



## TopShot 2024

**Congratulations to our Topshot Winner for  
2024  
Maria Mazo!**



**Living in the Future**

# MAKE IT SOMETHING

## WITH A BONUS EFTPOS CARD UP TO \$300

With selected Nikon purchases at Camera House

Purchase a selected Nikon product from Camera House between July 4th and July 31st and receive a prepaid EFTPOS card up to the value of \$300 via online redemption.

CAMERAS		LENSES			
Qualifying Product	Eftpos Card Value	Qualifying Product	Eftpos Card Value	Qualifying Product	Eftpos Card Value
Nikon Z 30 (any configuration)	\$50	NIKKOR Z 14-24mm f/2.8 S	\$100	NIKKOR Z 28mm f/2.8 (SE)	\$25
Nikon Z 50 (any configuration)	\$50	NIKKOR Z 14-30mm f/4 S	\$100	NIKKOR Z 35mm f/1.8 S	\$100
Nikon Z fc (any configuration)	\$50	NIKKOR Z 17-28mm f2.8	\$100	NIKKOR Z 40mm f/2	\$25
Nikon Z 5 (any configuration)	\$100	NIKKOR Z DX 18-140mm f/3.5-6.3 VR	\$50	NIKKOR Z 40mm f/2 (SE)	\$25
Nikon Z 6II (any configuration)	\$300	NIKKOR Z 20mm f/1.8 S	\$100	NIKKOR Z 50mm f/1.2 S	\$150
Nikon Z f (any configuration)	\$100	NIKKOR Z 24-120mm f/4 S	\$50	NIKKOR Z 50mm f/1.8 S	\$100
Nikon Z 7II (any configuration)	\$300	NIKKOR Z 24-200mm f/4-6.3	\$100	NIKKOR Z MC 50mm f/2.8	\$200
Nikon Z 8 (any configuration)	\$200	NIKKOR Z 24-50mm f/4-6.3	\$75	NIKKOR Z 70-180mm f/2.8	\$100
		NIKKOR Z 24-70mm f/2.8 S	\$200	NIKKOR Z 70-200mm f/2.8 VR S	\$200
		NIKKOR Z 24mm f/1.8 S	\$100	NIKKOR Z 85mm f/1.2 S	\$200
		NIKKOR Z DX 24mm f/1.7	\$50	NIKKOR Z 85mm f/1.8 S	\$100
		NIKKOR Z 26mm f/2.8	\$50	NIKKOR Z 100-400mm f/4.5-5.6 VR S	\$100
		NIKKOR Z 28-75mm f/2.8	\$100	NIKKOR Z MC 105mm f/2.8 VR S	\$200
		NIKKOR Z 28mm f/2.8	\$25		

**CameraHouse**

Terms and conditions apply.

Bonus EFTPOS card promotion ends 31st July 2024. Claim by August 31st.

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# A note from our President



Dear Members,

The 2024 NSW TopShot Competition was one of our largest competitions in recent years, and as you will see in this edition of F-Stop, the quality of many winning and runner-up photos was of a very high standard.

Maria Mazo, who has been producing high quality nature and creative photographs for several years now, won the coveted NSW Top Shot award for 2024 and prizes including a new Nikon Z7II valued at over \$4000. Maria received her award at the TopShot exhibition in front of more than 80 people online and at this year's venue, the Mosman Club.

I would like to thank Nikon, Sony and the other sponsors for their continued support of these prestigious NSW photography awards.

As successful as they were, this year, the 70th anniversary of the founding of the FCC, is a good time to evaluate what TopShot has done in the past and if it still meets the needs of our members in the future. Member Clubs have said they want to see the FCC run competitions that will interest their current members and appeal to new members. They want photographs on one subject to be judged fairly against similar photographs, rather than be thrown in with many different types of photography into an "Open" category. And they want some new photographic subjects that have become popular in Clubs in recent years to be recognised in FCC competitions. This is why the new FCC Committee will consider modernising the TopShot competition categories at its meeting in July. We will then let all Clubs know of any changes well in advance so you have time to prepare for future FCC comps.

As well as meeting our members' interests, it is timely to update TopShot and the Interclub competition for another reason:

Today anyone can go on line and produce AI-generated images or deepfake content by using software that mashes together millions of images stored on databases. These algorithms combine multiple photographs to generate an image, but this is not photography. Real photographers, on the other hand, our members, create unique images of their families, their communities and their environment. They create photographs that tell stories, evoke emotions and communicate ideas about our lives and about life in Australia. This is something AI-generated images can never do.

The FCC was formed 70 years ago to support and inspire the creativity, imagination and photographic skills of our members and the photography community of NSW more generally. I'm expecting the new changes to the TopShot and Interclub competitions will do this even better in the future.

Happy shooting, and keep on creating!  
Michelle Kennedy  
President

Federation of Camera Clubs



Supporting Photographers and  
Photography in NSW



*First Place winners for TopShot 2024*



**9.30am and 59 seconds**  
**Sara Corlis**  
 Drone/Aerial Digital



**Katrina and Piper**  
**Julie Rathbone**  
 Open Mono Digital



**Living in the Future**  
**Maria Mazo**  
 Creative Digital



**Twisted Snow Gum**  
**Robin Moon**  
 Australian Landscape Digital



**Contemplation**  
**Mark Smith**  
 Open Colour Digital

## *First Place winners for TopShot 2024*



**The Thief**  
**Maria Mazo**  
 Nature Digital



**Vintage Josie Reading**  
**Grahame Smith**  
 Open Colour Digital



**Out on a Limb**  
**Brad Le Brocque**  
 Nature Print



**The Storyteller**  
**Tobias Lindjo**  
 Open Mono Print

# Second Place winners for TopShot 2024



**Screaming**  
**Richard Li**  
Open Colour Digital



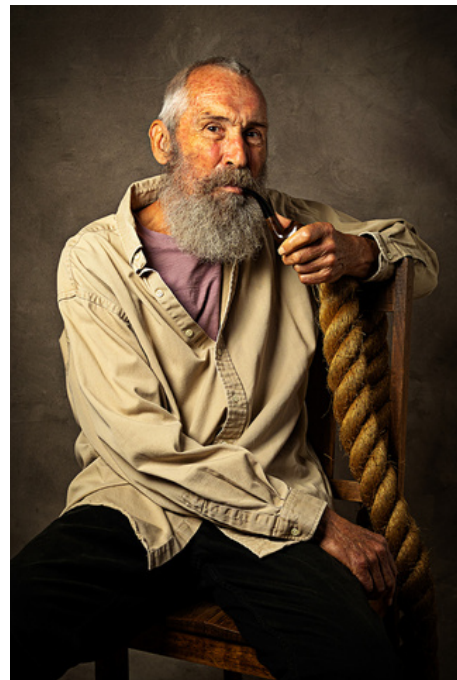
**Iron Blow**  
**Albert Hakvoort**  
Drone/Aerial Digital



**Devil Woman**  
**Alison Hayes**  
Open Mono Print



**Daasanech Attitude**  
**Kerry Boytell**  
Open Mono Digital



**Weathered**  
**Barbara Blades**  
Open Colour Print

## Second Place winners for TopShot 2024



**Speared**  
**Allan Rose**  
Nature Print



**Bombo Grasses**  
**Sue Curtis**  
Australian Landscape Digital



**Mid Air Confrontation**  
**Peter Ryan**  
Nature Digital



**Against the Elements**  
**Megan Willis**  
Creative Digital



## Third Place winners for TopShot 2024



**Big Ben Tower**  
**Maria Mazo**  
Open Mono Print



**Breakfast Time**  
**Albert Hakvoort**  
Open Mono Digital



**Winter Wonderland**  
**Lindis Pass**  
**Murray Lowe**  
Open Colour Print



**Two Little Bookworms**  
**Grahame Smith**  
Open Colour Digital

# Third Place winners for TopShot 2024



**Wildebeest**  
**Peter Ryan**  
Nature Digital



**Trees in the Mist**  
**Sue Curtis**  
Australian Landscape Digital



**Lighthouse Tempest**  
**Timothy Moon**  
Creative Digital



**Spilling Out**  
**Nilmini De Silva**  
Drone/Aerial Digital



**Too Close to the Edge**  
**Debbie Sutton**  
Nature Print

*Highly Commended winners for TopShot  
2024*



**Beauty in Imperfection**  
**Barbara Blades**  
Open Colour Print



**Crested Guinea Fowl**  
**Carol Barry**  
Open Mono Print



**Snail on Ghost Fungi**  
**Sue Curtis**  
Open Colour Digital



**Gotta Light**  
**Suzanne Prouzos**  
Open Colour Print



**The Painter**  
**Tobias Lingo**  
Open Mono Print

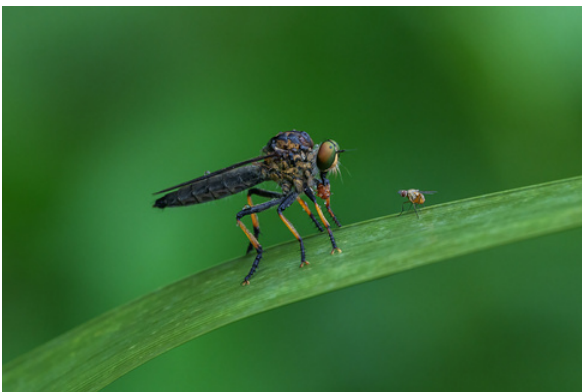
*Highly Commended winners for TopShot  
2024*



**Centipede**  
**Nilmini De Silva**  
Drone/Aerial Digital



**Kung Fu Master**  
**Richard Li**  
Creative Digital



**You Chase my Partner**  
**Maria Mazo**  
Nature Digital



**Fresh Catch**  
**Mark Smith**  
Nature Digital



**Lake Tyrell**  
**Trung Cang Nguyen**  
Drone/Aerial Digital

## Highly Commended winners for TopShot 2024



**A Conversation**  
**Timothy Moon**  
 Open Mono Digital



**Graab It**  
**Yi Ping Xu**  
 Open Colour Digital



**Murder Ball at Its Best**  
**Peter John O'Brien**  
 Open Mono Digital



**Was a Bunch**  
**John Olewicz**  
 Open Colour Digital

*Highly Commended winners for TopShot  
2024*



**Seafood and Salad**  
**Arthur Roy**  
Open Mono Digital



**Beautifully Engaged Nembrotha**  
**Trevor Cotterill**  
Nature Digital



**Fly Catch**  
**Mark Smith**  
Nature Print



**Sail Away**  
**Denise Perentin**  
Creative Digital



**Snow Gums**  
**Maree Philip**  
Australian Landscape Digital

# Highly Commended winners for TopShot 2024



**Future**  
**Tim Porteous**  
Open Mono Digital



**Ospreys Breakfast**  
**Kerry Boytell**  
Nature Print



**The Wagon Train**  
**Denise Perentin**  
Creative Digital



**Spooky Forest**  
**Neil McAlicee**  
Australian Landscape Digital



**Greater Painted Snipes**  
**Carol Barry**  
Open Colour Print

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Alpha 7C R

FE 16-35mm F2.8 GM II



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