



*Congratulations to our all the winners for  
Interclub 2023.*

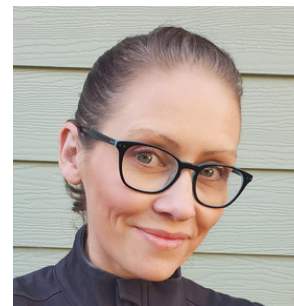


Thank you to everyone who entered and  
attended Interclub 2023  
Start thinking about your shots for 2024!

Photo kindly provided by Mr S.K. Cheung of the Australian Horizon  
Photographic Club.



## *A note from our President*



Hello members!

This year has been a very exciting year for NSW camera clubs.

After the shock of the COVID years which affected all our clubs, and which forced some of our members to close, this year has seen a resurgence in amateur photography. Many clubs are growing their numbers again. Regional interclub events were held by the Northern NSW Zone of Photographic Societies, Northern Photographic Federation, Sydney West and the Western Districts Association of Camera Clubs.

Clubs have become very active in the state's top photographic competitions, the NSW Topshot and Interclub competitions. This year's Interclub competition, for example, had 21 clubs which entered with almost 1,300 images. This is the largest Interclub competition we have had in NSW for 6 years. The FCC has worked hard this year to support our clubs. As well as the NSW Topshot and Interclub competitions, we have published 8 editions of F-Stop, held two new photographic judges' courses in Sydney and the Hunter, and run two professional development meetings for judges (on judging Nature and architectural photographs). We also organised the NSW entry into the Australian Interstate Photographic Competition where NSW just missed out and came second to Victoria.

This is on top of the FCC's ongoing provision of insurance for all member clubs, the provision of advice to Clubs, and FCC Committee members visiting local clubs around NSW. We also began, in a small way, to promote local camera clubs to the wider public which we did through articles in local newspapers and the Seniors Card e-newsletter and on ABC radio.

Next year is going to be another bumper year. We will be celebrating on the 13 April, 2024 because this is the 70th anniversary of the founding of the NSW Photographic Council which four years later changed its name to the Federation of Camera Clubs (NSW). This makes the FCC one of the longest-running institutions in Australia supporting photography and photographers – an achievement of which we are very proud.

Also keep an eye out for an announcement early next year about the revised FCC Grants Program which will assist more exciting regional interclub initiatives for our members.

I would like to thank all Clubs for their outstanding work this year in helping your members to enjoy photography and to be creative.

I also want to thank the FCC Committee members for your ongoing efforts supporting the photography clubs of this state, and our sponsors who continue to support the FCC.

Finally, and most importantly of all, I would like to wish everyone – our 85 affiliated clubs and more than 2,600 photographer members around NSW – a very Merry Christmas and a Happy New Year. Happy Holidays, and we look forward to catching up with you again in 2024!

Michelle Kennedy  
President



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## 25th Cherry Festival Photographic Exhibition

Young Camera Club will be holding our 25th Cherry Festival Photographic Competition and Exhibition. With 13 categories, there will be approximately 300 entries on display from Young and surrounds, Sydney and across the state.

Three trophies are awarded each year in special memory to previous club members. We have the Will Sibley Memorial Trophy (Champion Print), Helen Berridge Memorial Trophy (Junior Champion Print) and the John van Rijswijk Memorial Junior Encouragement Trophy. We will also have a special display of some of our past champion prints to celebrate our 25th exhibition.

The official opening will be held on Sunday, 26th November, at the Young Services Club, Cloete Street, starting at 2:30pm. The entry fee is \$5pp including refreshments.

The exhibition is then open from Monday, 27th November to Saturday, 2nd December, 10am to 4pm, \$2 entry. On Sunday, 3rd December, we open from 10am to 2pm, \$2 entry.

We run prior to and during Young's National Cherry Festival. So, why not come and discover Young, while enjoying our exhibition and other cherry festival events. For more information go to [www.visithilltopsregion.com.au](http://www.visithilltopsregion.com.au)

We also encourage you to choose your favourite photo, to count towards the People's Choice Award. Take this opportunity to be a part of our special 25th exhibition, by visiting the exhibition. . For enquiries, please phone Trevor on 0414 649 500.



# *Northern NSW Interclub Competition 2024*

In breaking news, the Northern NSW Zone of Photographic Societies has announced it's time to start preparing for the region's Digital Interclub competition with entries likely to close in early March 2024.

The competition is open to the 220 photographers who are members of Club Taree Photographic, Port Macquarie Panthers Photographic Club, C.ex Coffs Camera Club, Forster Digital Photography Club, Lismore Camera Club, Grafton Camera Club, Kempsey Macleay RSL Camera Club, Nambucca Heads Camera Club and Tamworth Camera Club.

The 2024 competition will be for digital-only entries. The categories are Open Colour, Open Monochrome, Nature, Australian Landscapes, Digital Art/Creative and the Set Subject "Abstract". Entries in the Set Subject will need to show "An arrangement of colours and/or shapes which are not recognisable as known objects, although they may suggest any object or scene."

More details will be provided by the host club, Club Taree Photographic, early in the new year. Check your regional website for more details: [Northern NSW Interclub Competition, 2024](#).



## Head On Festival 2023

Australia's largest photographic event, The Head On Photo Festival, takes place in and around Sydney from 10 November to 3 December. The festival features more than 110 exhibitions involving 702 amateur and professional photographers from Australia and overseas, and includes exhibitions by photographers in FCC-affiliated clubs.

The exhibitions have something for every interest. They include environmental photography (organised by Australian Geographic), the "ocean photographer of the year", and a "life of birds" exhibition. There are numerous exhibitions of different types of portrait photography, as well as fashion, landscape, music, sports, architecture and war photography.

As well as the exhibitions, there are talks on current photography issues (such as the role of AI in photography) and photography workshops and events. For more details, see <https://headon.org.au/whats-on>.

One Head On exhibition called "Terra Incognita", by Luciano Vranich, President of the Henry Lawson Camera Club, is in the Penrith City Library, 601 High St, Penrith from 1 November to 28 November. This is Luciano's 11th exhibition in the Head On photo festival.



Matthew Renew



# Regional Australia's richest photography prize

All photographers are invited to an exhibition of the 51 finalists in regional Australia's richest photography prize. The total prize pool for the Galah Regional Photography Prize is \$27,500. Finalists include student, amateur, enthusiast and professional photographers from regional Australia.

NSW finalists include Cassandra Scott-Finn from Byron Bay, Catherine Stephen (Armidale), Elise Derwin and Tajette O'Halloran (Lismore Heights), and Mike Terry (Armidale). The successful images can be seen at <https://galahpress.smugmug.com/2023-Finalists/i-BkGJqkZ>. The Galah Regional Photography exhibition takes place at the M|Arts Precinct in Murwillumbah, NSW. Winners will be announced at the Opening Night Party on 10 November. Tickets for the Opening Night Party cost \$120. The exhibition is open to the public, free of charge, and runs from Sunday 12 - 19 November.

Photographers may also be interested in learning about different ways to create stories and add layers of meaning in your photographs. Photographer-specific talks will be given by critically acclaimed photographers [Tamara Dean](#) and [Lisa Sorgini](#), Harriet Tarbuck from the [Photo Collective](#) and portrait photographer [Hugh Stewart](#). These talks take place at Murwillumbah on Saturday, 11 November, 2023, 10am - 2pm and cost \$120.

The Galah Regional Photography Prize was created to celebrate and support contemporary photography in regional Australia. It runs every two years and is hosted by Galah, an independent print magazine documenting regional Australia and the people who live here. The 2023 finalists were selected by Tamara Dean, Galah's Art Editor Fiona Bateman and Susi Muddiman, Director of the Tweed Regional Gallery and Margaret Olley Art Centre in Murwillumbah.

If you live in regional NSW and want to enter the next competition, it is planned for April 2025. For more details on the Galah Regional Photography Prize see <https://www.galahpress.com/article-pages/what-is-the-galah-regional-photography-prize>.



## *Taking better architectural photographs*

Timothy Moon, President of the Mosman Camera Club and a recently retired architect, gave a presentation to FCC judges in October about what makes a good architectural photograph.

Tim noted that many photographers start off taking photos that show what a building looks like. They photograph the shape of the building, the materials it is made from, or the landscape where it is located. They shoot internal or exterior shots, what the building looks like at night, or how the look of the building changes over time. Typically, these photos are straight, record shots that show us realistic-looking pictures of a building.

Some photographers, however, such as real estate photographers or those working for interior decorating magazines, are less concerned with realism. They create distorted images (for example, by using wide-angle lenses to make a room look extra spacious), or use photoshop to make buildings look perfect (rather than realistic). Despite these differences, they all focus on shooting the building. A second type of architectural photography shows more about the space of the building rather than the physical structure itself. These photographs show the flow of space from one room into another, different levels of a building to show how they break up or create space, and how light changes in different spaces. Some photographers use long-exposure techniques to make blurred images of people moving through the space. Others photograph the lines, colours, textures and other visual elements of the building to show how people experienced a building's space.

Finally, there are photographs of what Tim called "the idea of the building." For example, even today, the pyramids of ancient Egypt express the absolute power and awe of the long-dead pharaohs; the buildings in shanty towns communicate the poverty and resilience of the people living in the slums; and the Sydney Opera House communicates Jorn Utzon's idea of a building growing organically out of the surrounding natural environment and evoking the sails of ships in the harbour. To take photos that communicate the ideas, values or concepts used to design a building, Tim suggested, it is important to learn about what the architect intended and how the building was developed before taking your photographs.

Another Tim, Tim Griffith, a Melbourne born photographer who has been photographing architecture for more than 30 years, put it this way "Great architectural photography goes beyond a mere record of an architectural feature's existence. Great architecture has the capacity to convey such esoteric concepts of solitude, calm, sadness, euphoria, anticipation, and power, and only when you start to understand how to capture those qualities in a photograph, then you begin to become an architectural photographer."

Tim Moon made one point he called "contentious." Professional-looking photographs always show vertical buildings looking vertical. He encourages photographers to always use perspective correction tools in post processing (or a tilt-shift lens, if you have one) to remove the lens distortion that makes tall buildings look tilted.

For more information on taking good architectural photographs, Tim suggests starting with Steven Brooke's e-book and numerous YouTube videos. For recent examples of award-winning architectural photographs see <https://www.aialosangeles.org/home/awards/photographyawards/>.



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