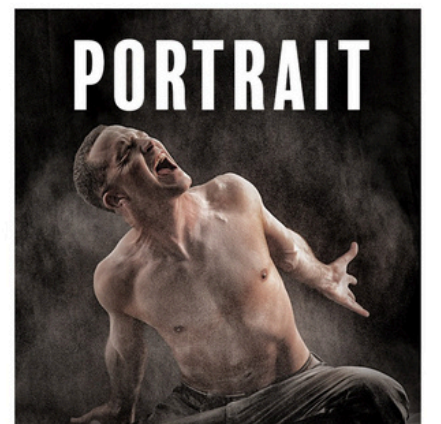
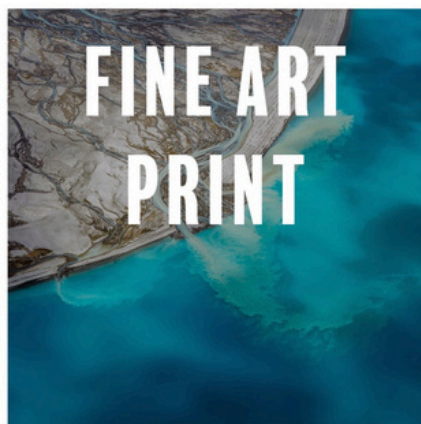


## Exciting NEW Interclub Competition Categories



Please see full conditions and section definitions on FCC Interclub Entry Website.

# **70TH** Anniversary Federation of Camera Clubs (NSW) **INTERCLUB 2024**

**Entries Open: Monday 19 August**  
**Entries Close: Sunday 6 October**



**ACTION**



**DIGITAL ART**



**URBAN**



**NATURE**



**FLORA**



**STAGED**



**PORTRAITS**



**ASTRO**



**FINE ART PRINT**



# A note from our President



In one of our most important changes in decades, the FCC is introducing new competition categories for the InterClub and TopShot competitions.

In a unanimous decision by the FCC Committee, it was agreed to introduce new subjects such as Action, Portraits, Flora and Astro-photography, and to replace the three print categories with a new Fine Art Print category. The digital Nature category will remain unchanged.

These new categories are based on the most popular subjects that club photographers are actually shooting, and will help attract new people to join photography clubs. They will replace the old, generic categories (such as "Open") and subjects that have become less popular over the years (such as Landscape).

We will use these categories in the NSW InterClub Competition which opens on 19 August and closes on Sunday 6 October. We plan to use these categories in future TopShot competitions. What the new categories mean for your Club can be found in this F-Stop.

In another first, the FCC is launching a new photography resource for member Clubs. The resource is a DIY PowerPoint presentation on How to take Minimalist Photographs. Minimalism is a particularly beautiful style of photography which can be done in-camera without the need for specialist equipment or post-processing software.

The PowerPoint presentation is self-contained with all instructions, and no specialist knowledge is needed. You just upload the presentation from the new FCC Resources DropBox, show it to your members and run the practical workshop where they practice shooting what they have learned. See details elsewhere in F-Stop.

The FCC has also been working hard for our regional Clubs. You may have seen FCC Committee members at the Northern Photographic Federation's annual showcase of photography in the Hunter Valley in July, and we will be at the Western Districts Association of Camera Clubs' interclub weekend at Orange in September. The latest photographic judges course was just held in Nowra. The following course in Tamworth in September is already full.

Finally, almost all member Clubs have now renewed their membership. The cost of Public Liability Insurance is the same as last year (\$4.50 per person) and we will provide you with the cost of personal injury insurance cover soon. Can Treasurers, in particular, please keep their eyes open for emails from the FCC Treasurer, Cathie Stubbs?

Happy shooting!

Michelle Kennedy  
FCC President

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Nikon Z 50 (any configuration)	\$50	NIKKOR Z 14-30mm f/4 S	\$100	NIKKOR Z 35mm f/1.8 S	\$100
Nikon Z fc (any configuration)	\$50	NIKKOR Z 17-28mm f2.8	\$100	NIKKOR Z 40mm f/2	\$25
Nikon Z 5 (any configuration)	\$100	NIKKOR Z DX 18-140mm f/3.5-6.3 VR	\$50	NIKKOR Z 40mm f/2 (SE)	\$25
Nikon Z 6II (any configuration)	\$300	NIKKOR Z 20mm f/1.8 S	\$100	NIKKOR Z 50mm f/1.2 S	\$150
Nikon Z f (any configuration)	\$100	NIKKOR Z 24-120mm f/4 S	\$50	NIKKOR Z 50mm f/1.8 S	\$100
Nikon Z 7II (any configuration)	\$300	NIKKOR Z 24-200mm f/4-6.3	\$100	NIKKOR Z MC 50mm f/2.8	\$200
Nikon Z 8 (any configuration)	\$200	NIKKOR Z 24-50mm f/4-6.3	\$75	NIKKOR Z 70-180mm f/2.8	\$100
		NIKKOR Z 24-70mm f/2.8 S	\$200	NIKKOR Z 70-200mm f/2.8 VR S	\$200
		NIKKOR Z 24mm f/1.8 S	\$100	NIKKOR Z 85mm f/1.2 S	\$200
		NIKKOR Z DX 24mm f/1.7	\$50	NIKKOR Z 85mm f/1.8 S	\$100
		NIKKOR Z 26mm f/2.8	\$50	NIKKOR Z 100-400mm f/4.5-5.6 VR S	\$100
		NIKKOR Z 28-75mm f/2.8	\$100	NIKKOR Z MC 105mm f/2.8 VR S	\$200
		NIKKOR Z 28mm f/2.8	\$25		

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# *New Categories for FCC Competitions*

The FCC is introducing new competition categories into the NSW InterClub and TopShot competitions.

The new categories include Action, Portraits, Flora, Digital Art, Candid (for subjects that are spontaneous or unposed), Staged (for subjects such as still life) and Astro-photography. The Nature category remains unchanged. The three print categories will be replaced with a single, open Fine Art Print category.

The changes were made in response to issues raised by Clubs. Many clubs found the old categories did not interest their members. For example, the "Open Colour" and "Open Monochrome" categories contained a mish-mash of subjects which had little in common. The new categories, however, recognise some of the most common subjects taken by Club members.

Another reason for the change is that fewer photographers are printing their images. However, those photographers who do print are often making higher quality prints. They are using new printing materials (such as acid-free, unbleached fibre papers, metallic papers and pigment inks) and alternative printing techniques (such as gelatin silver prints made in darkrooms or alternative printing processes such as cyanotypes or platinum printing.)

Almost all of the old categories can be incorporated into the new categories. For example, landscapes, a category that has had declining numbers of entries over the years, can be entered into Nature, Flora, or Fine Art Prints. Drone photography, which has increasingly limited due to Commonwealth, State and Local Government airspace regulations, can be entered into categories such as Nature or Fine Art prints.

Another exciting change is that the old "creative" category now applies across ALL categories (except Nature and Astro which must accurately reflect what the subject looked like). For example, Portraits may include a naturalistic-looking picture of a person, but can also include multiple exposures of the person, intentional camera movement, minimalist, abstract or other creative interpretations of the person.

The new categories will be trialled for the 2024 InterClub Competition and, depending on feedback from member Clubs, will be refined if necessary for the 2025 TopShot competition. The detailed definitions of the new categories can be found at the "InterClub Entry Information" tab at <https://fccinterclub.myphotoclub.com.au>.

# New Resource for Clubs Minimalist Photography



Minimalist Landscape, by Robin Levin, Pennant Hills Photographic Club

The FCC has produced a new, free PowerPoint presentation for clubs interested in teaching their members how to take minimalist photographs.

Minimalist photography involves taking beautiful photographs where "less is more." The presentation teaches people how to see and take images that are simple, stylish and elegant. Every category of photography can be taken in a minimalist style.

Another attraction of minimalist photographs is that images are typically taken in-camera, so there is no need for expensive post-processing software to create beautiful minimalist pictures.

The presentation was developed by the FCC with feedback from six photography clubs around NSW. The photo above was created by XX after participating in the Minimalist presentation put on by the Pennant Hills Photography Club. The workshop is designed for photographers at all levels of experience – from beginners to experienced.

This new resource consists of a practical, DIY slideshow followed by fun photography exercises. It can be used by any photography club. No specialised knowledge is needed, and the presentation is self-contained. All you need is a way to show the PowerPoint presentation to your members, and for your members to bring their camera with them so they can do the exercises at the end of the presentation.

The resource is available for free to all member Clubs. To access the resource, a Club representative needs to contact the FCC ([nswfccsecretary@gmail.com](mailto:nswfccsecretary@gmail.com)). You will be sent a link to the FCC Resource DropBox. You then upload the presentation and show it to your club. Each page has images and a script you read to the Club. The presentation goes for approximately 1 hour, and the following practical workshop takes about half an hour. All instructions are in the Presentation. Although the presentation can be used as a one-off training session, most Clubs give the presentation to their members and then have Minimalism as a competition topic later in the year so members.

If Clubs find this presentation useful, it is planned to release additional DIY presentations for Clubs in the coming months.

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