

Federation of Camera Clubs



Supporting Photographers and
Photography in NSW





Trung Cang Nguyen



Brad Le Brocque



Federation of Camera Clubs (NSW)

TOPSHOT 2024

ENTRIES NOW OPEN

CLOSE: 19 MAY



John Olewicz



Robin Moon

Enter here - <https://topshot.myphotoclub.com.au>



A note from our President



We are hearing so much good news from our member clubs all around NSW.

Regional Clubs, in particular, are working strongly to support photographers and photography in their communities. The NSW Northern Zone interclub competition, organised this year by Club Taree Photographic, is underway. This year the competition is for digital entries only. The nine clubs in the NZ have entered 600 images including 150 images from the individuals in the Set Subject "Abstract". The Northern Photographic Federation, and organised by the Maitland Camera Club, is planning its annual interclub meetings and training events for 27 and 28 July. Further south, the annual interclub competition between the Upper Blue Mountains Camera Club, the Hawkesbury camera club and the Blue Mountains Photography Group is being planned for August.

And in September the twelve clubs in the Western Districts region will hold their Annual Competition and Meeting. This year, the annual interclub activities are being organised by the Orange Photography Club. Keep reading F-Stop for more details.

The FCC Judges Course is also going from strength to strength. The course for clubs in the Northern NSW Zone, which has been organised by the C.ex Coffs Harbour Camera Club, is full and has a waiting list. The Shoalhaven Photography Club is hosting the FCC Judges Course in the middle of the year. Planning is well under way and details will be announced in the near future.

At the state-wide level, the FCC has just opened the NSW TopShot Competition which closes on Sunday 19 May. This competition aims to find the best of the best individual photographers in the state. The exhibition of winners, along with the FCC AGM, will take place in Sydney on 16 June. See the article in this F-Stop for more details.

Finally, I am delighted to welcome a new Club to the FCC family. The Hornsby Camera Club, a digital only club, has just joined. You can read about the Hornsby Club further in this F-Stop. The FCC is also working with photographers on the south coast who are working to set up a new Club – I hope to bring you more details in a future F-Stop.

Congratulations to all the clubs in NSW doing the hard work, usually with very limited resources, to support photographers and photography around the state. This a terrific beginning for what is the FCC's 70th anniversary year.

Happy shooting in 2024!
Michelle Kennedy
FCC President



TOPSHOT NOW OPEN

The prestigious NSW TopShot Competition for 2024 officially opened on 1 April. Entries close on Sunday 19 May.

TopShot is open to all photographers who are members of clubs affiliated with the FCC. Awards are given to print and digital photographers competing in nine different categories. The print sections are: Monochrome Print, Open Colour Print and Nature Print. There are six Digital image sections: Monochrome Digital Image, Open Colour Digital Image, Nature Digital Image, Digital Art/Creative Image, Australian Landscape Digital Image, and Drone/Aerial Photography. A maximum of three images per section can be entered.

All entries must be consistent with the FCC Updated AI Policy, and prints must comply with the FCC Print Handling Policy. Images or parts of images generated by AI software programs are NOT permitted in the TopShot competition. However, the use of AI-based editing tools (such as the Clone Stamp Tool or Selection Tools in Photoshop or Lightroom) which duplicate or alter a photograph's existing pixels and do not add any new, AI-generated elements are permitted. The AI policy and Print Handling Policy can be found in the Club Resources section of the FCC home page (<https://fccnsw.myphotoclub.com.au/>).

For more details on the NSW TopShot competition, check out the website at <https://topshot.myphotoclub.com.au/>.

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Welcome to the Hornsby Camera Club

Hornsby Camera Club is the newest member of the federation of camera clubs. Hornsby is a digital only club.

The club was established to help members improve their photographic skills within a like-minded community. Hornsby, which has 14 members, meets via Zoom on the 1st and 3rd Monday night of the month.

It organises photographic displays, critiques and scoring of competition images. It also runs a What's On in Photography program, photography education sessions and general discussion about how members can progress in their photographic journey.

More information can be found at hornsbycameraclub.com.



Northern Zone Interclub Competition

The nine clubs in the NSW Northern Zone digital competition have entered 600 images into the competition including 150 images from the individuals in the Set Subject "Abstract".

Entries have been received for Open Colour, Open Monochrome, Nature, Australian Landscapes and Digital Art/Creative as well as the Set Subject. The entries will be judged in April by some of NSW's most experienced photographic judges.

Winners will be announced on 11 May in a Zoom presentation. For more details see <https://northnsw.myphtoclub.com.au/>.

The NSW Northern Zone is made up of Club Taree Photographic, Port Macquarie Panthers Photographic Club, C.ex Coffs Camera Club, Forster Digital Photography Club, Lismore Camera Club, Grafton Camera Club, Kempsey Macleay RSL Camera Club, Nambucca Heads Camera Club and Tamworth Camera Club.



Monochrome 1st Place - "Cowboy Action"
Jill Smith - Tamworth



Photography Exhibition



Photo by Linda Fury

**An exhibition of photography showcasing members images from
Kiama-Shellharbour Camera Club**

Where: Old Fire Station Gallery, Terralong Street, Kiama

When: Friday 17th May to Wednesday 22nd May 2024

Time: Open 9am to 5pm

Opening night: from 6pm Friday 17th May 2024

www.kiamashellharbour.myphotoclub.com.au

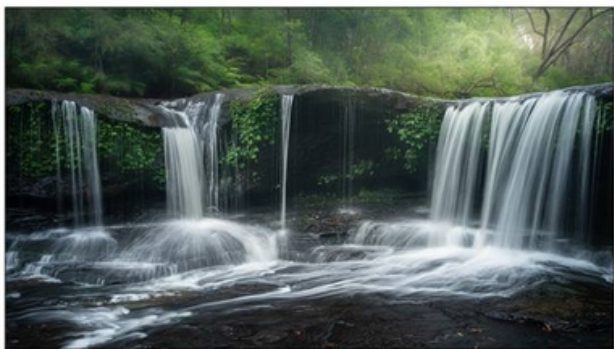


Photo by Troy Williams



Photo by Flavio Spedalieri



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Western Districts News

The annual Western District Association of Camera Clubs interclub is planned for September 2024. This year it is being organised the Orange Photography Club.

The weekend is a great opportunity to meet up with other photographers from beginners to the experienced. It includes guest speakers and workshops, a dinner, a Q&A session on latest issues facing photographers, as well as the announcement of the interclub winners.

The Western Districts region consists of photography clubs from Orange, Bathurst, Dubbo, Mudgee, Parkes, Young, Goulburn, Grenfell, Harden, Murrumburrah, Hay and Narromine.

For information about the 2023 weekend, see <https://nswwest.myphotoclub.com.au/>.



Interested in joining the FCC Committee?

The FCC Committee is inviting interested members of Clubs to nominate to fill four casual vacancies on the FCC Committee.

The vacancies arose in December 2023 with the resignation of Albert Hakvoort, Alison Wong and Nancy Morley due to changed work commitments and changed priorities. The fourth casual vacancy arose when Russell Field resigned in mid-2023 to take on a new job with the State Emergency Services.

At its December 2023 meeting, the FCC Committee thanked Albert, Alison and Nancy for the valuable contribution they had made to the FCC Committee over the past year-and-a-half, and wished them the best in their future photographic endeavours.

The next FCC Committee will be officially elected at the AGM in June this year.

However, until then, the FCC Committee is inviting Club members to apply to join the committee. The Committee meets monthly via Zoom meetings, and is keen to have a mix of representatives from city and regional Clubs.

Committee members set policy directions for the FCC, assist with the development of resources for clubs around NSW, and help organise and run major photographic events such as the NSW Topshot and Interclub Competitions. Committee involvement is voluntary and Committee members must abide by the FCC Code of Conduct (available in the Club Resources tab at <https://fccnsw.myphotoclub.com.au/>).

If you are interested in joining the FCC Committee, please send your expression of interest to nswfccsecretary@gmail.com for further information.



Photo Mounting

The FCC Committee has called on all photographers and clubs entering any FCC competition to make sure their prints are properly mounted and presented. The call for high quality mounting arose after several prints in the 2023 NSW Interclub competition were damaged by poorly constructed mounting including loose sticky tape.

Careful mounting of prints protects your own images as well as protecting others' prints.

All photographers and club committees are asked to ensure:

- All prints are to be mounted to a finished size of 40cm x 50cm and not exceed 5mm in thickness. The actual print can be any size within this finished mount. Polystyrene mounts are not eligible.
- The back of each print must bear the label produced by your entry in this competition. Please affix the label to the rear of each print (preferably in the top left-hand corner).
- Ensuring prints and mounts do not have Velcro, unstuck labels, tape flaps or sticky residue on the back of mounts.

It is a longstanding condition of entry into FCC (and other) competitions, that if prints do not adhere to these requirements they will not be accepted and will be returned unjudged. The entry fee will not be refunded.

The FCC Committee is also establishing a new policy and practices to ensure prints entered in the Interclub and Topshot competitions are carefully protected during competition judging, presentation and post-competition packing.

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