



F/STOP

OFFICIAL NEWSLETTER OF
THE FEDERATION OF CAMERA CLUBS (NSW)

February 2020

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 www.photographynsw.org.au

President's Message

Believe it or not the first month of the new year is done and dusted, which means the new year for clubs is about to commence.

I hope you all had a wonderful Christmas and New Year, and had time to take some wonderful images which you can now show off to your friends in your club.

The FCC is busy organising TopShot, which will be held at Ryde Eastwood Leagues Club on Sunday 14th June.

Entries will open on 9th March, and close on 8th May. So start getting those images ready now.

The FCC is also holding a judging course for the western zone clubs at Bathurst on the 8th and 9th of March.

Hope to see many of you at TopShot.

All the best,

Kerry Boytell

EFIAP/b, MAPS

President.

Inside This Issue

Page 2 – Top Shot 2020 / 2020AGM

Page 3 –FCC Interclub / FCC Identity Cards

Page 4 /5 – Head On Photography Competitions

Page 6 – Museum of Sydney – John Gollings Exhibition

Page 7 – FIAP Monochrome Biennial

Page 8 – Edwerdstown Photography Club National / Mullins Conceptual photography Prize

Page 9 – Warragul CC National Photographic Competition

Page 10 – 2020 Australia Cup

Page 11 – Contact Details

Page 12 – FCC Sponsors



FCC TopShot 2020

We are looking forward to a great Top Shot in 2020. This year the competition will be hosted by the Ryde Eastwood Leagues Camera Club, on the 14th of June at the Ryde Eastwood Leagues Club.

Entries for the Top Shot competition will open on the 9th of March and will close on the 8th of May. As in previous years the print sections available to be entered will be Large Colour Prints, Monochrome Prints and Nature Prints. The digital sections open for entry will be Digital Colour, Digital Monochrome, Digital Nature, Digital Creative and Digital Australian Landscape.

More Information on how to enter and the cost of entry will be available at the FCC Web site before the entry opening date, at <https://fccnsw.myphotoclub.com.au/>

New South Wales Federation of Camera Clubs Annual General Meeting 2020

This Year the NSW Federation of Camera Clubs Annual General Meeting will be held at Ryde Eastwood Leagues Club on the day of the Top Shot Exhibition.

2020 is an election year for the committee, who are elected for a 2 year term. The committee consists of the President, Vice President, Secretary, Treasurer, and up to six general committee members. As Many of you know, our previously elected president, David Miller passed away during the last committee term. As a consequence the Vice President, Kerry Boytell stepped up to fill the president's position and the committee asked Jeff Akers to take on the role of Vice President. Michelle Kennedy has filled the position of Secretary during the last term and Russell Fields, has held the position of FCC treasurer. There have been four general committee members, Allan Hitchell, Allan Rose, Cathie Stubbs and Chris Kenyon. Russell Fields has indicated that he will not nominate to continue as the FCC Treasurer or committee member at the upcoming election.

All clubs that are members of the Federation are able to nominate a financial members of their club for any position on the committee. Nomination forms will be available in a new document section of the FCC web site. Information on submitting nominations can be found in section 15 of the constitution. A copy of the constitution can also be found in the document tab at the FCC web site.

Each \ member club of the FCC is entitled to be represented at the AGM by one delegate, appointed by the club. This delegate is able to vote for the nominees to fill the committee positions. If only one nomination is received for the President, Vice President, Secretary or Treasurer, these positions, will then be filled by the person nominated. If 6 nominations or less are received for general positions on the committee, then these positions will be filled by those nominees.

Clubs are also can also notify the committee of any general business that they want discussed in writing at least 7 days before the meeting.

FCC Interclub Exhibition

We are looking for a club that is willing to host the Interclub exhibition in 2020. We are looking to hold the exhibition on either Sunday the 11th, 18th or 25th of October. This is a great opportunity to gain exposure for your club and support club photography. If your club committee is interested in hosting one of the Exhibitions, please contact either Jeff Akers by email at fccfstopeditor@gmail.com or Michelle Kennedy by email at nswfccsecretary@gmail.com

FCC Identity Cards

In previous years the FCC has made a template available to clubs to produce personal FCC identity cards for club members. These were to identify the club photographers as amateur, and not professional photographers. This helps to avoid issues with council rangers or security personnel, which can happen in places like Darling Harbour, around the Sydney foreshore, and at some National Parks. To assist club members, we will be reintroducing the FCC Identity cards in 2020.

The program to create the cards is available to club presidents or secretaries. It will be possible for the club to enter the clubs and the photographer's name on the card before issuing them to their members. The cards will be valid till the 31st of December 2020.

The template can be requested by contacting Jeff Akers at fccfstopeditor@gmail.com or Michelle Kennedy at nswfccsecretary@gmail.com .





hEAd ON
photo festival

Webinar - tips for entering competitions

Do you struggle to decide which images to enter into photo contests?

We want to see your work in the running to be selected as a Finalist and exhibited in the internationally acclaimed Head On Photo Festival. You could also win one of the fantastic prizes, including **two \$15,000** cash prizes.

We are running a **free webinar** (10 Feb) where we will discuss tips on how to select work that stands out in photo competitions and answer your questions.

[Secure your place](#)

Date: Monday 10 February at 10-11am (AEDT)

Presenters: Head On Photo Festival Creative Director, Moshe Rosenzweig OAM and past Head On Photo Award Finalists, [Chris Round](#) and [Lauren Horwood](#)

2020 Judging panel announced



Whitney C. Johnson (US)
VP Visuals and Immersive Experiences,
National Geographic



Carla Susanne Erdmann (DE)
Editor, freelance journalist & writer



Renée C. Byer (US)
Photo and video journalist, The Sacramento
Bee



Moshe Rosenzweig OAM (AU)
Founder and Creative Director, Head On Photo
Festival



Erik Vroons (NL)
Editor-at-large, GUP



Amanda Love (AU)
Director, Love Art



Irina Chmyreva (RU)
Art Director, PhotoVisa



Adam Ferguson (AU/US)
Photographer



Charles McKean (AU)
Photography Educator and Photographer



Ellie Waterhouse (AU)
Director, Lucida Learning



Vignes Balasingam (MY)
Director, OBSCURA Festival of Photography



Andy Adams (US)
Independent curator

Each year our judging panel is comprised of leaders in the photography community. In 2020, we welcome editors from National Geographic, GUP and Leica Magazines, Pulitzer and World Press Photo winners.

All entries will be judged without names to ensure the work is selected based upon the strength of the photograph - our judges only find out who the photographers are once judging is complete.

Meet the judges before you enter

Entries for the Head on Photo Awards close on the 16th of February 2020

For entries details go to their web site at <https://www.headon.com.au/awards>

JOHN GOLLINGS: THE HISTORY OF THE BUILT WORLD

An MGA travelling exhibition

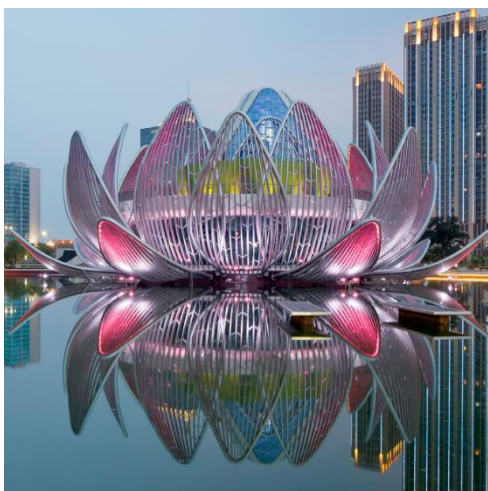
[MUSEUM OF SYDNEY](#) *John Gollings: The History of the Built World* is the first major survey of Gollings's photographic practice, offering a much anticipated opportunity to appreciate the full breadth of his distinctive career and unique artistic vision.

Constantly innovating with photographic technologies, and investigating new subjects with a restless enthusiasm, Gollings has developed a distinctive visual style. Rather than documenting buildings in a way that reproduces the impersonal elevation plans of an architectural diagram, this style typically conveys a personal or physical connection with the structure being photographed, embedding the viewer in dramatic face-to-face encounters with built environments. Using a range of compositional techniques and visual effects to invest architecture with personality, he portrays buildings as lively habitats rather than static monuments.

This exhibition offers a much anticipated opportunity to appreciate the full breadth of his distinctive career and unique artistic vision.

***John Gollings: The History of the Built World* is an MGA travelling exhibition.**

Share & Win competition



John Gollings, *The Lotus Building (Studio 505), Changzhou, China 2013*. Pigment ink-jet print courtesy of the artist. Photo © John Gollings

Share your John Gollings-inspired architecture photos on Instagram for the chance to win great prizes!

To enter, tag your photos with @sydlivmus and #johngollingscomp

Winners will be drawn monthly and contacted by direct message. Competition runs until 26 April, 2020.



About John Gollings: The History Of The Built World

An exhibition exploring over half a century of work from Australia's foremost architectural photographer comes to the Museum of Sydney.

30 NOVEMBER 2019 - 26 APRIL 2020

10AM - 5PM

**FIAP
MONOCHROME
BIENNIAL 2020**

TOPIC: SEASCAPES [Slow/Long Shutter Speed]

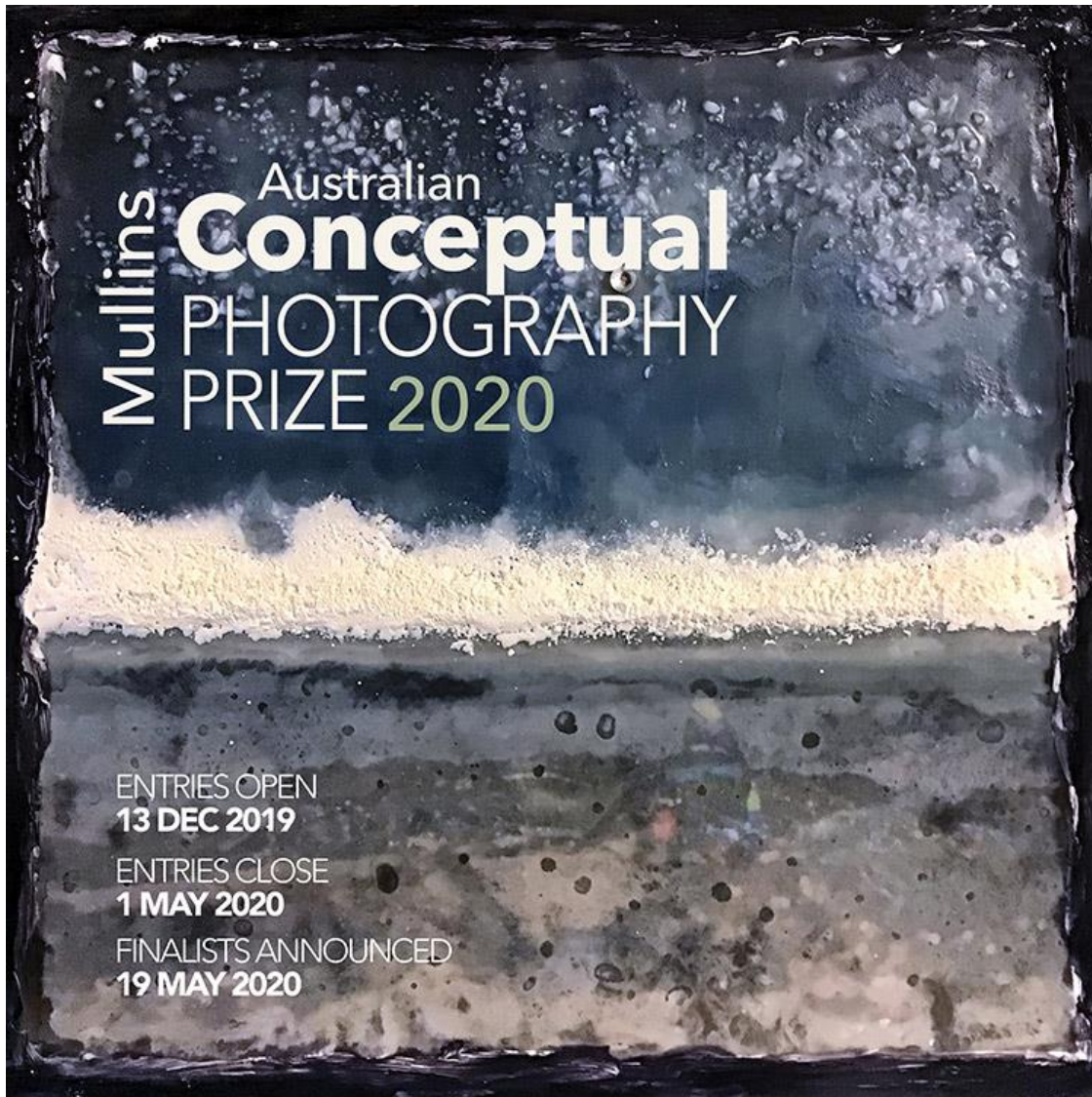
APS members are invited to submit printed images for possible selection to represent Australia. It's a wonderful opportunity to showcase Australia and the best APS photographers works to FIAP and the world.

FREE ENTRY
ENTRIES CLOSE: 28 FEB 2020

<https://www.fiap.net/en/biennials>

This competition is a national competition run by the South Australian club in the Adelaide suburb of Edwardstown. It is a digital only competition with 4 sections that can be entered, Open Colour, Open Monochrome, Nature and Landscape/Seascape. A maximum of 4 images can be entered in each

section. Entries in the competition close on the 14th of February 2020. For more information go to the competition web site at <https://epcnational.myphotoclub.com.au/>.



The Mullins Conceptual Photographic prize is open for entry until the 1st of May 2020. This is a competition run by the Australian Photographic Society. The competition has been renamed The Mullins Conceptual Photographic prize, in memory of the late Doug Mullins, President of the society from 1964 to 1966.

For more information, go to the competition web page at <https://apsacpp.myphotoclub.com.au/>

Warragul
Camera Club
47th National
Photographic
Competition
& Exhibition

www.warragulnational.org



47th Warragul National Photographic Competition 2020

Entries Now Open

Entries Close 18th March 2020 (midnight UTC)

Judging 4th April 2020

Reports emailed by 26th April 2020

Printed catalogues posted by 26th May 2020

Results will also be available on-line

Exhibition: Friday 22nd to Sunday 24th May 2020

West Gippsland Arts Centre,

Corner Albert and Smith Streets, Warragul

The Warragul National is unique in that it offers photographers an opportunity to display their images in higher resolution:

Special large print section: 500x700mm mats (suitable for A2 prints)

Images in all digital sections now up to 2560x1440px in AdobeRGB using professional BenQ monitors courtesy of Image Science

A promotional poster for the 2020 Australian Cup. The background is dark purple with a blurred image of a person holding a camera. In the top left, a box contains the text 'SHOWCASE YOUR CLUB'S BEST PHOTOS'. In the top right, it says 'CLOSING DATE 24th May 2020' and lists '10 Awards for Clubs' and '29 Awards for Individuals Eligible for APS Honours'. A large gold trophy is on the right. The center features the text '2020 AUSTRALIAN CUP' next to a small Australian flag. Below this, it says 'WE ARE LOOKING FOR: BEST IMAGES FROM AUSTRALIAN PHOTOGRAPHIC CLUBS'. Further down, it provides 'APS APPROVAL NO. 2020/05'. At the bottom left, it says 'To ENTER: https://apsauscup.myphotoclub.com.au/'. At the bottom right, it says 'More Info: 02 9890 9795'. A green bar at the very bottom contains the address 'PO BOX 79 ERMINGTON NSW 1700', the APS logo, and the website 'www.A-P-S.org.au'. The phrase 'GIVE US YOUR BEST SHOTS!' is written across the bottom.

The 2020 Australian cup is a Photographic competition for clubs, rather than individuals, and is open to all Australian based clubs. For details on the competition go to the web site at <https://apsauscup.myphotoclub.com.au/>



Federation of Camera Clubs (NSW) Inc.
PO Box 49
Macquarie Fields
NSW 2564

<https://www.facebook.com/federationofcameraclubs>



Find us on
Facebook

F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – fccfstopeditor@gmail.com.

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

President	Kerry Boytell nswfccpresident@gmail.com
Vice President	Jeffrey Akers fccfstopeditor@gmail.com .
Secretary	Michelle Kennedy nswfccsecretary@gmail.com
Treasurer	Russell Field nswfcctreasurer@gmail.com
F/Stop Editor	Jeff Akers fccfstopeditor@gmail.com .
General Committee Members	Alan Hitchell Allan Rose Chris Kenyon Cathie Stubbs
Webmaster (non-committee position)	The website is maintained and administered by the Myclub website administrator under instructions from the F.C.C. committee

13 FOTO (133 686)
www.camerahouse.com.au

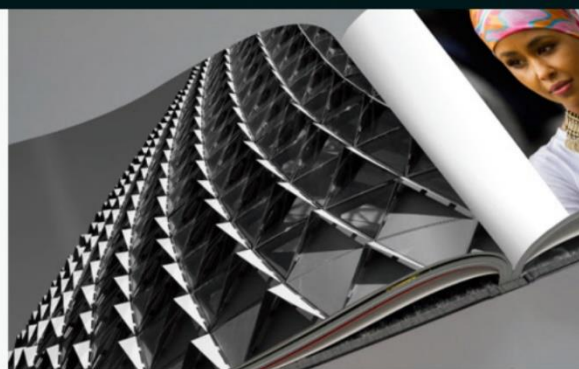
camerahouse



EVERY FACE
IS **WORTH**
PHOTOGRAPHING.

Photo by Michelle Kennedy, Photographer & Erika Camera House employee.

camerahouse



Invitation to our Camera Club Program

Momento Pro is Australia's oldest on-demand photo book producer and we're delighted to now offer members of approved Camera Clubs and Photographic Societies access to our professional service that includes inkjet printing, ICC profiles, more papers and finishes. Members will receive 30% off their first order and 10% off all other orders.

**OUR
SPONSORS**

Kayell 
 australia
 Imaging • Graphics • Media

EPSON
 EXCEED YOUR VISION

OLYMPUS

camerahouse



PHOTO-SHOP-STUDIO
PHOTOGRAPHY & STUDIO EQUIPMENT SPECIALIST



PIXEL PERFECT
momento pro