



Happy Holidays

**The FCC wishes you all Happy
Holidays.**

**Stay Safe, Be Merry and keep
shooting!**

See you all in 2023!



A note from our President



It has been a few weeks since our last issue. The FCC Interclub Competition has been finalised and our Judges had the difficult, and rewarding, job of scoring over 950 entries! The quality of work entered was amazing! Look out for a special edition Interclub F/STOP soon!

The Committee have also been busy preparing some more resources with a Code of Conduct and Judges Payments guide document now available for Clubs to adopt/adapt if they wish. These are documents the FCC Committee has agreed are important for us to provide and recommend Clubs, and their Members, take the time to read and consider the information in them. Initial responses from Clubs are very positive.

As we near the end of the year most of our Clubs are preparing to wrap up their meetings for 2022 and hold their Annual Awards. We know Club Committees will be starting to prepare the 2023 Calendars and Programs and we anticipate releasing updated Definitions, for FCC run Competitions, in January.

Stay safe and enjoy the start of your Christmas Break!

Michelle Kennedy
President





New Resources

TWO NEW RESOURCES TO HELP CLUBS

The FCC has released a new Code of Conduct and a Guide on Paying Photographic Judges in response to requests from Clubs for assistance. Clubs are invited to use these guides or adapt them to suit each Club's particular circumstances.

The Code of Conduct says it is the responsibility of Committees and Club members to work together to foster a positive environment where all members can learn about photography, develop their skills, and enjoy a sense of belonging within the broader photographic community.

Committee members, will ensure all club activities, including photographic competitions, are carried out fairly and transparently. They will also declare any real or apparent conflicts of interest between their personal, family or financial interests and their committee responsibilities.

A crucial responsibility of all club members is to only present images which are totally their own work; or if the image is not totally their own work, to inform the competition organiser before entering the image into a competition.

The Code of Conduct will help clubs to prevent unethical or illegal practices such as presenting images made by others as one's own (plagiarisation), failing to declare conflicts of interest or using club resources for personal gain.

The Guide to the payment of photographic judges recognises that photographic clubs are voluntary, not-for-profit organisations run by voluntary committees acting for the good of their members and without financial gain. Photographic judges are also expected to give their time willingly for the good of the photographic community and without financial gain.

However, most clubs often wish to provide a token payment to their judges as a sign of goodwill and/or to cover out-of-pocket expenses. This Guide identifies key issues for Committees to consider when deciding if, and how much, to pay judges. The Code and the Guide will be sent to Club Secretaries in November for the consideration of Committees and members. The Guide will also be sent to all FCC listed judges, and be published on the FCC website.

The impact of the Code of Conduct and the Guide will be reviewed by the FCC in 12 months. Feedback on the usefulness of these resources is welcome and should be sent to the FCC Secretary (nswfccsecretary@gmail.com).



**BREAKING
NEWS**

Judges Course

The keynote speaker at the new FCC Photographic Judging course will be Bill Bachman, a photographer with more than 35 years' experience as a professional photographer.

"I'm delighted to have someone of Bill's calibre at our first photographic judging course in three years," Michelle Kennedy, President of the FCC.

Bill has photographed five Winter Olympic Games and was Australian Geographic Photographer of the Year in 1995. He is also an experienced judge, most recently of the Mullins Conceptual Photography Prize 2022.

His work has been widely exhibited and is held in corporate and gallery collections and the National Library of Australia.

Bill was a senior lecturer at the Photography Studies College in Melbourne (2013-2016) and national coordinator of the Judge Development and Training program with the Australian Institute of Professional Photography (2016-2021).

The FCC photographic judging course takes place on Saturday 25 and Sunday 26 February at Rydges Parramatta.

"The course is open to all photographers irrespective of their skill levels or whether they are beginners or enthusiasts," said Michelle.

"On day 1 you will learn what judges are looking for in a successful photograph," Michelle added. "Day 2 will focus on the specialist skills you need if you want to become a photographic judge including how to give positive feedback and score photographs in competitions."

The cost to attend the Day 1 course, "What judges look for", is \$80.

The cost to attend both days is \$100.

The FCC will hold this course in regional NSW later in 2023 and in coming years.

Currently four NSW regions have expressed interest in hosting the 2023 regional judging course.

If you wish to find out what judges are looking for in a successful photograph (on 25 February, 2023) or you are interested in becoming a photographic judge (on 25 and 26 February, 2023), email Don Munro, Secretary at nswfccsecretary@gmail.com.



Sydney Stereo Club

International 3D Short Videos and AVs

The Sydney Stereo Camera Club invites Camera Club members to a free presentation of Award Winning International 3D short Videos and Audio Visuals from Three Dimensional Photographers in Europe, Asia, USA and Australia.

This just might open your eyes to a very different photographic experience.

Date: 17th January 2023

Time: 8:00 PM

Place: Drummoyne Five Dock Citizens Hall, 422 Lyons Road, Five Dock





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