



F/STOP

OFFICIAL NEWSLETTER OF
THE FEDERATION OF CAMERA CLUBS (NSW)

December 2019

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 www.photographynsw.org.au

President's Message

2019 is drawing to a close, and by now many of you will have attended your end of year prize giving and judging. I hope the year was a successful year for you all, and that you find some wonderful locations to shoot over the Christmas break.

Most clubs will have completed their event by now, but if you have not, spare a thought for volunteering your club to host Top Shot or Interclub in 2020.

Our recent judge's course went very well, with new judges added to the list. So do check the list for new names.

We are in the process of planning further judge's courses for the country in 2020.

I wish you all a very Merry Christmas, safe driving over the holiday season, and wonderful resolutions for the new year.

Kerry Boytell

EFIAP/b, MAPS

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2019 – The Year in review

2019 has been an eventful year for the Federation of Camera Clubs. It was a year with sadness, with the unexpected loss of our president, David Miller at the beginning of July. David had been an active member of the FCC committee since 2013, and became the FCC president in late 2014. He will be greatly missed.

It was also sad to hear that the Cronulla Sharks Camera Club would be ceasing operation, after many years as an active camera club, because of changes at the host club, which involve redevelopment and policies toward sub clubs. We hope that former members will find nearby clubs to join, where I am sure they will be welcomed.

It is also a year where we saw a successful Top Shot competition run by the FCC, with an increased number of entries over the past few years. The exhibition, which was hosted by the St George Photographic Society at the St George Leagues Club, was well attended. As usual we were well supported by our FCC sponsors.

The FCC AGM was held before the exhibition. Although it was not an election year, three additional people joined the FCC committee. These are Chris Kenyon from Pennant Hills Photography Club, Cathie Stubbs from Central Coast Leagues Camera Club and Allan Rose from Ryde Eastwood Leagues Camera Club.

We also were able to run a successful Judges training course at the end of September. The course was held at Ryde Eastwood Leagues Club. The course was attended by 19 participants, and was run over two days. As well as committee members, who presented different sections during the course, we would like to thank John Newton who presented on judging Nature images, and Barry Moore from Toastmasters who ran two sessions on Public speaking. Of those who completed the course, 12 have agreed to be added to the judges list. There are three other people who completed the course at Albion Park last year who have also been added to the latest list.

The FCC Interclub exhibition was held at the Central Coast Leagues Club, and was hosted by the Central Coast Leagues Camera Club. We had a good representation of clubs entering the different sections of the competition, and an increased number of clubs entering images into the colour and monochrome print sections. There were a number of clubs that were successful in different sections, with the new Horizons Camera Club winning or placing in a number of the sections. We would especially like to thank to Kayell for supplying the major prize for the competition, and John Ross's Camera House for assisting with other prizes that were won by the attendees on the day.

We are looking forward to 2020, and hope that all club members return refreshed and excited, as they start another year at their home clubs

As well as Top Shot and Interclub in 2020, the FCC committee is planning to conduct two further Judges Courses, the first in Bathurst on the 8th and 9th of February 2020, and are hoping to run one in Coffs Harbour later in the year.

Bathurst FCC Judges Course

In Conjunction with the Bathurst Camera Club, the FCC will be running a Judges Course for members of FCC affiliated clubs in the Central West of New South Wales on the 8th and 9th of February 2020. The course will be held at the Bathurst Panthers Leagues Club, situated at 123 Piper St., Bathurst. The course is being run in Bathurst to benefit the Western District clubs, but is not restricted to members of these clubs.

The course will be run over 2 days with sessions starting at 10:00 am, and finishing at about 4:30 pm. The aim of the course is to give the participants information and training to help them assess and comment on images presented at photography club competitions. To give those participating the best opportunity to benefit from the course and the practical elements involved, the course will be restricted to 30 participants. To cover costs which include the supply of morning and afternoon tea, as well as lunch, here is an \$80.00 fee for those participating in the course

If you are interested in taking part in the course, registration forms have been sent to Presidents of Western Zone clubs for distribution, or you can request a registration form by emailing Jeff Akers at fccfstopeditor@gmail.com.

North Coast Judges Course

We are in the process of working with C ex Coffs Camera Club to organize a judge's course for clubs in Northern NSW. More details about the course will be available in the New Year.

TopShot and Interclub 2020

We are seeking expressions of interest from clubs interested in hosting either the 2020 FCC Top Shot exhibition or the 2020 FCC Interclub competition. We would be looking at having the Top Shot Exhibition held on a Sunday from the 24th of May to the 27th of June.

For FCC Interclub Exhibition would be looking for a club that could host the exhibition in a Sunday on either the 11th, 18th or 25th of October.

This is a great opportunity to gain exposure for your club and support club photography. If your club committee is interested in hosting one of the Exhibitions, please contact either Jeff Akers by email at fccfstopeditor@gmail.com or Russell Field by email at nswfcctreasurer@gmail.com

Revised FCC Judges list – November 2019

The FCC Judges list was updated in October 2019 and sent to the Presidents and Secretaries of associated clubs, but it was found that there were a number of people who had completed the recent Judges course who had not been included. There were also a few minor errors that needed to be rectified. The revised list was sent out at the beginning of December. If you are the president or secretary of an FCC affiliated club, and have not received a copy of the 2019 November Judges List

please send an email to fccjudgeslist@gmail.com with the name of the club you represent and the position you hold on committee.

For privacy reasons, the lists are only available to secretaries and presidents of affiliated FCC clubs.

If your club has had elections recently and the makeup of the committee has changed. Please send the name and contact details of the new President or secretary to Michelle Kennedy at nswfccsecretary@gmail.com so that the FCC web site can be updated.

FCC Identity Cards.

One problems that we sometimes have as club photographers is that, when out photographing in some areas, we can be mistaken for professional photographers, and can be approached by council rangers or security personnel. This can happen in places like Darling Harbour and around the Sydney foreshore. To assist club members, we will be reintroducing the FCC Identity cards in 2020.

The program to create the cards will be available to club presidents or secretaries on request.

It will be possible for the club to enter the clubs name and the photographer's name on the card before issuing them to their members. The cards will be valid till the 31st of December 2020.

The cards will be available from February 2020, and can be requested by contacting Jeff Akers at fccstopeditor@gmail.com or Michelle Kennedy at nswfccsecretary@gmail.com .

The 63rd Maitland International Salon of Photography

The Maitland International Salon is now open to accept entries in 3 Print sections and 3 Digital sections, with entries closing on the 16th of January 2020. The judging will take place on the 25th and 26th of January 2020, and the Exhibition will take place, first at the Maitland Showground from the 10th to the 16th of February, and then at the Maitland Regional Gallery from the 17th of February to the 3rd of May 2020.

The Salon is recognized by FIAP, the Photographic Society of America, the GPU and the Australian Photographic Society, and points can be gained toward honours with these societies

There are 3 print sections that can be entered, Open Colour, Open Monochrome and Nature, and 3 digital sections, Colour projected, Nature projected and Photo Travel projected.

Information about the competition rules, fees and conditions of entry can be found at the competitions web site at <https://maitlandsalon.myphotoclub.com.au/> .

When entering either the Newcastle National Exhibition of Photography or the Maitland International Salon of Photography, make sure you read the rules and conditions carefully to insure that your entries comply.

Conceptual Photography Prize 2020



Announcing the 2020 ACPP.

This is the second ACPP following its very successful introduction in 2019 – a very special photographic Prize, unlike any previously seen in Australia, the opportunity for Conceptual photographers to be recognised as the best in Australia – and to win significant prize money.

The prize will be accepting entries from the 13th of December e 2019 and close on the 1st of May 2020. For more information go to <https://www.a-p-s.org.au/index.php/exhibition/australian-conceptual-photography-prize>

The **ACPP** is acquisitive; meaning the printed winning framed artwork that is awarded the **ACPP** Prize will immediately become the property of **Magnet Galleries**, which has partnered with the APS.

The winner of the **2020 ACPP** will again be awarded \$8,000 cash. The winner of the best entry by an APS Member will receive \$2,000 cash. If the winner of the **2020 ACPP** is an APS Member then that entrant will receive both cash amounts – totalling **\$10,000**. An **Emergent Designs** voucher valued at **\$1,000** will be awarded to another finalist selected by the three judges (who will be announced very soon).

The winners will be announced on Thursday 9 July 2020 at the 6.30 PM AEST opening of the exhibition of the finalists' prints at **Magnet Galleries' Melbourne Docklands Gallery**.

Each entry must be a still work that has been substantially produced by photographic means, including analogue and digital photography, collage and mixed media.

Each entry must be accompanied by an Artist's Concept Statement of no more than 100 words. Each entry must not have been previously selected as a finalist in a Prize or exhibited at a major public institution.

Entries must have been created in the twelve months preceding the closing date for entries (1 May 2020).

By going to the web site it is possible to view the finalists and winners of last year's competition.

Exhibition at the Corner Gallery, Roselle.

. A bit late notice, but there will be an exhibition of photographic works by Phil Bell, Adrian Cook, Tony Egan and Bob Kersey at the Corner Gallery, 90 Percival St., Stanmore on the 20th to 22nd of December. Tony Egan is on the FCC judges list and is a former member of Ryde Eastwood Leagues Camera Club, and he is exhibiting a collection of traditionally produced silver halide landscape images. I had the pleasure of being at the opening last weekend, and If you are in the area it is well worth a visit.

FIXED IN TIME

A Photographic Exhibition

13th - 22nd December 2019

Opening drinks - Sat 14th from 4pm



Featuring works by

Philip Bell
Adrian Cook
Tony Egan
& Bob Kersey

The Corner Gallery
90 Percival Street
Stanmore
thecornergallerystanmore.com.au



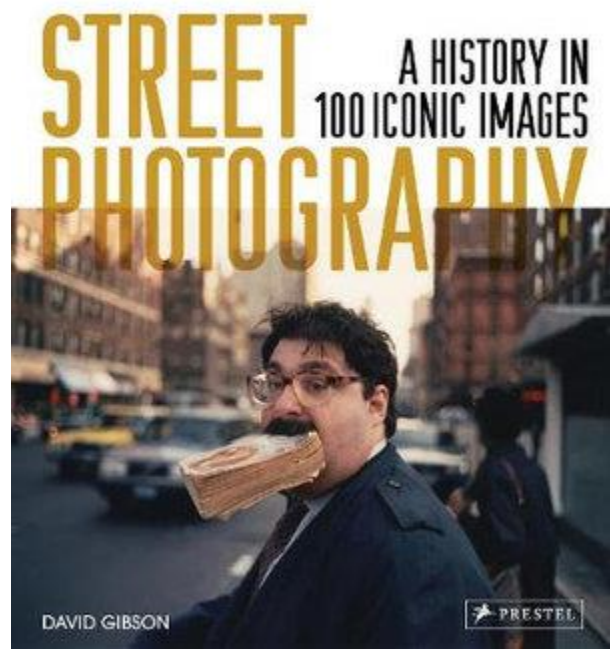
Book Suggestions for Christmas

I have always been interested in the history of 'Street Photography', and new developments in this type of photography. These are 3 books that I have purchased this year, and can recommend. Two of the books are by David Gibson.

STREET PHOTOGRAPHY – A HISTORY IN 100 ICONIC IMAGES –by DAVID GIBSON

This is an amazing collection of some of the best known, and some not so well known street photography images taken over the past century or more. Each image is accompanied by interesting and insightful text about the photographer, their work and the image displayed. Reading the comments makes you look closer at the images and re-evaluate the way we look at the images. I found David Gibson's comments insightful and stimulating.

The book was published by Prestel in 2019, and should be available through your local book store or through an on line site.



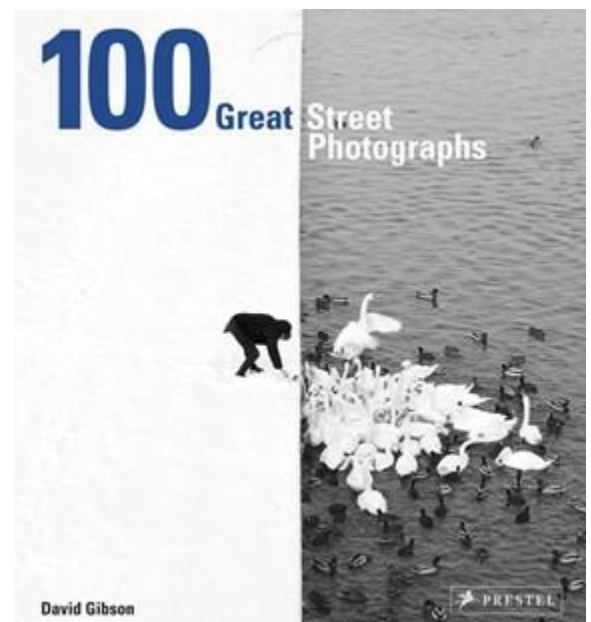
100 GREAT STREET PHOTOGRAPHERS by DAVID GIBSON

In his introduction to this book, David Gibson writes, "The premise for this book is a celebration of the very best street photographers emerging from the so called Internet generation."

I chose every one of the photographs because in some way they inspire me but also they stimulate thoughts that I want to set down."

The author's comments and Assessment of the images are insightful and thought provoking. The images are varied and sure to inspire you in your Photography.

The book was first published by Prestel as a hard cover edition in 2017, though mine is a soft cover copy published recently.



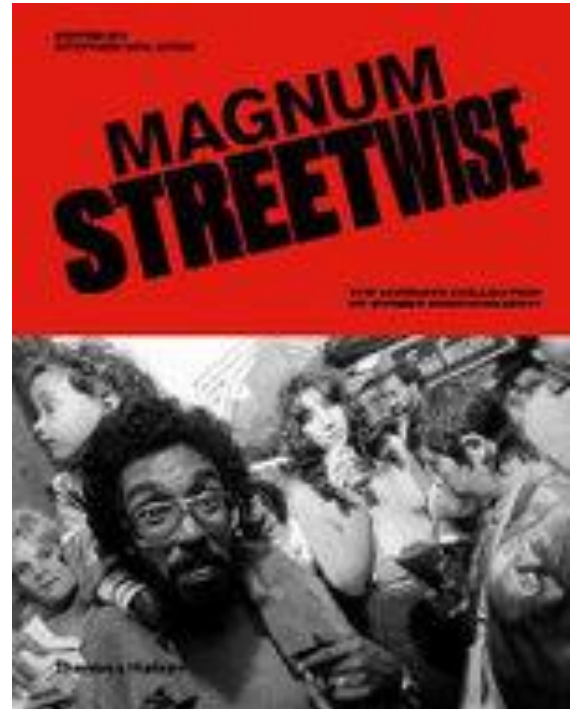
MAGNUM STREETWISE edited by STEPHEN MCLAREN

This book is presented in a number of sections, starting with images on TRANSIT, then DAY OFF, followed by PLAYING THE MARKET. This is followed by sections on the various MAGNUM photographers and how they interpret different cities in their street photography.

The book has an amazing collection of street photography images by some of the famous Magnum photographers like Henri Cartier-Bresson, Robert Capa, Steve McCurry and many others.

The book was published in 2019 by Thames & Hudson

All the books were around the \$50.00 mark. I purchased the first two from Kinokuniya book shop, which is on the 2nd floor of The Galleries, 500 George Street Sydney. This is a great book shop with an extensive Photography section. The Magnum Streetwise came from the 'Harry Hartog' bookshop on the top level of the Macquarie Centre, near Macquarie University at North Ryde.



HEAD ON Photo Festival

The Head On festival has distributed a press release earlier this month with advice about the changes to the way the prize pool will be distributed for the main section of the competition. Details about these changes can be seen by going to the web page at <https://www.headon.com.au/blog/changes-head-photo-awards-2020> .

The head on festival is an event will be run this year from the 1st and 17th of May, and incorporates a number of photography exhibitions and events around Sydney and regional areas. The Moran Photography prize is held in conjunction with the festival, as well as exhibitions in a number of galleries around Sydney.



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<https://www.facebook.com/federationofcameraclubs>



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F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – fccfstopeditor@gmail.com.

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

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|------------------------------------|--|
| President | Kerry Boytell nswfccpresident@gmail.com |
| Vice President | Jeffrey Akers fccfstopeditor@gmail.com . |
| Secretary | Michelle Kennedy nswfccsecretary@gmail.com |
| Treasurer | Russell Field nswfcctreasurer@gmail.com |
| F/Stop Editor | Jeff Akers fccfstopeditor@gmail.com . |
| General Committee Members | Alan Hitchell Allan Rose Chris Kenyon Cathie Stubbs |
| Webmaster (non-committee position) | The website is maintained and administered by the Myclub website administrator under instructions from the F.C.C. committee |

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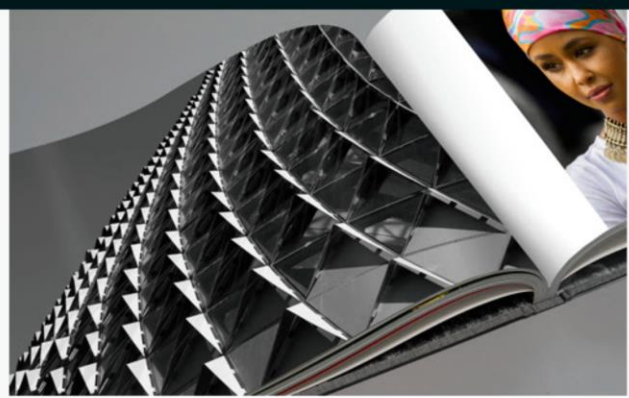
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