



F/STOP

MAY 2023

OFFICIAL NEWSLETTER OF THE FEDERATION OF CAMERA CLUBS (NSW)



TOPSHOT 2023

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Visit <https://topshot.myphotoclub.com.au>
for more information on Topshot 2023



President's Note



Almost halfway through 2023 already!!

The next few months are going to be busy for your FCC Committee with our main Event in June. The TopShot Competition is now open for entries and we have over \$7,000 in prizes up for grabs!

With cameras and brand vouchers available to win, this is a year you won't want to miss! Our Topshot Presentation and Interactive Expo is going to be a fantastic Event with Suppliers attending and exclusive deals to all those who attend.

Keep an eye on our Websites and Facebook Pages for more information!!! Get those cameras snapping and those entries in!!!!

You have to be in it to win it!!!!

Michelle Kennedy
President



Southern Cross International Exhibition of Stereo Photography

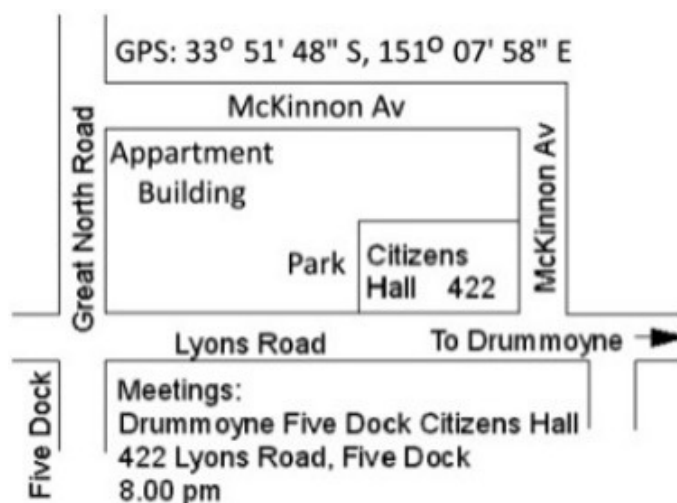


The Sydney Stereo Camera Club invites Camera Club members to a presentation of the accepted and award winning images from the 43rd Southern Cross International Exhibition of Stereo Photography.

Date: 16th May 2023

Time: 8:00 PM

Place: Drummoyne Five Dock Citizens Hall, 422 Lyons Road, Five Dock





Northern NSW Zone

Interclub Comp

More than 600 photographs have been entered into the largest regional competition in NSW, the 2023 Northern NSW Zone Interclub competition. Entries have been provided by nine camera clubs from Taree, Forster, Grafton, Coffs Harbour, Lismore, Nambucca Heads, Port Macquarie, Tamworth and Kempsey.

This is the 47th annual interclub competition organised by the Northern NSW Zone of Photographic Societies, and the first post-COVID convention. Entries will be judged by the FCC, and results will be announced at the exhibition and convention that takes place on 19-21 May.

The convention, which is hosted by Coffs Camera Club, includes photographic talks, exhibitions and socialising. For more details, see the Northern NSW Zone website: <https://northnsw.myphotoclub.com.au/>



Wollundry *Photo Competition*

The Rotary Club of Wollundry Wagga Wagga invites all amateur and semi-professional photographers to enter its second annual Wollundry Photo Competition.

There are three categories of Landscape, Portrait, and General (which includes “anything not already covered”).

There is \$4,000 in prize money, and entries close on 5 May, 2023.

Entry fees are \$10 per photo, and if you sell your photo during the exhibition Rotary will retain 20% of the sales to be distributed to local charities.

For details about the terms and conditions, definitions, prize money, how to enter etc, see the Wollundry Rotary website at:

<https://wollundryrotary.org.au/Page/wollundry-photo-competition>



Spotlight on...

Jacque-Henri Lartigue

Jacque-Henri Lartigue has been called “the ultimate amateur”. Born to a wealthy family in Paris in 1894, he was given his first camera when he was eight. He never thought of himself as a photographer: he merely photographed his own life for pleasure. He kept his photographs in family albums. His subject matter was primarily society life of the prosperous and privileged people in his social circle. Throughout his life he used a Kodak Brownie camera to take snapshots of sport events (such as the French Grand Prix); early flights of aviation pioneers; tennis players at the French Open tennis championships; his three wives and his Romanian mistress, the model Renée Perle. He is most famous for his stunning photos of turn-of-the-century France as portrayed through the eyes of a boy from the age of 8 to 18.

Much to his surprise, at 69 years old, Lartigue became one of the twentieth century’s most famous photographers. After a life of being unknown, his photos were shown in a solo exhibition at the Museum of Modern Art in New York. Following this breakthrough, he then was invited to work with fashion magazines and became famous in other countries as well. His first book, *Diary of a Century* was published in 1970 in collaboration with the American fashion and portrait photographer, Richard Avedon. In 1974, he was commissioned by the newly elected President of France, Valéry Giscard d'Estaing, to shoot his official portrait. He continued taking photographs, painting and writing until his death in 1986, at the age of 92. He left behind more than 100,000 photographs, 7,000 diary pages and 1,500 paintings. He has been called the “photographer of happiness”, an amateur who took images for love rather than money.

For more information visit

The Donation Jacques Henri-Lartigue:

<http://www.lartigue.org/en/jacques-henri-lartigue/biography/>

Neomania Magazine: <https://neomaniamagazine.com/en/lartigue/>

Lartigue’s photographic style: <https://classiq.me/jacques-henri-lartigue-the-ultimate-peter-pan-of-photography-interview-with-michael-hoppen>





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We are always on the lookout for great recommendations to pass onto Members.

If you have a recommendation or an event you would like to advertise please contact Andie (Editor) at **nswfccmedia@gmail.com** for more information.



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