



F/STOP

OFFICIAL NEWSLETTER OF
THE FEDERATION OF CAMERA CLUBS (NSW)

March 2020

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 www.photographynsw.org.au

President's Message

I hope all have recovered from the disastrous bush fires and the floods and are now making wonderful images to show your club and enter in Nationals and Internationals.

Top Shot opens soon, so start thinking about what you wish to enter now.

Norths photographic Society has invited 3 interstate photographers who are masters in their field for a Master Series Presentation. Please check page 12 of this month's F/Stop for booking details

This is a wonderful opportunity and is open to all. The first presentation is by Adrian Donahue on 12th May and includes current work not seen before. Check next month's F Stop for booking details. Seats will be limited to space available, so first in, first served.

Until next month, good "shooting"

Kerry Boytell

EFIAP, FAPS

Inside This Issue

Page 2 - Top Shot 2020

Page 3/4 - FCC Bathurst Judges Course review

Page 4 - Coffs Harbour Judges course

Page 5 - FCC Annual General meeting

Page 6 - FCC Identity Cards

Page 6- 7 - Sydney Photography Expo

Page 7 - Coronavirus (Covid-19) How should clubs react

Page 8 - Museum of Sydney - John Gollings Exhibition

Page 9, 10 -11 - Head on event preview

Page 12- Norths Photographic Society Master Class

Page 13 - The Mullins Conceptual photographic prize

Page 14 - Warragul CC National Photographic Competition

Page 15 - 2020 Australia Cup

Page 16 - Contact Details

Page 17 - FCC Sponsors



FCC TopShot 2020

Entries for the 2020 Top Shot competition are now open, and will close on the 8th of May. As in previous years the print sections available to be entered will be Large Colour Prints, Monochrome Prints and Nature Prints. The digital sections open for entry will be Digital Colour, Digital Monochrome, Digital Nature, Digital Creative and Digital Australian Landscape.

As I visit different clubs around Sydney, and other areas in New South Wales, I often see prints or digital images that could do well in Top Shot, but are not entered. I suspect that some photographers do not feel confident to enter their images, but if you have an image that has had positive feedback from a judge, and done well in your club competition, consider entering in Top Shot this year. If you are a first time entrant, this can be especially important, as there is a prize for the best placed first time entrant every year. .

For more Information on how to enter, and the cost of entry, go to the FCC Wed site, at <https://fccnsw.myphotoclub.com.au/> , and open the Top Shot and Interclub tab. Click on the Top Shot 2020 tab to find the information.

It is possible to view the catalogue of the top entries from the 2019 and 2018 top Shot competitions in this tab to give you an idea of what has done well in the past.

This year the competition exhibition will be hosted by the Ryde Eastwood Leagues Camera Club, on the 14th of June at the Ryde Eastwood Leagues Club.



Bathurst Judges Course

With the assistance of the Bathurst Panthers Camera Club, the FCC ran a judges course in Bathurst on the 8th and 9th of February. The Bathurst club had done a great job of promoting the course to other clubs in the Central west, and because of this it was well attended, with members of clubs in Orange, Parks, Narromine, Goulburn and the upper Blue Mountains Camera Club also attending.



We had over 30 keen photographers from these clubs who did the course, and had positive feedback from everyone who participated. It was great to see members from all these clubs come together to share their interest in Photography and hopefully become involved in becoming an FCC judge.

Special thanks go to Janette Mann from the Bathurst Panthers Camera Club who was instrumental in organizing and assisting in Bathurst. Janette was also able to work with the Bathurst Panthers Club to get the area where the course was held set up, and assist in organizing the catering during the course for the weekend.

We would also like to thank Helmut Berndt and Jenny Davidson from Orange Camera Club. Helmut is a well-regarded outdoor and nature photographer, and was one of the judges for the nature section of Interclub in 2019. Helmut did the presentation on Nature Definitions on the Saturday. Jenny Davidson, who lectures on photography at the Orange TAFE presented the session on, 'Technical quality of images, Colour, Lighting, Exposure and Focus'



Also many thanks to Barry Moore from Toastmasters, who presented the two sessions on public speaking and body language, etc. on the Sunday. The other sessions were presented by Russell Fields and Jeff Akers from the FCC committee. Russell presented two sessions. One on different types of judging, and the other on 'Definitions other than Nature'. Jeff did the session in the Sunday on 'The power of Positive Critique'.



As a part of the course on the Saturday the attendees had the opportunity to show and discuss three of their own images, and talk about their photographic influences and preferences. Each attendee was also given a USB stick on Saturday, with 5 images on it for them to review as homework. They were asked to speak on 2 of these images In the practical sessions on Sunday afternoon. Then one of the images they

had not selected was also selected for them to speak on.



Coffs Harbour Judges Course

The FCC will be running a Judges Course, in conjunction with the Coffs Harbour C. Ex Photography Club. The course will be held on the weekend of the 27th and 28th of June 2020 at the C.Ex Club, at 2-6 Vernon Street, Coffs Harbour. The course is primarily to train camera club members to act as photography judges, either at club meetings, or when doing 'on line' judging for other clubs. It is also open to other photographers, but is biased to those photographers. The judge's course is open to all members of FCC affiliated clubs on the NSW North Coast.

Members of non-affiliated clubs may attend, but we would ask that they contact Jeff Akers, fccjudgeslist@gmail.com , before making any payment to insure that there are still spots available.

If you are interested in attending the Judges Course, please email Jeff Akers at fccjudgeslist@gmail.com for an application form and a copy of the program. The program will basically follow the same format as the courses run in Albion Park and West Ryde .e2019, and Bathurst in February this year.

These courses operate best with an attendance of 30 to 35 people, but we aim for a maximum of 40 people.

New South Wales Federation of Camera Clubs Annual General Meeting 2020

This is a repeat of the article that was published in last month's issue of F/Stop, but I believe it is important that sufficient delegates are in attendance at the General Meeting

This Year the NSW Federation of Camera Clubs Annual General Meeting will be held at Ryde Eastwood Leagues Club on the day of the Top Shot Exhibition.

2020 is an election year for the committee, who are elected for a 2 year term. The committee consists of the President, Vice President, Secretary, Treasurer, and up to six general committee members. As many of you know, our previously elected president, David Miller passed away during the last committee term. As a consequence the Vice President, Kerry Boytell stepped up to fill the president's position and the committee asked Jeff Akers to take on the role of Vice President. Michelle Kennedy has filled the position of Secretary during the last term and Russell Fields, has held the position of FCC treasurer. There have been four general committee members, Allan Hitchell, Allan Rose, Cathie Stubbs and Chris Kenyon. Russell Fields has indicated that he will not nominate to continue as the FCC Treasurer or committee member at the upcoming election.

All clubs that are members of the Federation are able to nominate a financial member of their club for any position on the committee. Nomination forms will be available in a new document section of the FCC web site. Information on submitting nominations can be found in section 15 of the constitution. A copy of the constitution can also be found in the document tab at the FCC web site.

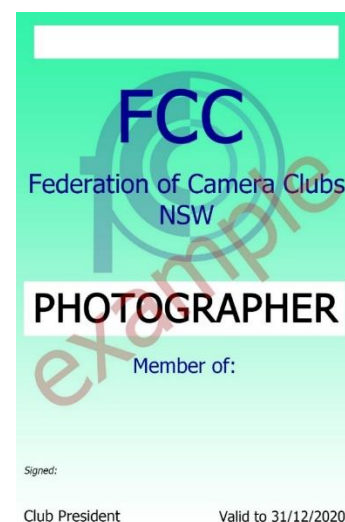
Each \ member club of the FCC is entitled to be represented at the AGM by one delegate, appointed by the club. This delegate is able to vote for the nominees to fill the committee positions. If only one nomination is received for the President, Vice President, Secretary or Treasurer, these positions, will then be filled by the person nominated. If 6 nominations or less are received for general positions on the committee, then these positions will be filled by those nominees.

Clubs are also can also notify the committee of any general business that they want discussed in writing at least 7 days before the meeting.

FCC Identity Cards

A number of clubs have already taken up the opportunity to ask for, and receive the 2020 FCC identity card program to produce the cards for their members.

In previous years the FCC has made a template available to clubs to produce personal FCC identity cards for club members. These were to identify the club photographers as amateur, and not professional photographers. This helps to avoid issues with council rangers or security personnel, which can happen in



places like Darling Harbour, around the Sydney foreshore, and at some National Parks. To assist club members, we will be reintroducing the FCC Identity cards in 2020.

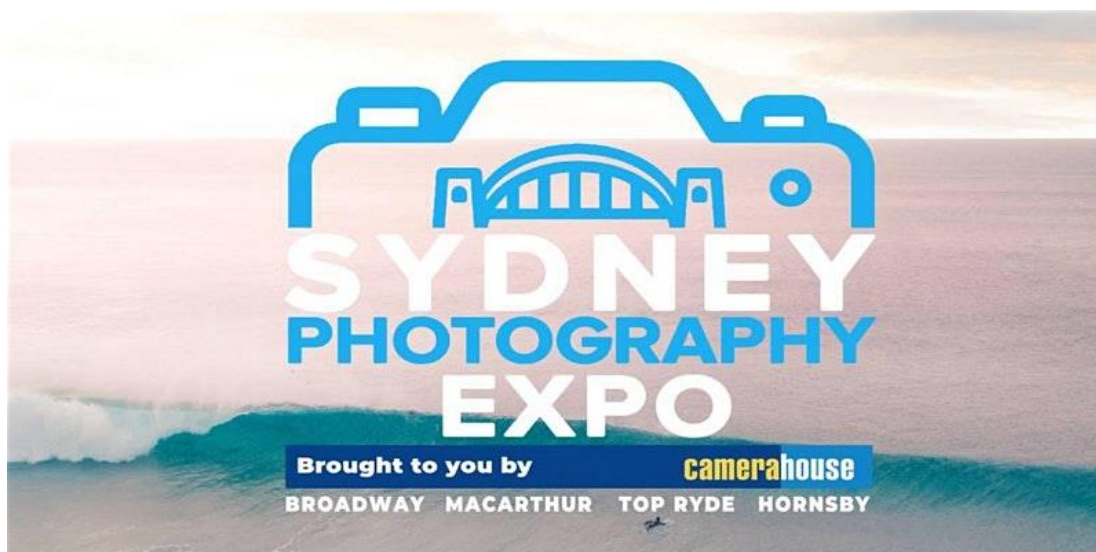
The program to create the cards is available to club presidents or secretaries. It will be possible for the club to enter the clubs and the photographer's name on the card before issuing them to their members. The cards will be valid till the 31st of December 2020.

The template can be requested by contacting Jeff Akers at fccstopeditor@gmail.com or Michelle Kennedy at nswfccsecretary@gmail.com.

FCC Interclub Exhibition

We are still looking for a club that is willing to host the Interclub exhibition in 2020. We are looking to hold the exhibition on either Sunday the 11th, 18th or 25th of October.

This is a great opportunity to gain exposure for your club and support club photography. If your club committee is interested in hosting one of the Exhibitions, please contact either Jeff Akers by email at fccstopeditor@gmail.com or Michelle Kennedy by email at nswfccsecretary@gmail.com



About this Event

NSW's Largest Photography Expo, Brought to you by Broadway, Macarthur, Ryde and Hornsby Camera House

Indulge in a Unique Photography Experience

The Sydney Photography Expo (SPE) is an unmissable event for all photographers, from amateurs to professionals. SPE was founded in 2019 by Broadway, Macarthur, Top Ryde and Hornsby Camera House. The aim of the expo is to bring the photographic industry together to indulge in a unique photography experience – sharing tips, ideas and inspiring photographers. The expo creates opportunities for suppliers and photographers to connect, test-drive new cameras, network and learn from industry professionals including Canon, Nikon, Olympus, Panasonic and Sony.

The Expo will be held at the Sydney Masonic Centre (SMC) Conference & Function Centre on Sunday 24 May 2020.

The SPE team pride themselves in developing a community that engage and build relationships through social, environmental and photography networking initiatives.

Our Strategic Plan is designed to grow the Sydney Photography Expo in terms of high quality, active and motivated exhibitors offering strong appeal and coverage that reinforce our pillars of brand and product awareness, education and innovation. We are your Sydney Photography Specialist that will assist in enhancing your photography journey.

For more information or to get your tickets head to the link from <https://www.sydneyphotographyexpo.com.au/#/>

EARLY BIRD TICKETS ON SALE NOW at:
<http://www.sydneyphotographyexpo.com.au/get-tickets.html#/>

CORONAVIRUS (COVID – 19). HOW SHOULD CAMERA CLUBS RESPOND?

As we all know the world is trying to cope with the outbreak of this contagious, and life threatening virus. Because we meet together in various venues where we are in close contact with each other, can I suggest that camera club committees look seriously at precautions to minimise the possibility of possible transfer between members. The Entrance Camera Club has put in place the following measures.

- 1. If COVID-19 passes quickly: Business as usual EXCEPT if anyone is unwell or back from overseas they MUST NOT attend the meetings or excursions.**
- 2. If COVID-19 takes off as a highly infectious virus, many (older) members of the Club are at high risk. The Committee may have to cancel meetings and outings (and judges may not turn up even if we had the meetings). In this case, they could keep the digital competition going (and judges could assess digital images). However individual print photo competitions would have to be cancelled until the infection was over.**

Because the virus can be passed by touching surfaces that an infected person has had contact with, if you serve supper, ensure that you handle cups, food, etc. carefully. Follow the guidelines of the owner of your venue.

Keep abreast of the most recent directives from the Federal and State Health agencies. For more information on the virus you can go to <https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert>

JOHN GOLLINGS: THE HISTORY OF THE BUILT WORLD

An MGA travelling exhibition

MUSEUM OF SYDNEY John Gollings: The History of the Built World is the first major survey of Gollings's photographic practice, offering a much anticipated opportunity to appreciate the full breadth of his distinctive career and unique artistic vision.

Constantly innovating with photographic technologies, and investigating new subjects with a restless enthusiasm, Gollings has developed a distinctive visual style. Rather than documenting buildings in a way that reproduces the impersonal elevation plans of an architectural diagram, this style typically conveys a personal or physical connection with the structure being photographed, embedding the viewer in dramatic face-to-face encounters with built environments. Using a range of compositional techniques and visual effects to invest architecture with personality, he portrays buildings as lively habitats rather than static monuments.

This exhibition offers a much anticipated opportunity to appreciate the full breadth of his distinctive career and unique artistic vision.

John Gollings: The History of the Built World is an MGA travelling exhibition.

Winners will be drawn monthly and contacted by direct message. Competition runs until 26 April, 2020.

About John Gollings: The History Of The Built World



An exhibition exploring over half a century of work from Australia's foremost architectural photographer comes to the Museum of Sydney.

hEAd ON

photo festival

SNEAK PEEK INTO THE 2020 FESTIVAL PROGRAM

Image by Ian Bickerstaff

We are excited to share with you a preview of a few exhibitions in the Festival's major venues.

The full program will be published in March. The Festival launch will be Friday 1 May and the festival will run between 2-17 May.



THE FESTIVAL HUB AT PADDINGTON TOWN HALL



Mythological imaginings by Guatemalan economist and artist **Astrid Blazsek-Ayala** considers the impact of cultural exchange through images of large-scale piñatas of Greek mythological figures, created in collaboration with a local Guatemalan craftsman.



Paper Tigers is a homage to contemporary Australian photojournalism; the exhibition features 60 Australian photojournalists and their most memorable work. Image: Craig Greenhill Cronulla riots 2005

Exhibitors at the Festival Hub:

Ahmad Sabra, Astrid Blazsek-Ayala, Richard Sawdon Smith, Fabio Burrelli, Jake Nowakowski, Brian Cassey, Du Choff, Head On Landscape Award, Head On Portrait Award, Odette Cavill, Peter Adams, Paper Tigers (group show)

Exhibitions open on Saturday 2

May 2020 and run until Sunday 17 May 2020 10am-6pm

PADDINGTON RESERVOIR GARDENS



Living on a Dollar a Day: The Lives and Faces of the World's Poor is a powerful series by Pulitzer Prize-winning photojournalist **Renée C. Byer** who travelled across four continents capturing the human faces of people living on about one U.S. dollar a day.

Exhibitors at Paddington Reservoir Gardens:

Renée C. Byer, Sony Alpha Awards Finalists, Bob Newman, Vee Speers, Dave Tacon, Nikolaos Menoudarakos,

Daniel Kneebone, Head On Student Award, Susana Girón

Exhibitions open on Saturday 2 May 2020 and run until Sunday 17 May 2020 10am-5pm

JUNIPER HALL



The Good Earth by **Li Wei** documents the everyday lives of both Han and Mongolian people as they adapt to fit into the modern world. Wei was born in Inner Mongolia and has been working in the region since 2008.

Exhibitors at Juniper Hall:
Li Wei, Annamaria Belloni,
Tim Page

BONDI BEACH

Australian photographer **Matt Smith**'s underwater images showcase the diverse marine life from Bondi Beach and the surrounding coastline.

Sanctuary by Australian photographer **Ian Bickerstaff** (cover image above) shines a light on the relationships developed between orphaned primates and their carers at a rehabilitation centre in Cameroon.

Exhibitors at Bondi Beach: Brett Leigh Dicks, Ian Bickerstaff, Peter Eastway and Tony Hewitt, Matt Smith, Michaela Skovranova, Roger Hanley, Robert Harding Pittman, Watch & ACT (group show)

Exhibitions open on Saturday 2 May 2020 and run until Sunday 17 May 2020





NORTHS PHOTOGRAPHIC SOCIETY

Master Series Presentations bring Masters of their field to Sydney Photographers!

A MASTER SERIES EVENT WITH

ADRIAN DONOGHUE

Tuesday 12th May 2020



Programme

Part 1

The evolution of a style

Part 2

Coming up with creative ideas

Part 3

Production of a 'commissioned' work

Don't miss this fantastic evening! Open to all visitors, members and guests

Adrian Donoghue is a photographer who loves photographing, and walking through, urban landscapes. He is internationally recognised as a creative edit photographer with a street urban touch and a distinguished surreal style.

Bookings via *Trybooking* only.

Date Tuesday 12th May

Time 7:15 for 7:30pm sharp

Cost \$5.00 includes Light Supper

Where NORTHS, 12 Abbott Str, Cammeray

Parking Norths car park / street parking

The Mullins Australian Conceptual Photography Prize 2020



There is still time to enter this different and interesting photography competition. By going to the APS web site and looking at the highly placed images from previous years, you will get an idea of what the judges are looking for

The Mullins Conceptual Photographic prize is open for entry until the 1st of May 2020. This is a competition run by the Australian Photographic Society. The competition has been renamed The Mullins Conceptual Photographic prize, in memory of the late Doug Mullins, President of the society from 1964 to 1966.

There is still time to enter this different and interesting photography competition. By going to the APS web site and looking at the highly placed images from previous years, you will get an idea of

what the judges are looking for. For more information, go to the competition web page at <https://apsacpp.myphotoclub.com.au/>



47th Warragul National Photographic Competition 2020

Entries Now Open

Entries Close 18th March 2020 (midnight UTC)

Judging 4th April 2020

Reports emailed by 26th April 2020

Printed catalogues posted by 26th May 2020

Results will also be available on-line

Exhibition: Friday 22nd to Sunday 24th May 2020

West Gippsland Arts Centre,

Corner Albert and Smith Streets, Warragul

The Warragul National is unique in that it offers photographers an opportunity to display their images in higher resolution:

Special large print section: 500x700mm mats (suitable for A2 prints)

*Images in all digital sections now up to 2560x1440px in AdobeRGB using professional BenQ monitors
courtesy of Image Science*

CLOSING VERY SOON!

A promotional poster for the 2020 Australian Cup. The background is dark purple with a faint image of a person holding a camera. In the top left, a box contains the text 'SHOWCASE YOUR CLUB'S BEST PHOTOS'. In the top right, it says 'CLOSING DATE 24th May 2020' and lists '10 Awards for Clubs' and '29 Awards for Individuals Eligible for APS Honours'. A large gold trophy is on the right. In the center, the text '2020 AUSTRALIAN CUP' is written in large white letters, with a small Australian flag to its left. Below this, it says 'WE ARE LOOKING FOR: BEST IMAGES FROM AUSTRALIAN PHOTOGRAPHIC CLUBS'. Further down, it gives the 'APS APPROVAL NO. 2020/05'. At the bottom left, it says 'To ENTER: https://apsauscup.myphotoclub.com.au/'. At the bottom right, it says 'More Info: 02 9890 9795'. A green banner at the very bottom contains the address 'PO BOX 79 ERMINGTON NSW 1700', the APS logo, and the website 'www.A-P-S.org.au'. The phrase 'GIVE US YOUR BEST SHOTS!' is written in white at the bottom.

The 2020 Australian cup is a Photographic competition for clubs, rather than individuals, and is open to all Australian based clubs. For details on the competition go to the web site at <https://apsauscup.myphotoclub.com.au/>



Federation of Camera Clubs (NSW) Inc.
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<https://www.facebook.com/federationofcameraclubs>



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F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – fccfstopeditor@gmail.com.

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

President	Kerry Boytell nswfccpresident@gmail.com
Vice President	Jeffrey Akers fccfstopeditor@gmail.com .
Secretary	Michelle Kennedy nswfccsecretary@gmail.com
Treasurer	Russell Field nswfcctreasurer@gmail.com
F/Stop Editor	Jeff Akers fccfstopeditor@gmail.com .
General Committee Members	Alan Hitchell Allan Rose Chris Kenyon Cathie Stubbs
Webmaster (non-committee position)	The website is maintained and administered by the Myclub website administrator under instructions from the F.C.C. committee

13 FOTO (133 686)
www.camerahouse.com.au

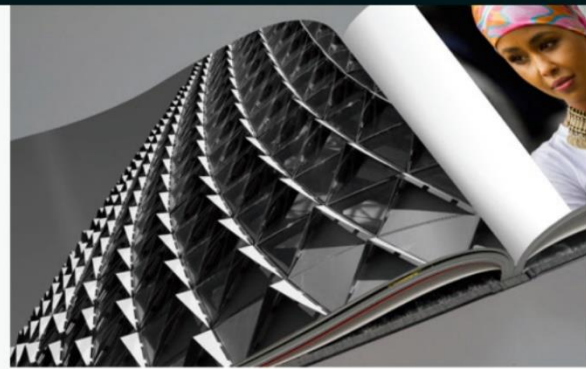
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EVERY FACE
IS **WORTH**
PHOTOGRAPHING.

Photo by Michelle Kennedy, Photographer & Erika Camera House employee.

camerahouse



Invitation to our Camera Club Program

Momento Pro is Australia's oldest on-demand photo book producer and we're delighted to now offer members of approved Camera Clubs and Photographic Societies access to our professional service that includes inkjet printing, ICC profiles, more papers and finishes. Members will receive 30% off their first order and 10% off all other orders.

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