



F/STOP

OCT 2023

OFFICIAL NEWSLETTER OF THE FEDERATION OF CAMERA CLUBS (NSW)

DON'T FORGET

Interclub 2023

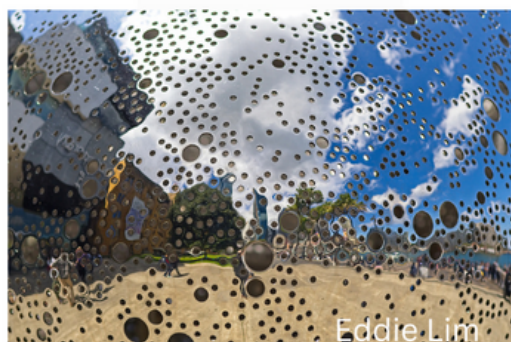
Closing Soon!



Federation of Camera Clubs (NSW)

INTERCLUB 2023

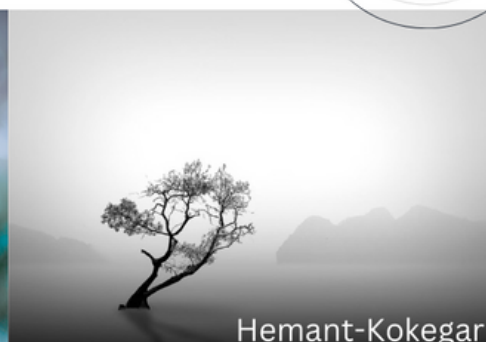
9 Categories
to enter!



Eddie Lim



Martin Zhu



Hemant-Kokegar

Entries Open - 6 August

Entries Close - 8 October

**Presentation: Sunday 29 October 2023; 10am – 4pm in the
Sovereign Room - Castle Hill RSL 77 Castle St, Castle Hill.**

[SCENE FESTIVAL]

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8 SEPT-
31 OCT
2023

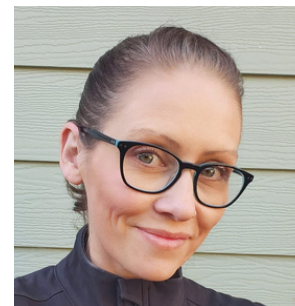


REGISTER FOR A SCENE
FESTIVAL EVENT TODAY!

*TERMS & CONDITIONS APPLY



A note from our President



Hello members!

Congratulations to all the 85 clubs that have either rejoined the FCC or joined us for the very first time. Your involvement makes the FCC stronger than ever so we, in turn, can provide the resources and support that clubs and amateur photographers need.

Don't forget! The FCC Interclub competition, closes this week on Sunday 8 October. Some clubs have already delivered their prints for judging, and I know there will be a last-minute rush of entries as we get closer to the deadline.

The Interclub Exhibition and presentations to winning clubs will take place from 10:00am – 4:00pm on Sunday 29 October, 2023 at the Sovereign Room, Castle Hill RSL, 77 Castle St, Castle Hill. All Clubs and members of the public are welcome. This is a great opportunity to meet other Club Members and see what else is happening in the Camera Club scene! I hope to see you there.

Another very successful FCC Judges Course has just ended, this time, in Newcastle on the Labor Day weekend. The course showed the new judges how to help photographers to create images which move and inspire people, photos that have a “wow” factor. Thank you to Bill Chambers and Roy Killen, for helping us run this course. The next FCC Judges' Course will be held in Coffs Harbour early in 2024.

I'm also pleased to see the number of regional interclub competitions that are taking place around the state. Interclub competitions take some effort to organise, but they are a great way to develop your photography skills and meet other like-minded photographers in your region.

Many Clubs may not be aware of the Australian Interstate Photographic Competition which has been running since 1989. This is a digital photography competition that pits state against state. This year, NSW was invited to enter at very short notice. Despite the very limited time to organise, we came second (225 points) and were runner-up to Victoria (240 points). Queensland, Tasmania and WA also entered this competition. Details can be found at <https://www.a-p-s.org.au/index.php/exhibition/aipc>.

Be sure to check out the Sony Competition on page 2 with a chance to win a trip to Paris!!!!

Stay safe and happy snapping!
Michelle Kennedy
President



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Nikon Z 50 (any configuration)	\$50
Nikon Z fc (any configuration)	\$50
Nikon Z 5 (any configuration)	\$100
Nikon Z 6II (any configuration)	\$300
Nikon Z 7II (any configuration)	\$500

Lenses	Mastercard Value
NIKKOR Z 14-24mm f/2.8 S	\$100
NIKKOR Z 14-30mm f/4 S	\$100
NIKKOR Z 17-28mm f2.8	\$100
NIKKOR Z 20mm f/1.8 S	\$100
NIKKOR Z 24-120mm f/4 S	\$50
NIKKOR Z 24-200mm f/4-6.3	\$100
NIKKOR Z 24-50mm f/4-6.3	\$75
NIKKOR Z 24-70mm f/2.8 S	\$200

Lenses	Mastercard Value
NIKKOR Z 24mm f/1.8 S	\$100
NIKKOR Z 26mm f/2.8	\$50
NIKKOR Z 28-75mm f/2.8	\$100
NIKKOR Z 28mm f/2.8 (Standard or SE)	\$25
NIKKOR Z 35mm f/1.8 S	\$100
NIKKOR Z 40mm f/2 (Standard or SE)	\$25
NIKKOR Z 50mm f/1.2 S	\$150
NIKKOR Z 50mm f/1.8 S	\$100
NIKKOR Z 70-180mm f/2.8	\$100
NIKKOR Z 70-200mm f/2.8 VR S	\$200
NIKKOR Z 85mm f/1.2 S	\$200
NIKKOR Z 85mm f/1.8 S	\$100
NIKKOR Z 100-400mm f/4.5-5.6 VR S	\$100
NIKKOR Z DX 18-140mm f/3.5-6.3 VR	\$50
NIKKOR Z DX 24mm f/1.7	\$50
NIKKOR Z MC 105mm f/2.8 VR S	\$200
NIKKOR Z MC 50mm f/2.8	\$200

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New Judges trained in Newcastle

Twenty-one people, mostly from the Hunter region, attended the latest FCC course on how to become a photographic judge. The two-day course was held in Adamstown on the Labour Day weekend.

Judges learned how to analyse, give positive feedback on, and score photographs. This included judging how well photos communicate stories and other content; and how composition, lighting, post-processing and other factors can give an image impact. The course was very “hands on”, with attendees spending almost half the time practicing the art of judging.

“I am very glad this course was held in Adamstown, at the moment, most FCC judges are based in Sydney – even though most photography clubs in NSW are based outside Sydney. This course will help redress this imbalance,” said FCC President, Michelle Kennedy.

The course was based on the very successful Sydney course held in February this year. New material was added by well-known judges, Bill Chambers and Roy Killen. Bill gave presentations on visual literacy and what Clubs want from judges, and Roy spoke on judging nature photographs and scoring images. Other presenters included Peita Ward on composition, Michelle Kennedy on post-processing, and Don Munro on image content.

The next FCC photographic judges’ course is planned for Coffs Harbour in early 2024. More details will be provided in the near future.



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25th Cherry Festival Exhibition Entries Open

The entry form is now out for Young Camera Club's 25th Cherry Photographic Competition and Exhibition. There is something for everyone with 13 categories to choose from, including junior sections.

Prizes will be awarded. There is also the Will Sibley Memorial Trophy (Champion Print), Helen Berridge Memorial Trophy (Junior Champion Print) and the John van Rijswijk Memorial Encouragement Trophy (for a Junior entrant). A People's Choice Award will be given.

This exhibition usually attracts 300-400 entries, having had entrants from as far away as Sydney, Port Macquarie, Nowra, Wagga, across the state, the ACT, Queensland and abroad.

Entries close on Friday, 20th of October. Entry forms are available on Facebook under Young Camera Club (post 28/8) or by scanning the QR code. The official opening will be held on Sunday, 26th of November, at the Young Services Club, with the exhibition running until Sunday, 3rd of December. We run prior to and during Young's National Cherry Festival. More details are available on the front page of the entry form.

Take this opportunity to be a part of our special 25th exhibition, by putting in your entries and visiting the exhibition. For enquiries, please phone Trevor on 0414 649 500.





Sydney West Interclub Competition 2023

It was neck-and-neck competition between three western Sydney clubs in the Sydney West Interclub Competition held in September this year.

The Clubs entered a total of 120 images in the four categories of Colour Print, Mono Print, Creative Print and Digital. In a very tight race, with only a handful of points separating them, the Upper Blue Mountains Club ended up winning the Colour, Mono and Creative competitions with host club, Hawkesbury Camera Club, winning the Digital competition. The Blue Mountains Photography Group came a very close third in the competitions.

Both judges told the more than 50 people who attended the interclub competition that the standard of photography was high in all clubs. This was particularly the case with the digital entries where three images received a maximum of 15 points. After some debate the judges selected a confronting image with a powerful message to be the winner. The image "I am Brave" is shown below.





Western Districts Association 2023 Competitions

Despite being badly affected during the COVID years, the Western Districts Association of Camera Clubs (WDACC) held a very successful digital interclub competition in September 2023 with more than 500 digital images entered into the Interclub competition and the Individual Salon competition.

The annual competitions organised by the WDACC play “an invaluable role in nurturing and fostering the love for photography,” said Col Boyd, President of the 2023 host club, Cudgegong Camera Club. This year, “the diversity of perspectives and styles showcased in the submissions was both inspiring and humbling,” he added.

Narromine Camera Club won the Interclub competition, closely followed by the Young and Cudgegong Camera Clubs. Orange, Bathurst, Parkes and Narrandera also did well. Roxanne Streatfeild from the Orange Camera Club won the Best in Show in the Individual Salon. The catalogue for the Interclub competition and the Individual Salon winners can be found at - <https://www.cudgegongcameraclub.com.au/wdacc>

The Western Districts Association consists of photography clubs from Orange, Bathurst, Dubbo, Mudgee, Parkes, Young, Goulburn, Grenfell, Harden Murrumburrah, Hay and Narromine.

Orange Camera Club will host the 2024 Interclub and Individual Salon competitions.



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