



# F/STOP

OFFICIAL NEWSLETTER OF  
THE FEDERATION OF CAMERA CLUBS (NSW)

June-July 2020

Federation of the Camera Clubs (NSW) Inc. PO Box 49 Macquarie Fields NSW 2564 [www.photographynsw.org.au](http://www.photographynsw.org.au)

## President's Message

Presidents Report July 2020

TopShot has now concluded, and I wish to thank all involved with putting it together, especially Michelle Kennedy who did the bulk of the work.

The competition was very successful, with an increased entry from last year.

We saw some wonderful images, so congratulations to all the winners, especially the overall TopShot winner Robyn Moon, with her wonderful aerial image. It is marvellous what drones can achieve.

Winter is definitely here, with some cold weather. It does not appear if the clubs will be opening soon, due to distancing regulations. However with zoom and the like, many clubs are operating quite successfully online.

I would like to ask that entrants to both TopShot and Interclub, read the definitions of sections carefully. The definition for Australian landscape reads, natural landscape where people or buildings are not dominant. City or urban landscapes do not qualify, and landscapes outside Australia, certainly do not qualify. Several images, which were not recognised by all the judges, had to be disqualified after the event.

Interclub will be held later in the year, so now is the time to start looking for images to enter. The entry date, closing date and presentation date have now been set, and can be seen in the first article in this issue.

If possible, try and support the local national competitions like Sutherland, and the new international competition, the Lake Macquarie Circuit, which closes on November 1.

Best wishes to all for your photographic endeavours.

Kerry Boytell

EFIAP/b, GMAPS



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INTERCLUB 2020

5 Digital Sections

Image by: Yao Zu Shu

Image by: Carol Barry

Image by: Robin Moon

Live Online Presentation of Results  
18 October

Entries  
Open 31 July - Close 11 September

## FCC INTERCLUB 2020

After careful consideration, the FCC committee has made the decision to have the Interclub competition run as a digital only competition this year, with the presentation of results taking place on the 18<sup>th</sup> of October as an on line event, in a similar way to the Top Shot Presentation this year.

The competition will open to entries on Friday the 31<sup>st</sup> of July, and will close at midnight on Friday the 11<sup>th</sup> of September.

There will be 5 sections available for clubs to enter images in-

Colour Digital, Monochrome Digital, Nature Digital, Creative Digital and Australian Landscape Digital

Definitions and entry conditions will be available before the opening date, on the FCC web site by going to the Interclub and Top Shot tab. We would ask that the club committees selecting their club entries, read the section definitions carefully to insure that the images comply with the definitions. The FCC committee will be reviewing all entries before they are sent to the judges for scoring.

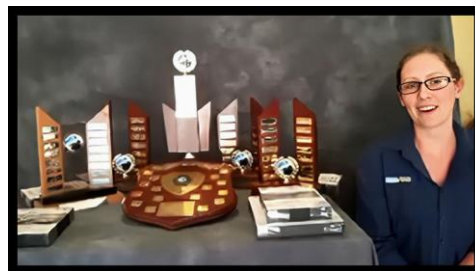
There were a number of issues considered in making the decision to run the competition in this way. Among them is the uncertainty of being able to get a venue where it is possible to comply with the Covid-19 distancing requirements, especially with the changing requirements for social distancing because of new outbreaks. The difficulty of handling print entries, and arranging to have them judged by a panel of judges, in one place, together with others needed to facilitate the judging, and still be able to guarantee that it was done in a safe way.

We hope that by 2021 that we will be able to run the competitions in the normal way, and clubs are back to meeting together safely.

Jeff Akers

# TOPSHOT 2020 REPORT

The Federation of Camera Clubs (NSW) TopShot Competition and Presentation was, although a little different this year, a great success. With over 1300 entries in total, our Judges were presented with an amazing display of incredible images. This year's competition was digital only, due to the global pandemic. Not only was our Competition digital sections only, but the Judging and Presentation were done online as well.



## Our Judges this year were:

Open Monochrome: John North, Mieke Boynton & Adrian Donoghue.

Open Colour: John North, Heather Prince & Pia Jessen

Nature: Craig Parker, Brian Russell & Pia Jessen

Creative: Adrian Donoghue, Heather Prince & Bronwen Casey

Australian Landscape: Mieke Boynton, Bronwen Casey & Craig Parker

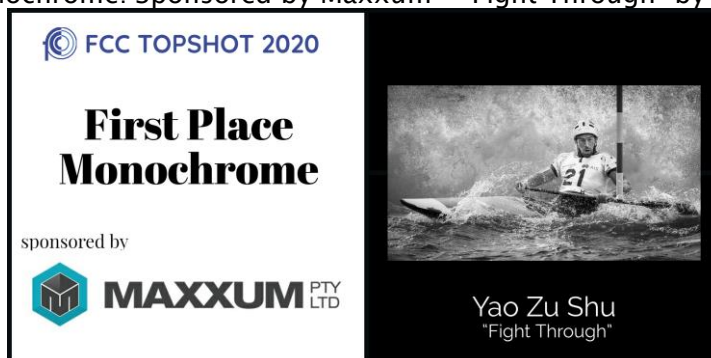


Pia Jessen, Mieke Boynton, Craig Parker,  
Heather Prince, Adrian Donoghue, Bronwen Casey & John North

The Presentation was held on 14 June 2020 with over 150 people joining via Zoom to watch the presentation and announcement of the Section Winners. If you go to the FCC Facebook page, <https://www.facebook.com/federationofcameraclubs>, there are screenshots of many who logged in to watch the presentation. We were very fortunate to have the support of our Sponsors in providing vouchers and prizes for the lucky Winners!

## The Winners:

Open Monochrome: Sponsored by Maxxum – “Fight Through” by Yao Zu Shu



Open Colour: Sponsored by Kayell – “Riverbed” by Timothy Moon



Nature: Sponsored by Camera House – “Norwegian Sea Eagle” by Carol Barry



Creative: Sponsored by Olympus – “The Next 96kms” By John Organ



Australian Landscape: Sponsored by Kayell –  
“Lake Tyrell Salt Pans” by Robin Moon.





The First Time Entrant Award was awarded to Yao Zu Shu who gained the highest overall score from all the authors entering TopShot for the first time.



Once again Epson very generously sponsored our TOPSHOT Winner. We were very lucky to have Derek Mobbs, from Epson, join us live to announce and congratulate the fortunate winner, Robin Moon. Robin's image "Lake Tyrell Salt Pans" was named best image of TopShot 2020.



At the end of our Presentation we held an "Attendance Draw" for all those who were able to join us for the Live Event. Glenn McKimmon donated 2 tickets to Aperture 2021. The lucky Winners were Kallan Strong and Paul Porouzos. Here is a message from Glenn McKimmon:

*"The Covid-19 period will go down as one of the hardest periods of time for a lot of industries and businesses. I appreciate and understand the hardships the photographic industry is now facing. I believe that photography like never before needs unity and solidarity and as such I want to contribute to that by offering two tickets to the biggest photographic conference in the southern hemisphere in Melbourne next August. Camera clubs are the heart and soul of our industry sharing the love and passion for the art form and creating fantastic creative communities. I wish you all the very best for the remainder of 2020."*

*Yours in photography Glenn McKimmon*

Congratulations to all the Winners. Thank you to our amazing sponsors and to each and every person who entered and contributed to making this year's event great. It's possible to see all the images that scored an acceptance or better by going to – <https://topshot.myphotoclub.com.au/wp-content/uploads/sites/188/myphotoclub/pdfs/TopShot%202020-catalog.pdf> . There is also a spread sheet at the bottom of the images, with the names of all the entrants in alphabetical order, listing all their images that received an acceptance or better, with the scores they received for each image

## The Entrance Continues its Great Run In The U.S.

The Entrance Camera Club Inc. has continued its great run of results in the Recent 39<sup>th</sup> George W. Glennie Memorial Nature Salon, Merrimack Valley Camera Club, Massachusetts, U.S.A.

Now in its third year of competing in this premier international all-nature club competition, this year the club achieved equal 2nd overall with a score of 252pts, a result it shared with the Greater Lynn Photographic Association of Lynn Massachusetts, Another Australian club, Castle Hill RSL Photography Club was in third place one point behind with 251pts. This year's winning club, the London Camera Club from Ontario Canada scored a total of 256pts. This latest success was proudly posted on the Club's website.

Known for its diversity of subjects ranging from Amphibians and Marine, Mammals and Reptiles to Birds, Botany and Landscapes. This year's salon consisted of 675 images received from 68 clubs. 45 from the United States and 22 International, including clubs from Canada, England, South Africa and Australia. Club's representing Australia included Manly Camera Club, Central Coast Leagues Club Camera Club, Norths Photographic Society, Castle Hill RSL Photography Club and The Entrance Camera Club Incorporated.

The Entrance was represented by Gail Hardy, George Hardy, Carol Barry, Arthur Roy, Neil Vincent, Peter O'Brien, John Newton, Trung Cang Nguyen and Anthony Spratt. The entry comprised 10 images all gaining acceptances with the following Awards:

"Merit" – John Newton – "Willy Wagtail Feeding"

"Merit" – Gail Hardy – "Striated Thornbill with Food"

"Merit" – Carol Barry – "Towering Pair"

As well as –

"First In Category" awarded to Carol Barry for her image "Tiger Hunt"

"First In Category" also awarded to Anthony Spratt for his "Tree Fungi Heatons No 2"

Anthony Spratt – Secretary





## Virtual Camera Club Meetings Using Zoom

With many social groups unable to meet in person due to COVID-19 restrictions, some clubs including the Sydney Stereo Camera Club, started meeting virtually using the Zoom platform.

To participate in a virtual Zoom meeting and be seen, you need either a desktop computer fitted with a camera/microphone, a notebook, tablet or a smart phone. The latter three normally have an inbuilt camera and a microphone.

The Zoom software is free for meetings up to 40 minutes. If necessary, the meeting can be restated after the 40 minutes. Using Zoom is simple and there are plenty of tips and YouTube videos available online if you need help in getting started.

Good lighting on your face is important so that participants can see you. I just put a table light beside the monitor.

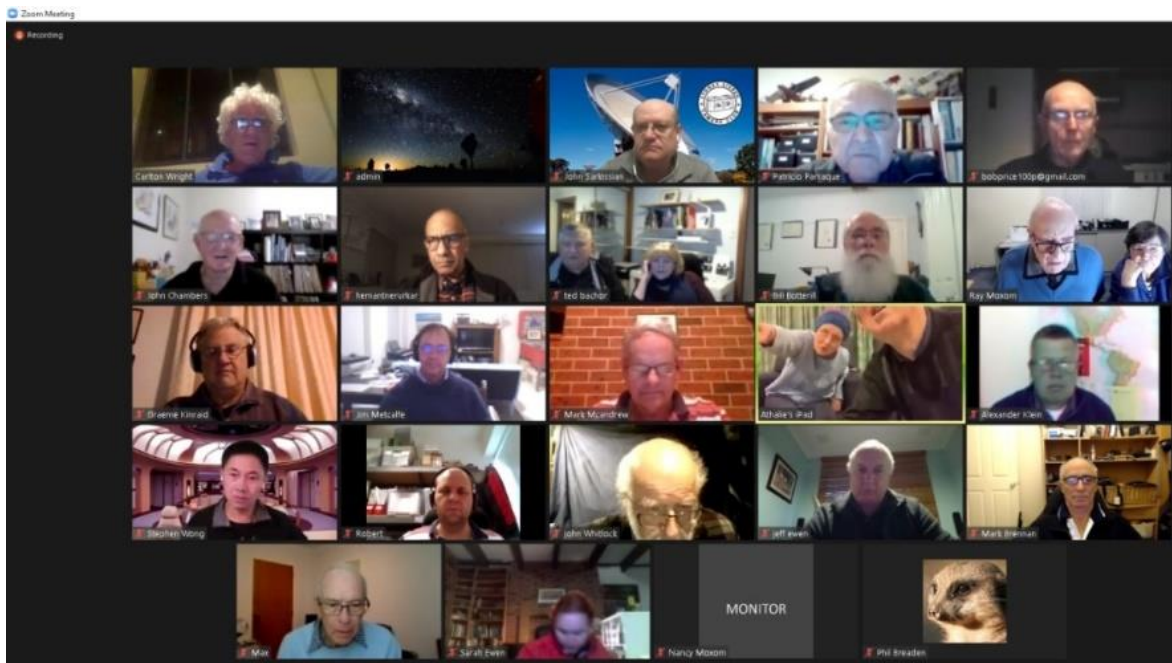
One of the great things about virtual meetings is that members who live in other locations can easily participate. The free Zoom software can be downloaded from: <https://zoom.us/>

Visitors are always welcome at Sydney Stereo Camera Club meetings, including our virtual meetings. If you would like to pop into one of our virtual meetings, please contact the club president Carlton Wright at [crwright2003@yahoo.com](mailto:crwright2003@yahoo.com) and he will send you the link to join the meeting.



The Sydney Stereo Camera Club is a 3D photography club with a website at: [www.oz3d.info](http://www.oz3d.info)

The club has had considerable success internationally with three members being in the top 10 worldwide in the Photographic Society of America's (PSA) Who's Who in 3D Photography, with one member, Mark Brennan, taking out first place. The PSA's Who's Who is based on the number of acceptances in international exhibitions. The club is also ranked number one worldwide in PSA sponsored 3D Division.



Screen shot of a virtual meeting during a social interaction session

Article by Ray Moxom

## Photography Competitions



### Sutherland Shire National Exhibition of Photography

The 32<sup>nd</sup> Sutherland Shire National Exhibition of Photography opens to entries on the 1<sup>st</sup> of June 2020. And close on Sunday, the 2<sup>nd</sup> of August 2020. The judging date will be the 15<sup>th</sup> of August, and reports will be emailed on Monday the 31<sup>st</sup> of August. Accepted entries may count toward APS honour, (LAPS and AAPS)

The 4 sections available for entry are Open Colour, Creative, Open Monochrome and Nature. Please read the definitions for each section, and the conditions for entry carefully before you submit entries. If you are interested in entering, time is running short to enter this Exhibition. All the information on entering the Exhibition can be found at <https://ssnep.org.au/>



# Qld International Digital Circuit

Hosted by the Australian International Group of Exhibitors

Entries in the Queensland international circuit open on the 1<sup>st</sup> of June and close on the 3<sup>rd</sup> of August. They will be judged on the 15<sup>th</sup> and 16<sup>th</sup> of August and results will be available by mail from the 30<sup>th</sup> of August.

There are 4 sections available for photographers to enter. Open Colour, a Theme section, which is action, sport or movement, Monochrome Open, and nature Images entered in the Theme section – Action, Sport or Movement need not necessarily be of people but may be drawn from the natural world or depict inanimate objects. See the extract from their web site below

We are now up to our 7th. Circuit for the year 2020. Accordingly this invitation is extended to all photographers from all over the world. Amateur and Professional are cordially invited by the committee of the 7th. Queensland International Digital Circuit for 2020. The circuit will again comprise of four salons, each will have four sections and will be conducted in accordance with FIAP, PSA, GPU and APS (Australian Photographic Society) requirements and it's held in association with PSQ (Photographic Society of Queensland Inc.) where all 4 legs are located. There will be Open Colour, Open B&W/ Mono, Nature: and the Special Theme for this year is Action Sport and or Movement'. All images will be judged by experienced and/or accredited judges holding FIAP distinctions and will be displayed on a 60 inch HD TV. All of the images will be randomized. A high quality printed catalogue will be made available to all entrants that have correctly submitted images to this Circuit and complied with all 'Conditions of Entry'.

Note- Please ensure the address you supply is correct and up to-date to enable the printed catalogue and awards being sent to you through the Postal Service. If you should move, please advise of your new address. Please address with street number, Street or Road, Suburb, or Town Country. Just the Post Code doesn't work and some suburb have multi suburbs under the one post code.

Also ensure the Images you upload hasn't received an acceptance or award in either of the previous six QIDC Exhibition.

John North

Chairman – 7<sup>th</sup> Queensland International Digital Circuit 2020

For further information about conditions, definitions and costs to enter this circuit go to <http://www.queensland-photo.com/>

## NEWCASTLE NATIONAL EXHIBITION OF PHOTOGRAPHY

The Newcastle National Exhibition of Photography will be opening soon to accept entries for the 2021 Exhibition. Keep an eye on the Exhibitions web site for information about the 2021

exhibition opening date. I am informed that the closing date will be the 23<sup>rd</sup> of November 2020. Judging will take place on the 5<sup>th</sup> of December 2020. Details about the section definitions, competition rules and entry fees will be found on the exhibitions web site at <https://newcastlenational.myphotoclub.com.au/>.

This is a print only competition, with a monochrome, Colour, Nature sections, and this year a 'Scape' sections. Details for the 2021 competition are not yet listed on the website but should be in place soon, with an opening date in August. The exhibition will be run in conjunction with the Newcastle Show in March 2021 with the exhibition taking place on the 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> of March. We will list more details as they become available.

## LAKE MACQURIE INTERNATIONAL CIRCUIT

This is a new International circuit that has evolved from the Lake Macquarie National Exhibition of Digital Photography. The circuit consists of exhibitions at 3 participating clubs, Belmont 16's Photography Club, Wangi Workers Camera Club, and Newcastle Camera Club. The exhibition is recognized by the Photographic society of America (PSA 2020-317), and the Australian Photographic Society, (APS 2020/13, 2020/14, 2020/15) acceptances in the exhibition may be used in application for PSA Star Ratings, and for APS Photographic Honours, (subject to PSA and APS rules).

This is a circuit for digital photography, and is open to images in the following sections, Colour open, Monochrome open, Nature (colour and monochrome), Wildlife (colour and Monochrome) and two Theme sections, Cell Phone Photography (colour and monochrome), and Portrait (colour and Monochrome). Entries are now being accepted, and will close on the 1<sup>st</sup> of November 2020. For further details go to the Circuits web site at <https://lakemacint.myphotoclub.com.au/>.

## Editors Message.

Apologies for there not being an F/Stop available in June. We are going through a difficult time with many of us not being able to meet together over the past months. To produce the newsletter it is important that I have content to include. Thanks Ray Moxom and Anthony Spratt for information on what has happened with their clubs that I have included in this issue. A short article on how your club is coping with the restrictions and meeting, or any special anniversaries, events or achievements by members would be great.

Jeff Akers  
FCC Editor



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<https://www.facebook.com/federationofcameraclubs>



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## F/Stop News and Article Contribution

The F/Stop newsletter depends on your contributions. If you have any articles that may be of interest to our members, please email them to – [fccstopeditor@gmail.com](mailto:fccstopeditor@gmail.com).

Articles could include: Camera hints, Photoshop hints, travel, nature or sport photography and/or local photoshoots. Also information on awards, competitions, exhibitions, or on upcoming events, workshop, event reports, or book reviews etc.

Don't be limited by this list! Anything that might interest photographers is acceptable.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum size of 50 – 80kb.

In order to ensure your article is included in the next newsletter, please submit it by the 20th of the month.

President	Kerry Boytell <a href="mailto:nswfccpresident@gmail.com">nswfccpresident@gmail.com</a>
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Secretary	Michelle Kennedy <a href="mailto:nswfccsecretary@gmail.com">nswfccsecretary@gmail.com</a>
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F/Stop Editor	Jeff Akers <a href="mailto:fccstopeditor@gmail.com">fccstopeditor@gmail.com</a> .
General Committee Members	Alan Hitchell Allan Rose Chris Kenyon Cathie Stubbs
Webmaster (non-committee position)	The website is maintained and administered by the <b>Myclub</b> website administrator under instructions from the F.C.C. committee



**13 FOTO (133 686)**  
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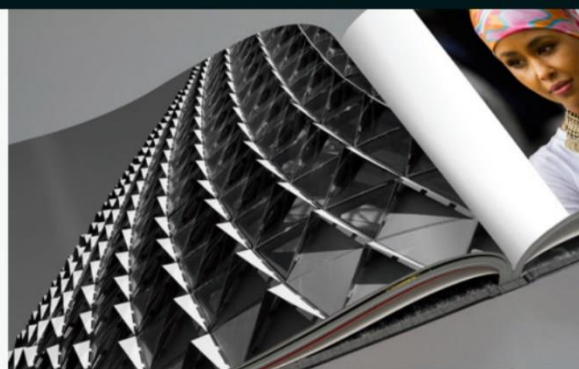
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EVERY FACE  
 IS **WORTH**  
 PHOTOGRAPHING.

Photo by Michelle Kennedy, Photographer & Erika Camera House employee.

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### Invitation to our Camera Club Program

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