCTOBER 2019 FCC JUDGES LIST' by the beginning of November please send an email to [fccjudgeslist@gmail.com](mailto:fccjudgeslist@gmail.com) , with the name of the club and committee position of the sender. Please also include a contact phone number.



Course members taking part in image assessment session

## The Entrance Camera Club Inc. (TECC) will be celebrating their 60th Anniversary on 27th November 2019.

As part of our celebrations they will be holding a Photographic Exhibition at The Entrance Gallery, Crn. Norberta Street & Oakland Avenue, The Entrance, from Tuesday 5th to Sunday 10th November 2019. Opening hours: Tuesday and Wednesday 10am to 3pm & Thursday to Sunday 10am to 4pm.

There will be about 80 – 90 photos representing individual members work on display. These photos include some by our Founding Member, Ted Baker, who continues to enter our monthly competitions. (Some of the individual member's photos will be for sale.)

The exhibition will also feature a showcase of fabulous photos that were our submission for The Glennie Memorial International Nature Competitions in the 2018 and 2019 (We achieved 3rd overall two years in a row) with Neil Vincent "Best Of Show" for 2018 and Carol Barry "Best Wildlife" for 2019. This year we also won The Australian Photographic Society's Australia Cup for 2019 and this entire collection will also be on display.

All of these award photos in the exhibition have been printed and developed by our Patron, John Ralph of John Ralph's Camera House Erina and Fujifilm and form an impressive display.

Two of our members, Neil Vincent and Arthur Roy were Finalists in The Australian Geographic Nature Competition. (Their photos are currently on display at The Powerhouse Museum).

The Exhibition will be manned by various members of the club, and we would love to see you there to have a chat, it may even inspire you to join our club.

### TECC 60th Anniversary Photography Exhibition

The Entrance Camera Club is holding a photography exhibition at The Entrance Gallery to celebrate its upcoming 60th Anniversary. Our exhibition includes photographs by our members, including a number of photographs which have won national and international awards.

Our Patron, John Ralph Camera House Erina, and Fuji Film have heavily sponsored the printing and mounting of all the award photographs.

Tuesday 5 November - Sunday 10 November

Open Daily Tuesday and Wednesday 10am - 3pm, Thursday to Sunday 10am - 4 pm

Venue: The Entrance Gallery, Norberta St, The Entrance

Enquiries: Catriona 0409 812 284

Image: *Chasing Fish* by Arthur Roy

Central  
Coast  
Council



## ~ The Entrance Camera Club Inc. Celebrates Sixty Years ~

November is a month for celebration as Members of The Entrance Camera Club Incorporated mark its 60th Anniversary.

The clubs minutes record the inaugural meeting as being held on Friday, November 27th, 1959 in the lounge of the "Pacific Guesthouse", Toowoon Bay. From an initial group of 13, The Entrance Camera Club began. A well-known local businessman the late Mr. Hilton W. Chalmers was to become the Club's first President and is still remembered today with the club's "Hilton Chalmers Memorial Trophy" an annual nature competition held in his honour.

The Guesthouse's closure in 1973 meant a shift of venue to the CWA Hall at 1 Pacific Street, Long Jetty where it continues to meet some 46 years later.

The transition from Slides and Black & White darkroom prints to modern digital cameras and inkjet printers has seen the club riding the waves of change in the world of photography. The annual membership fee back then was the princely sum of ten shillings and sixpence with two shillings per meeting. The Club's founding member, Mr Ted Baker has seen it all. Ted started out with Flexaret IV Twin Lens Reflex. The camera has long since been replaced with modern technology and Ted still maintains an active interest in the Club attending the monthly meetings and competing in both the Large Print & Digital Image competitions.

As part of the celebrations a public exhibition is being held at The Entrance Gallery Crn. Norberta Street & Oakland Avenue, The Entrance (Tuesday 5th to Sunday 10th November) with around 90 photos by club members on display.

A feature of this exhibition, will be a display of the Award Winning images from the Club's successful entries into both the 2018 & 2019 "George W. Glennie Memorial Nature Salon", held in the U.S.A (achieving 3rd outright two years in a row) with Neil Vincent "Best of Show" for 2018 and Carol Barry "Best Wildlife" for 2019. Also on display will be the Club's Winning entry in the recent "APS 2019 Australian Cup for Clubs". Club Patron John Ralph of John Ralph's Camera House – Erina and Fujifilm have generously assisted with the printing and mounting of this impressive display.

Over the past 60 years, the members of The Entrance have continually excelled themselves in Local, State, National & International photographic competitions. The most recent of these achievements, is Arthur Roy & Neil Vincent who were both finalist in the "2019 Australian Geographic Nature Photographer of the Year Competition" (Their photos are currently on display at The Powerhouse Museum, Sydney).

Plans are also well underway for a Celebration Dinner being held at the Diggers at the Entrance Club, on Wednesday, November 27<sup>th</sup>, when they will wish themselves a Very HAPPY BIRTHDAY!!

Anthony Spratt

Secretary.

Members of the  
Entrance Camera Club Friday  
group at Patonga



## Exhibition of images by Ray Martin at the Ken Duncan Gallery, 1<sup>st</sup> to 10<sup>th</sup> of November.

On the following pages is a press release about an exhibition of photographic images by the well-known journalist and television personality, Ray Martin. There will also be images by Ken Duncan exhibited, from their recent photography adventure. As well as the exhibition, on Saturday the 2<sup>nd</sup> and Sunday the 3<sup>rd</sup>, Ray Martin will be presenting a few intimate 1 hour sessions for up to 40 people, where he will discuss his recent photos and answer questions. If you are interested in attending one of these sessions it is important to book a place by contacting the gallery on 02 4367 6701 or emailing them at [erina@kenduncan.com](mailto:erina@kenduncan.com) .

The galleries address is 414 The Entrance Road, Erina Heights, and is opened between 10AM and 5PM daily, except public holidays.



## ***Ray Martin's Other World*** **In collaboration with Ken Duncan** **Ken Duncan Gallery, Erina Heights** **1 to 10 November, 2019**

### **Ray Martin's secret is officially out!**

Since Ray Martin's first solo photographic exhibition in 2017, his passion for photography has become pretty well known. Until then, he had kept this obsession fairly private – except for family and close friends - possibly because he didn't think he was all that good. But nothing could be further from the truth!

Our award-winning icon of Australian journalism is actually a very gifted photographer. Ken Duncan - an icon in his own field - has often said, "*Ray has a great eye, the gift of knowing what makes a good photo, and a knack for capturing the decisive moment.*"



But something not widely known, is that Ray and Ken Duncan have been collaborating lately and have had a few exciting adventures together. In their award-winning documentary, *Chasing the Light*, cruising through the vast Kimberley region at the end of a big wet season, their disparate styles provided a spectacular image collection.

When Ken first met Ray Martin on the set of *The Midday Show* 30 years ago, it quickly became obvious to Ken that the pair were kindred spirits. And their serendipitous encounter was the beginning of a firm friendship. In the intervening years there were occasional lunches, dinners and book launches, plus a few photographic forays - all squeezed into the hectic schedules maintained by these two energetic globetrotters.

### **A COLLABORATION OF KINDRED SPIRITS:**



Lately, this pair of lovable rogues have begun collaborating in earnest and the resulting photos tell an amazing story. It's remarkable how two people can "see" so differently when photographing the same scene.

Earlier this year they spent 3 days together at Lake Eyre, to take aerial photos of the inundated lake. And it's extraordinary how two photographers can be shooting the same scene, at the same time, from the same airplane, yet each come up with very different photos. The image at left is just one of Ray's many great shots of Lake Eyre, but he also captured other very abstract images on that trip.

Ray always carries a camera when he's flying - and he does about 90 flights a year. As a result, he captures many amazing aerial photos. On a commercial flight from Sydney to Darwin about 6 years ago, cruising at 37,000 feet, Ray noticed a formation that captivated him and he snapped this photo (right). Its distinctive shape caused him to dub the formation, *Running Man Rock*, and he determined to pinpoint the location. In true "journo" fashion, Ray pestered the pilots on 14 subsequent flights until he got the coordinates. That's when he decided he had to find this place on the ground and get more photos of it.



Eventually, Ray and Ken's joint expedition to *Running Man Rock* became a reality. Just last month, they were guests on a helicopter safari in search of this little-known location. They found the place – with the help of an enthusiastic team, two choppers and a supply truck - and the photos they brought back from Running Man Rock and the surrounding area are quite spectacular. Cinematographer, Andy Taylor, gave his time to join the guys on this latest escapade and now there is talk of a new documentary. They believe this spectacular location will become a new tourism icon.



The photos here are just low-res files - a tiny sample of what will be on display in Ray Martin and Ken Duncan's new joint exhibition, from November 1<sup>st</sup>. High-res files for publication can be provided upon request

The exhibition features a variety of images from around the world, captured by these two adventurers in the course of their various travels, together and separately.

From sweeping panoramic images, to abstract aerial views and tranquil outback scenes, this impressive collection will delight the senses and take the viewer on a fascinating journey of discovery.

**Ray's Other World – In Collaboration with Ken Duncan** will be open to the public from **November 1 to 10**. **Entry to the exhibition is free**. During the first weekend of the exhibition (November 2<sup>nd</sup> & 3<sup>rd</sup>) Ray will be presenting a few intimate, one-hour sessions (max 40 people each), during which he will share the stories behind a selection of his recent photos and answer questions from the audience. **Bookings are essential for Ray's private sessions**.



Ken Duncan still gets excited by Ray's non-technical approach to photography. *"He doesn't allow himself to get bound up by technicality"*, says Ken. *"Ray keeps it simple and gets stunning shots. In fact, most of his images are shot with a Panasonic Lumix camera."* However, when it comes to printing images, attention to detail is key and Ken's approach is all-technical. All prints for this exhibition will be produced on Hahnemuhle premium quality, archival paper, using Epson ultra-stable inks and elegantly framed using the finest materials.



Ray is thrilled to be exhibiting in Ken's prestigious Gallery again and will be available for media interviews.

**To arrange an interview**, please phone Pam Duncan on 0408 438 025 or email [exec@kenduncan.com](mailto:exec@kenduncan.com).

**This new joint exhibition is proudly sponsored by:**

## Photography Competitions and Exhibitions

### Newcastle National Exhibition of Photography

The Newcastle National Exhibition of Photography is still open to receive entries till the 25<sup>th</sup> of November. The exhibition is held in conjunction with the Newcastle Show and Newcastle Photographic Society, and is one of the 'PRINT ONLY' exhibitions still held in Australia.

There are 4 print sections that can be entered. There is a Monochrome Prints section, Colour Print section, Nature Print section and Photo Travel Print section. In the Monochrome and Colour print sections there are also special awards for the best Landscape or Seascape, and the best print depicting a person or people.

The entries will be judged on the 7<sup>th</sup> of December with results being posted on the 16<sup>th</sup> of December. The exhibition will take place on the 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> of March 2020 in conjunction with the Newcastle Show. Conditions of entry can be found at <https://newcastlenational.myphotoclub.com.au/> which is the Exhibitions web site.

### The 63<sup>rd</sup> Maitland International Salon of Photography

The Maitland International Salon is now open to accept entries in 3 Print sections and 3 Digital sections, with entries closing on the 16<sup>th</sup> of January 2020. The judging will take place on the 25<sup>th</sup> and 26<sup>th</sup> of January 2020, and the Exhibition will take place, first at the Maitland Showground from the 10<sup>th</sup> to the 16<sup>th</sup> of February, and then at the Maitland Regional Gallery from the 17<sup>th</sup> of February to the 3<sup>rd</sup> of May 2020.

The Salon is recognized by FAIP, the Photographic Society of America, the GPU and the Australian Photographic Society, and points can be gained toward honours with these societies

There are 3 print sections that can be entered, Open Colour, Open Monochrome and Nature, and 3 digital sections, Colour projected, Nature projected and Photo Travel projected.

Information about the competition rules, fees and conditions of entry can be found at the competitions web site at <https://maitlandsalon.myphotoclub.com.au/> .

When entering either the Newcastle National Exhibition of Photography or the Maitland International Salon of Photography, make sure you read the rules and conditions carefully to insure that your entries comply.



# 63rd Maitland International Salon of Photography 2020



Submissions Close  
16 January 2020

Judging  
25, 26 January 2020

Online Submission  
<https://maitlandsalon.myphotoclub.com.au>



FIAP Patronage  
No. 2020/008



PSA Recognition  
No. 2020-006



GPU Patronage  
L200002



APS Patronage  
2020/001

### 3 PRINT SECTIONS

**OPEN COLOUR**  
(FIAP, GPU, PSA-PPD and APS)

**OPEN MONOCHROME**  
(FIAP, GPU, PSA-PPD and APS)

**NATURE**  
(FIAP, GPU, PSA-ND and APS)

### 3 DIGITAL SECTIONS

**COLOUR PROJECTED**  
(FIAP, GPU, PSA-PID-C and APS)

**NATURE PROJECTED**  
(FIAP, GPU, PSA-ND and APS)

**PHOTO TRAVEL PROJECTED**  
(FIAP, GPU, PSA-PTD and APS)

# CALL FOR ENTRIES

## NEBULI ARTS GROUP EXHIBITION

Members of the **Nebuli Arts Group** are holding an exhibition in the arts space at Chatswood from the 6<sup>th</sup> to the 17<sup>th</sup> of November. This is a group of creative photographic artists with work that is worth seeing.



**SLOW PHO**  
hand crafted photography  
by  
Lyn Arnold  
John Bardell  
Susan Buchanan  
Carolyn Pettigrew

**Nov 6 - Nov 17 2019**  
Tues - Sun 11am -5pm  
Opening 3pm Sunday 10 Nov

**Art Space on The Concourse**  
409 Victoria Ave Chatswood

Lyn Arnold, Dragon Knight 2019

Willoughby Council is gratefully acknowledged for provision of Art Space on The Concourse

## Epson Life Facebook Group

The Epson Life Facebook group has been created to assist photographers with tips and information, and to assist with, and enhance their photographic and printing experience. It is moderated by Epson's Eric Mobbs, who is well known for his support of the photographic community. Eric keeps members up to date with Epson events, and runs regular competitions for the Facebook Group.

Epson has two special offers for members of the Epson Life Facebook Group, with cash backs on two of their popular photographic printers. These are the P450 and the P600.

To join the Epson Life Facebook group, go to <https://www.facebook.com/groups/epsonlife/> where you will find details about the offers below.

**SureColor® P600**

PURCHASE A P600  
AND RECEIVE UP TO  
**\$350 CASHBACK**



**SureColor® P405**

PURCHASE A P405  
AND RECEIVE  
**UP TO \$150 CASHBACK!**



## David Oliver Workshop Report

As an attendee at the Northern Photographic Conference, I was fortunate to have my name drawn for a place at a 1 day workshop run by David Oliver. The workshop took place at David's studio, on his property not far past Paterson in the upper Hunter Valley. There were 3 others participants, and to accommodate everyone, the workshop was held on a Tuesday. I left home in Beecroft at about 7:30am, and, with moderate traffic, had an easy trip up the M1, and then on around Maitland, past Patterson, and on to the studio.

We were blessed with a clear and sunny day. Everyone arrived by the 11:00am start time, and we gathered in David's studio. Because of the nature of the workshop, David asked each person what they specifically wanted to get out of the session. David talked about other photographers who had influenced him in his photographic career, his images that had won awards, and the way he composed and processed his images. We had a demonstration on David uses Silver Effects Pro to process and enhance his monochrome images and get interesting colour results. We also did a practical session on using natural light and reflectors to take portraits.



After a very tasty lunch, we were driven down to the stream that runs through the bottom of the property to do some photography. The day ended with cheese and drinks in an area at the rear of the property, where we were able to photograph the evening light as the sun set. The other participants at the workshop were Heather Colgate, Corina Walker and Neville Forster, and we all had a very enjoyable day.

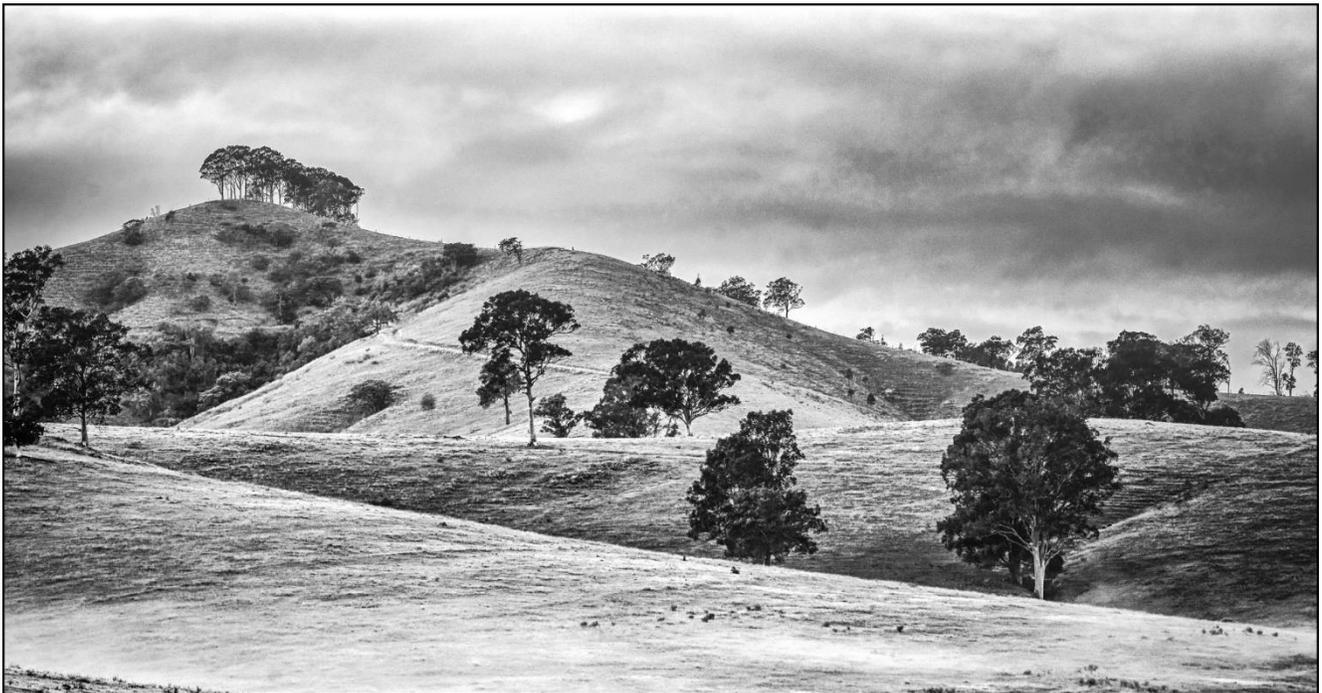
Thanks to David for donating this workshop to the Northern Zone Conference as a prize. Thanks also to Brad Le Brocque who did all the organizing. I can highly recommend a workshop with David. To learn more about the different workshops available, go to David's website at <http://www.davidoliver.com.au/> and click on the workshop tab





**Following** the workshop I had decided to stay over to see more of the area and enjoy an easy trip home the next day. I had a comfortable night staying at the Patterson CBC Bed and Breakfast, which occupies the old CDC bank building in Paterson.

Setting my alarm for 5:30, I dressed and drove back up the valley to get some photos of the morning mist and sunrise in the stunning rural landscape. After a time exploring and photographing, I returned to Patterson for a very tasty breakfast. This is a beautiful area with great opportunities for photograph.



## For those interested in entering international photography circuits.

### Holland International Image Circuit

**Authorized by:**

FIAP (Fédération de l'Art Photographique)

PSA (Photographic Society of America)

GPU (Global Photographic Union)

ISF (Image Sans Frontière)

Fotobond Nederlands Centrum Vrijtijdsfotografie

**Patronage:**

FIAP No 2020/001-005

PSA No 2020/001

GPU No L200001-M5G,5S,5B

ISF No 01-05/2020

Fotobond No FB2020-001

**The Holland International Image Circuit consists of 5 salons:**

- 18th Tribute to Colour 2020
- 12th Image Salon Delft 2020
- 12th Image Contest Wageningen 2020
- 10th Rainbow Challenge Rijen 2020
- 3rd Epic Photo Salon Epe 2020

**OVER 500 AWARDS****Beautiful five-star (\*\*\*\*\*) colour catalogue!****There are 3 digital sections:**

A) DIGITAL: OPEN / colour

B) DIGITAL: OPEN / monochrome

C) DIGITAL: TRAVEL (colour/monochrome)

**Early Bird: If you register before 31th October 2019 you will receive a **10% discount** on the participation fee.**

From the 1st November 2019 to 12th January 2020, the usual fee applies.

**For clubs we have a **special club discount** (not in combination with the Early Bird discount).**More information regarding participation, the rules, the sections, dates, etc. can be found [HERE](#).[ONLINE REGISTRATION \(ENTRY FORM\)](#)



# PHOTOGRAPHIC EXPO

Shop 15, Fountain Plaza, 148 The Entrance Road, ERINA

Ph - (02)4365 2656 Email – erina@camerahouse.com.au

The **Central Coast's best Photographic Expo!** Get hands on with the latest gear, talk to the suppliers, and pick up an exclusive **EXPO DEAL!**

You can view and handle the newest in photographic & video technology including the new mirrorless cameras. There will be brand new models such as the Nikon Z50, Canon D90, Sony A7R IV and more.

**Major photographic suppliers** will be available in store to demonstrate the latest cameras and answer questions. You can even bring your own SD card and test taking photos on these cameras for yourself.

## This one-day expo will feature presentations from:

**Sunrise Shoot with Canon:** Join with Canon and the Central Coast Social Sunrise photo group, then grab a free coffee after.

**9am - Vitec:** Haida filters, Lowepro bags, Manfrotto tripods & stands, and Pelican cases

**10am - Sigma:** New lens lineup, L-mount lenses, new Sigma FP camera, and firmware upgrades

**11am - Canon:** Check out the new 90D and M6 Mark II, and see how Canon lens mounts relate

**12pm - Olympus:** New micro-four-thirds lenses and their benefits & uses, plus view the Olympus camera range.

**1pm - Nikon:** The new APS-C mirrorless Z 50 camera and new Z-mount DX lenses

**2pm - Maxxum:** Samyang lenses - the favourite for astrophotographers, Loupedeck editing console, Benro tripods and the latest innovations in accessories.

**3pm - Panasonic:** Join pro Dave Katague as he demonstrates the best video production techniques using Panasonic LUMIX cameras & lenses.

**4pm - Fujifilm:** The guru of all things Fuji, Warwick Williams, joins us to focus on "Cruising with Cameras". Learn how to choose, use, pack, and travel with your camera gear, and how to get the best performance.

\* Sony will also be running a separate hands-on event on Saturday November 23rd.

## Nikon Sunset Shoot - Friday 8th November

The night before the expo, Nikon will be running a hands-on sunset shoot session at Putty Beach. See full details on the John Ralph's Camera House Facebook page or you can book your free ticket here: <https://www.eventbrite.com.au/e/nikon-event-putty-beach-sunset-shoot-tickets-76696335805>

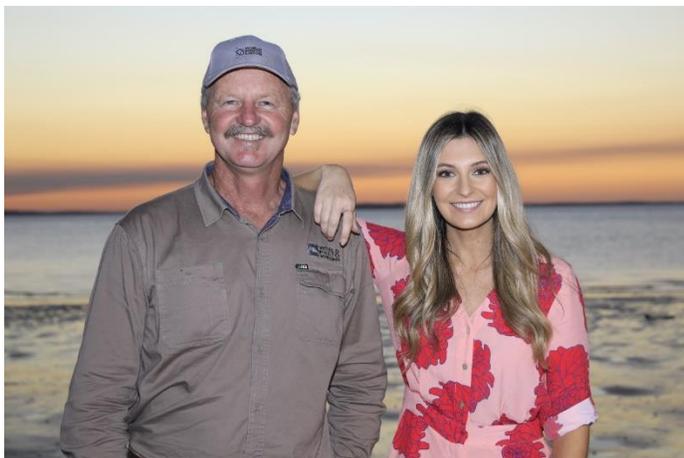


**Darren Leal's World Photo Adventures** latest series of **SNAP HAPPY**, a TV show for photographers is starting on Sunday the 3<sup>rd</sup> of November on 10 BOLD. See information below.

# WORLD PHOTO ADVENTURES



Celebrating  
30 Years



Always wondered what we do on a World Photo Adventures tour?

Sunday 03 November, at 12.30pm on '10 BOLD' channel, is the date to make! If you miss that viewing, it is available on '10 Play' channel.

Episode one, is epic and also offers a cross-section of photographers, tips and concepts.

Get the popcorn out!



Federation of Camera Clubs (NSW) Inc.  
PO Box 49  
Macquarie Fields  
NSW 2564

<https://www.facebook.com/federationofcameraclubs>



Find us on  
**Facebook**

## F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – [fccstopeditor@gmail.com](mailto:fccstopeditor@gmail.com).

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

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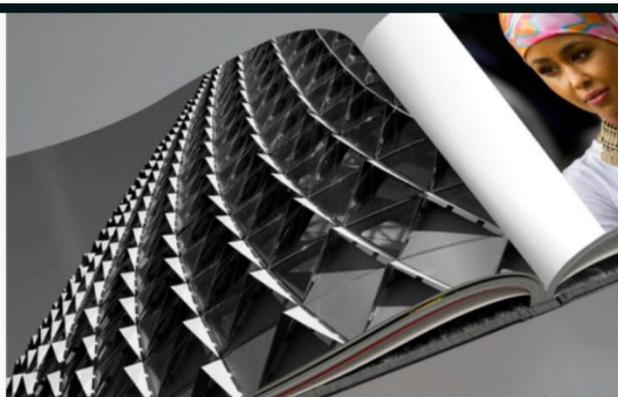
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